



OKLAHOMA FALL ARTS INSTITUTE
at
QUARTZ MOUNTAIN

OCTOBER 22-25, 2015

SURVIVAL GUIDE



QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

CLASS LOCATIONS:

Acrylic Painting and Abstract Ideas with Nancy Reyner – **PRAIRIE FALCON PAVILION**

Choreography for Musicals with Matthew Sipress – **TBA**

Digital Landscape and Panoramic Photography with Beau Comeaux – **LONE WOLF PAVILION**

Fiction Writing with Vu Tran – **BEVERLY BADGER MEMORIAL LIBRARY**

In Pursuit of the Wayward Muse: Monotype and Monoprint with Catherine Kernan – **BUFFALO & DIAMONDBACK PAVILIONS**

SCHEDULE OF EVENTS

THURSDAY, OCTOBER 22

12 – 1:15 PM	Participant Registration / Lodge Lobby
1:30 – 2:30 PM	Participant Orientation / Ballroom
2:30 – 5:30 PM	Classes / Class Locations
5:30 – 11 PM	Open Studios
5:45 – 6:15 PM	Meet the Artist: Matthew Sipress / Ballroom
6:15 – 6:45 PM	Meet the Artist: Beau Comeaux / Ballroom
6:45 – 8:45 PM	Dinner / Sundance Café
8 – 10 PM	Screenprinting / Amphitheater

FRIDAY, OCTOBER 23

7 – 7:45 AM	Yoga for Intermediate & Advanced / Ballroom
7 – 9 AM	Breakfast / Sundance Café
7 – 9 AM	Open Studios
9 AM – 12 PM	Classes / Class Locations
12 – 2 PM	Lunch / Sundance Café
1 – 1:45 PM	Nature Walk / Meet in Lodge Lobby <i>Led by Quartz Mountain Naturalist Sue Hokanson</i>
2 – 5:30 PM	Classes / Class Locations
5:30 – 11 PM	Open Studios
5:45 – 6:15 PM	Meet the Artist: Catherine Kernan / Ballroom
6:15 – 6:45 PM	Meet the Artist: Vu Tran / Ballroom
6:45 – 7:30 PM	Yoga for All Levels / Ballroom
6:45 – 8:45 PM	Dinner / Sundance Café
8 – 10 PM	Guided Stargazing / Location TBA

SATURDAY, OCTOBER 24

7 – 7:45 AM	Yoga for Intermediate & Advanced / Ballroom
7 – 9 AM	Breakfast / Sundance Café
7 – 9 AM	Open Studios
9 AM – 12 PM	Classes / Class Locations
12 – 2 PM	Lunch / Sundance Café
2 – 5:30 PM	Classes / Class Locations
5:30 – 11 PM	Open Studios
5:45 – 6:15 PM	Meet the Artist: Nancy Reyner / Ballroom
6:15 – 7 PM	Yoga for All Levels / Ballroom
6:15 – 8:15 PM	Dinner / Sundance Café

SUNDAY, OCTOBER 25

7 – 9 AM	Breakfast / Sundance Café
7 – 9 AM	Open Studios
8:30 – 9:30 AM	Classes: Clean Up & Set Up for Walk-Through
9:30 AM	Grand Prize Raffle Drawing / Ballroom <i>You must be present to win!</i>
9:30 – 10:30 AM	Self-Guided Walk-Through All Class Locations <i>All artwork must remain displayed until 10:30am!</i>
10:30 – 11 AM	Check-Out / Lodge Lobby

THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

THE OKLAHOMA FALL ARTS INSTITUTE (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council and the Oklahoma Tourism and Recreation Department.

QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flicker, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

QUARTZ MOUNTAIN ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

WORKSHOP DESCRIPTIONS

ACRYLIC PAINTING AND ABSTRACT IDEAS

Acrylic is so versatile, and easily used to create exciting, experimental, and contemporary effects. Create a series of paintings using special acrylic techniques that easily lend themselves to abstract painting concepts. Demonstrations are presented daily, and alternate with ample time to paint and explore. This workshop will add innovative concepts, tools, and processes to your work along with a fresh approach to painting. Techniques include unusual grounds and surfaces to create exciting color fields. Combine and layer different paint viscosities for new effects. Obtain a wide range of marks from graffiti-style to fine line detail. All styles and levels can benefit from this packed session of exploration.

CHOREOGRAPHY FOR MUSICALS

This workshop will focus on building a knowledge base from which educators will have the confidence to choreograph and stage musicals in their schools and communities. Areas of focus will include theatre and dance vocabulary, musical theatre dance styles, research, creating movement combinations, and adapting choreography for all levels. Participants will be expected to move, so comfortable clothing and athletic shoes will be required, but dance shoes (jazz shoes or sneakers and tap shoes) are preferred.

DIGITAL LANDSCAPE AND PANORAMIC PHOTOGRAPHY

We will explore the outdoors and learn valuable tips for photographing our surroundings as well as begin to see and capture the world in panoramic fashion. The workshop will cover capture, workflow, and post-processing aspects and additionally provide insight on managing a growing image collection using Photoshop Bridge and Lightroom. If time and enthusiasm allows, we will also explore night photography!

FICTION WRITING

In this fiction writing workshop, we will explore why we tell stories: why they are important to us and why we use them to organize our ideas about ourselves and the world around us. Crucial to this endeavor is finding the actual stories that we want to tell—not just a narrative that is entertaining and dramatic, but one that is meaningful to us, that says something true and compelling. This is easier said than done, and to that end, we will read and discuss a selection of short stories that have become exemplars of various fundamentals of craft, like language, point of view, plotting, characterization, etc. We will also do writing exercises to help us refine these fundamentals in our writing and hopefully direct us towards those stories that we need and hope to tell.

IN PURSUIT OF THE WAYWARD MUSE: MONOTYPE AND MONOPRINT

An intensive exploration of water-based Akua inks and ink modifiers, this workshop provides the context, information, and inspiration to create richly layered monotypes and monoprints in series and variations using soy-based Akua Inks. No toxic fumes and extended workability of the inks make it a liberating experience.

With particular attention to mixing and modifying inks for viscosity monotype rolling, we exploit basic additive and reductive monotype techniques. Overprinting, off-set transfers, stamps, stencils, ghost images, and chine colle using a variety of matrices increase the opportunities for “controlled accidents” and “calculated spontaneity.”

Emphasis in the workshop is on identifying and enhancing the synergy between each participant’s own way of making art and the processes of printmaking. Demonstrations, one-on-one consultation, critiques, and print viewing encourage individual directions and the pursuit of projects in depth.

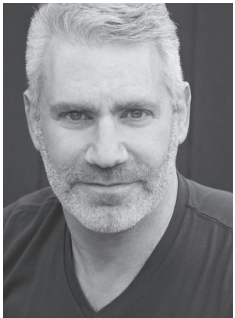
OFAI FACULTY



ACRYLIC PAINTING AND ABSTRACT IDEAS NANCY REYNER

Instructor / Santa Fe, New Mexico

Nancy Reyner (painter, author, instructor) has been working in the arts for over 30 years. Nancy's wide-ranging art career includes creating costumes and sets for theater and film, coordinating public arts programs for the state of New York, solo and group exhibitions including the Florence Biennale, and a feature on HGTV's *That's Clever*. Currently a technical consultant for the paint company Golden, Nancy uses the latest in paint technology to create original and unique effects in her paintings. She received her BFA from Rhode Island School of Design, MFA from Columbia University, authored three painting technique books with North Light Books, and produced several instructional DVDs. Nancy currently lives in Santa Fe, NM. Please visit her website nancyreyner.com for artwork, blog articles and more.



CHOREOGRAPHY FOR MUSICALS MATTHEW SIPRESS

Instructor / Oklahoma City, Oklahoma

Matthew Sipress is the Associate Production Manager/Company Manager at Lyric Theatre of Oklahoma and has a BS in Entertainment Business from the Ann Lacy School of American Dance and Arts Management at Oklahoma City University. He has been director/choreographer of several regional productions: *Sweeney Todd* (Reduxion Theatre), *A Funny Thing Happened on the Way to the Forum* (Jewel Box Theatre), *Hello, Dolly!* (Sooner Theatre), and *Cabaret* (Reduxion Theatre), named *Best Musical of 2013* by the *Oklahoma Gazette*. Matthew has served as choreographer of *Mary Poppins* and *Some Enchanted Evening* at Lyric Theatre and has been the director/choreographer for numerous productions at the Lyric Theatre Thelma Gaylord Academy. In New York City, he served in a variety of roles, including assistant choreographer of *Hello, Dolly!* starring Carol Channing (Broadway/30th Anniversary National Tour) and assistant director/choreographer of *The Cocoanuts* (Off-Broadway). Performance credits include *Hello, Dolly!* (Broadway), *Evita* (20th and 25th Anniversary National Tours), *The Cocoanuts* (American Place Theatre), and *The Radio City Music Hall Christmas Spectacular*.



CHOREOGRAPHY FOR MUSICALS MELISSA GRIFFITH

Accompanist / Yukon, Oklahoma

Melissa Griffith is a graduate of the University of Central Oklahoma with a BM in Musical Theatre. Melissa has served as a Music Director to Sooner Theatre, and a private voice instructor at the University of Tulsa, Sooner Theatre and Lyric Theatre Thelma Gaylord Academy. As a freelance music arranger, her work on *Flipside: The Patti Page Story*, which played Off-Broadway, earned her a Kennedy Center Commendation. She was most recently seen in the Lyric Theatre of Oklahoma summer season in *Mary Poppins* (Mrs. Banks), *Oklahoma!* (Gertie Cummings), *Big Fish* (Alabama Lamb) and *Billy Elliot*. Melissa currently lives in Yukon, Oklahoma and serves as the Academy Administrator at the Lyric Theatre Thelma Gaylord Academy.

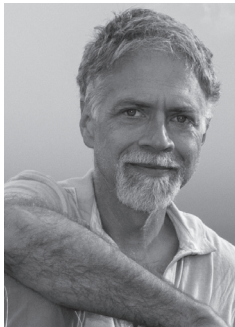


DIGITAL LANDSCAPE AND PANORAMIC PHOTOGRAPHY

BEAU COMEAUX

Instructor / Greenwell Springs, Louisiana

Beau Comeaux grew up in Baton Rouge, Louisiana as an only child with a vivid imagination and a penchant for exploration. Photographing at night for over fifteen years, his work has been shown across the world in places like Saratov, Russia and Pingyao, China. Comeaux was included in the book, *Night and Low Light Photography* by Jill Waterman published by Amphoto Books, New York 2008 and *Texas Artists Today*, by Catherine D. Ansporn. Marquand Books, 2010. He continues to explore and photograph the world of construction and demolition during his nocturnal wanderings.



DIGITAL LANDSCAPE AND PANORAMIC PHOTOGRAPHY

BEN LONG

Photography Technician / San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at *CreativePro.com*, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by National Geographic, the British Museum, and the White House. Long was an OSAI acting student in 1985.



FICTION WRITING

VU TRAN

Instructor / Chicago, Illinois

Vu Tran's fiction has appeared in *The O. Henry Prize Stories*, *The Best American Mystery Stories*, *A Best of Fence*, *The Southern Review*, *Harvard Review*, and other publications. He has received honors from *Glimmer Train Stories* and the *Michigan Quarterly Review*, and is a recipient of a 2009 Whiting Writers' Award and a 2011 Finalist Award for the Vilcek Prize for Creative Promise. His first novel, *Dragonfish*, will be published by W.W. Norton & Co. in August 2015. Born in Vietnam and raised in Oklahoma, Vu received his MFA from the Iowa Writers' Workshop and his PhD from the University of Nevada, Las Vegas, where he was a Glenn Schaeffer Fellow in Fiction at the Black Mountain Institute. He currently lives in Chicago and is an Assistant Professor of Practice in English and Creative Writing at the University of Chicago.



***IN PURSUIT OF THE WAYWARD MUSE:
MONOTYPE AND MONOPRINT***

CATHERINE KERNAN

Instructor / Somerville, Massachusetts

Catherine Kernan is a painter and printmaker. Represented by Jason McCoy Gallery in New York, Dolan Maxwell in Philadelphia and Soprafina Gallery in Boston, Catherine has been showing professionally for thirty years. She is co-owner, co-founder, and director of Mixit Print Studio, a professional open rental printmaking studio in Somerville, Massachusetts. Catherine is known for workshops specializing in non-toxic printmaking with waterbased materials and a wide range of techniques. Her teaching credits include: Anderson Ranch, MassArt / Art New England, MakingArtSafely, and the Center for Contemporary Printmaking as well as the School of the Museum of Fine Arts Boston, Wellesley College, the Rhode Island School of Design, Mass College of Art, and Pine Manor College. Her residencies include the Ballinglen Arts Foundation, Ireland; Anderson Ranch; MacDowell Colony; and the Virginia Center for the Creative Arts. Catherine Kernan's work is in the collections of, among others, the Boston Museum of Fine Arts, the Fogg Art Museum, the Cleveland Museum of Art, Achenbach Foundation for Graphic Arts, Boston Public Library, Grunewald Collection, New York Public Library, Library of Congress, and the Detroit Institute of Art.



***IN PURSUIT OF THE WAYWARD MUSE:
MONOTYPE AND MONOPRINT***

MARWIN BEGAYE

Printmaking Technician / Norman, Oklahoma

Marwin Begaye is an assistant professor of painting and printmaking at the University of Oklahoma. His research concentrates on issues of cultural identity, especially the intersection of traditional American Indian culture and pop culture. He has also conducted research in the technical aspects of relief printing and the use of mixed media. His work has been exhibited nationally across the U.S. and internationally in New Zealand, Argentina, Paraguay, and Estonia. He has received numerous awards, including the Oklahoma Visual Artists Coalition Fellowship.

OKLAHOMA ARTS INSTITUTE STAFF



JULIE COHEN

PRESIDENT & CEO

Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



EMILY CLAUDÉ

VICE-PRESIDENT & DIRECTOR OF PROGRAMS

Norman, Oklahoma

A native of Norman, Emily holds a degree from OU, then moved to Boston after graduation where she gained a profound appreciation for Dunkin Donuts and long underwear. She served as president of the board for the Center for Children & Families in Norman upon return to Oklahoma and currently serves on the advisory committee for the Oklahoma State Fair's Visual Arts Scholarship Event. She and her taller half, Marc, enjoy doting on their dogs, Charlie and Ozzie, and preparing for their first two-legged child due in December. Her artistic experience has been well-rounded, dabbling in film, photography, and acting. But Emily found her true calling when she began working at the Oklahoma Arts Institute in 2005. She has been helping to create educational opportunities for others for over 10 years and continually strives to feel half as interesting as the talented artists she meets every year.



SHANA GIBELYOU

DIRECTOR OF DEVELOPMENT

Oklahoma City, Oklahoma

A native of Ponca City, Shana Gibelyou holds a bachelor's degree in dance management from Oklahoma City University, where she graduated magna cum laude and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Shana is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. She is also experienced in aerial dance. Shana is the co-founder of a non-profit organization that provides food, clothing, and medical care to nearly 200 orphans in Sierra Leone, West Africa. She has visited the orphanage ten times over the past six years. Shana and her husband, Justin, welcomed their daughter Elise into the world last September. Shana attended the Oklahoma Summer Arts Institute at Quartz Mountain for three years as a modern dancer in high school. This year marks Shana's 12th summer as a staff member of the Oklahoma Arts Institute.



ANNE EZZELL PETERS

DIRECTOR OF PUBLIC RELATIONS

Oklahoma City, Oklahoma

Anne joined the Oklahoma Arts Institute staff in 2013 and is excited for her third fall at Quartz Mountain. She holds a bachelor's degree in fine art from the University of Oklahoma, with an emphasis in printmaking and ceramics. Anne is from Enid, Oklahoma. While she used to be eager to move far away (and very briefly did) she has become gradually, increasingly attached to this state. She lives in Oklahoma City with her husband, Adam, and Clementine, the cat, where she makes the world's best lemon meringue pie on a regular basis.



JENNIFER HILGER

DIRECTOR OF OUTREACH & MUSIC COORDINATOR

Norman, Oklahoma

Jennifer Hilger graduated from Oklahoma City University, where she was selected as "Outstanding Student in Music Education" for the class of 2007. For seven years, Jennifer was the co-director of bands in Purcell, OK. In 2012, she was selected at the Purcell Public Schools District Teacher of the Year. Jennifer joined OAI full-time in 2014 as the Director of Outreach and Music Coordinator. She enjoys traveling the state to tell high school students and educators about the life changing opportunities with OAI's summer and fall programs. Jennifer married her husband, David, earlier this year at Walt Disney World. They ran the "Dopey Challenge" for their honeymoon – 48.6 magical miles together! Jennifer lives in Norman with her husband, David, their cat, ZaZu, and their two dachshunds, Leia and Padmé.



CARSON MISNER

DIRECTOR OF PROGRAM OPERATIONS

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



MAGGIE BOYETT

DEVELOPMENT SPECIALIST

Oklahoma City, Oklahoma

An Oklahoma Native, Maggie grew up in Tulsa, OK and Philadelphia, PA. Her love for dance and the arts began as an infant, attending powwows and stomp dances with her family. That love developed and was fostered while studying under Tulsa Ballet Founder, Moscelyne Larkin. Maggie attended the Oklahoma Summer Arts Institute from 2008-2010 as a modern dance student and returned as the modern dance liaison in 2014. She holds a BFA in Modern Dance Performance from the University of Oklahoma School of Dance where she was a member of Contemporary Dance Oklahoma. During her three years at OU, she served on the Dean's

Student Advisory Council, was selected for an international performance tour, and co-produced an evening-length dance and music concert. Her choreography has most recently been commissioned for music videos, stage performances, and public performance art projects. In addition to her role with the Oklahoma Arts Institute, Maggie spoils the daylight out of her beloved pets and continues to teach, choreograph, and perform around the state.



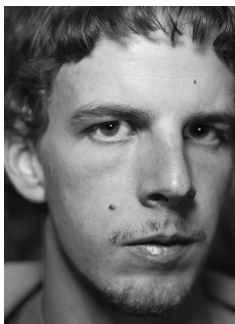
JEZY GRAY
OFFICE MANAGER & EXECUTIVE ASSISTANT
Oklahoma City, Oklahoma

Born and raised in southern Oklahoma, Jezy Gray earned his Master of Arts in English from the University of North Texas with an emphasis on 20th century African American literature and culture. He then completed a one-year graduate fellowship in the Department of American Studies at Indiana University, where he taught classes on popular culture, worked as a research assistant at the Black Film Center/Archive, and served as a grant-writing intern at the Indiana University Cinema. He joined OAI in the fall of 2015 because he firmly believes in the Institute's mission to develop individual talent and inspire a lifelong passion for the arts. In his spare time, Jezy writes reviews, profiles and feature stories for publications like *This Land*, *PopMatters* and *D Magazine*. He lives in Oklahoma City with his wife and two cats.



RANDI WALLACE
TECHNICAL COORDINATOR
Chicago, Illinois

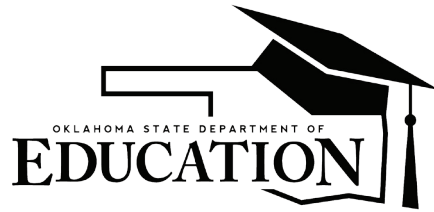
Randi Wallace considers Quartz Mountain her "home away from home," and is very excited that OAI has invited her back for her fifth OFAI as Technical Coordinator! She resides in Chicago, Illinois where she works as a freelance voice over actor, director of theatre, and stage manager. Randi is a founding member of INTERNETDOTCOM, a Chicago based theatre troupe producing original work that explores the generational relationship between technology and society. Randi is currently stage managing for the Chicago based contemporary dance company, Khecari, on their long-term works in progress piece entitled *Orders from the Horse*, that has been invited to San Francisco, courtesy of the Midwest Nexus Touring Exchange, in April 2016. A native of Oklahoma, she received her MA in Theatre from Oklahoma State University, and BA in Communication Arts from SWOSU in Weatherford. Randi has also experienced the joy of being involved in the Oklahoma Summer Arts Institute since 2010, where she has worked as a counselor, house/programs manager, and stage manager.



EVAN BEASLEY
STAFF PHOTOGRAPHER
Westminster, Colorado

Evan Beasley is a photographer currently residing in the Denver area. He attended OSAI in 2007 for photography and has been involved with OAI for four years serving as a counselor, as well as Staff Photographer. Evan's love for photography is vast, but lately he can be found creating low-light digital photographs. Evan attended the University of Central Oklahoma and Metropolitan State University of Denver and continues to broaden his photography career by freelancing and working in the field. Currently, he is employed at a photo lab in Boulder, Colorado.

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