



**OKLAHOMA FALL  
ARTS INSTITUTE**  
QUARTZ MOUNTAIN

**OCTOBER 13-16, 2016**  
**SURVIVAL GUIDE**



# QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

## CLASS LOCATIONS:

- 35 Watercolor Techniques – **BUFFALO PAVILION**
- A Hands-on History of Photography 1614-Present – **LONE WOLF PAVILION**
- NASA STEAMakers – **PRAIRIE FALCON PAVILION & WILDCAT PAVILION**
- The Portrait in Soft Pastel – **ROBERT M. KERR PERFORMING ARTS CENTER (PAC)**
- Two Days/Two Books (Printmaking and Bookbinding) – **DIAMONDBACK PAVILION**
- World Folk Music – **BALLROOM**



# SCHEDULE OF EVENTS

## THURSDAY, OCTOBER 13

- 12 – 1:15 PM** Participant Registration / Lodge Lobby  
**1:30 – 2:30 PM** Participant Orientation / Ballroom  
**2:30 – 5:30 PM** Classes / Class Locations  
**5:30 – 11 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artist: Jeanine Coupe Ryding / Ballroom  
**6:15 – 6:45 PM** Meet the Artist: Jan Heaton / Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**7 – 9 PM** Screenprinting / Amphitheater

## FRIDAY, OCTOBER 14

- 6:30 – 9 AM** Breakfast / Sundance Café  
**7 – 7:45 AM** Yoga / Ballroom  
**7 – 9 AM** Open Studios  
**9 AM – 12 PM** Classes / Class Locations  
**12 – 2 PM** Lunch / Sundance Café  
**2 – 5:30 PM** Classes / Class Locations  
**5:30 – 11 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artists: Tyler & Monica Aiello / Ballroom  
**6:15 – 6:45 PM** Meet the Artist: Brenda Hash / Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**6:45 – 7:30 PM** Yoga / Ballroom

## SATURDAY, OCTOBER 15

- 6:30 – 9 AM** Breakfast / Sundance Café  
**7 – 7:45 AM** Yoga / Ballroom  
**7 – 9 AM** Open Studios  
**9 AM – 12 PM** Classes / Class Locations  
**12 – 2 PM** Lunch / Sundance Café  
**1:15 – 1:45 PM** Guided Meditation / Ballroom  
**2 – 5:30 PM** Classes / Class Locations  
**5:30 – 11 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artist: Christopher Roberts / Ballroom  
**6:15 – 6:45 PM** Meet the Artist: David Emitt Adams / Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café

## SUNDAY, OCTOBER 16

- 6:30 – 8:30 AM** Breakfast / Sundance Café  
**7 – 9 AM** Open Studios  
**8:30 – 9:30 AM** Classes: Clean Up & Set Up for Walk-Through  
**9:30 AM** Grand Prize Raffle Drawing / Ballroom  
**9:30 – 10:30 AM** Self-Guided Walk-Through All Class Locations  
*All artwork must remain displayed until 10:30am!  
Don't leave belongings in the classroom after the walk-through!*  
**10:30 – 11 AM** Check-Out / Lodge Lobby

# THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

**THE OKLAHOMA FALL ARTS INSTITUTE (OFAI)** is a series of weekend retreats for educators, professional artists, and amateur artists each fall. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council and the Oklahoma Tourism and Recreation Department.

## QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

## QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

## QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flicker, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

### **QUARTZ MOUNTAIN ART COLLECTION**

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

# WORKSHOP DESCRIPTIONS

## *35 WATERCOLOR TECHNIQUES*

This watercolor workshop is for students with prior or minimal watercolor experience. This course invites the artist to explore the many options of applying pigment in the watercolor medium, and finding the balance between spontaneity and control. Working exclusively on 140#, and 300# watercolor paper, each student will complete paintings of varied sizes that utilize 35 different watercolor techniques. This course will also focus on the various experimental techniques and found object tools that can be utilized to create a finished painting. Activities include demonstrations and instruction regarding using the techniques in both realistic and abstract formats. Discussions of abstract painting, composition, color mixing, and student-instructor consultations are included in this intimate workshop. Class time also includes demonstrations and group feedback.

## *A HANDS-ON HISTORY OF PHOTOGRAPHY 1614-PRESENT*

Join us for this fun yet ambitious workshop in which we'll conduct a hands-on look at the history of photographic process in just three short days! Participants will learn about and have a chance to try their hand at a number of antique photographic processes. We'll also discuss the history, origins, materials, and techniques of the medium and view some great examples from both historic and contemporary masters. Open to all levels: educators, artists, hobbyists, and enthusiasts will all leave this class with an arsenal of photographic knowledge, ideas, and inspirational insights!

## *NASA STEAMAKERS*

Interested in STEAM and the Maker Movement? Join celebrated teaching artists and STEAM specialists Tyler & Monica Aiello of Eurekus for an exciting workshop investigating the power of arts-integration. As NASA consultants, the Aiellos have designed a suite of STEAM and Maker-based programs to galvanize STEM learning through a variety of art forms. Have a blast exploring STEAM best practices and implementation strategies while training on their dynamic NASA programs hands-on. Explore our solar system, ancient astronomy and cultural sky stories through mixed-media works. Investigate how kinetic sculpture can galvanize design-thinking, engineering and language literacy. And, discover how technology and design can transform collaborative creativity while building motorized mobiles. Get all the tools you need to take STEAM practice and engaging curriculum and projects back to your own classrooms and creative communities. All projects are scalable for K-12. Great for formal and informal educators and life-long learners. to make wonderfully unique impressions with no boundaries as to how they may be worked and manipulated to completion.

## *THE PORTRAIT IN SOFT PASTEL*

This workshop will focus on the essential skills necessary to produce anatomically convincing, color-rich portraits in pastels. Participants will work from a live model and instruction on the classical measurements of the head and discussion of common mistakes made in their construction will be included. Participants will be guided through the process of accurate sketching, identification of light vs shadow shapes, and development of beautiful skin tone. Each participant will receive one-on-one guidance and emphasis will be placed on producing an accurate likeness. A familiarity with the use of pastel will assumed.

## *TWO DAYS/TWO BOOKS (PRINTMAKING AND BOOKBINDING)*

This intensive workshop introduces the expressive possibilities of etching but without acid, asphaltum, and solvents. Drypoint is direct drawing on a surface and printing from that surface. We will learn how to draw into plexiglass, make textures, and print our images, as well as how to bind these images into accordion fold and Japanese stab bookbinding styles. There will be examples and a step-by-step handout for further reference on the techniques we will be learning.

## *WORLD FOLK MUSIC*

As our country grows increasingly diverse and the internet makes music from around the world more easily accessible, many music educators are looking for ways to incorporate world music into the curriculum. However, if students are not actively engaged in music-making and do not connect the material to their contemporary lives, lessons on world music can bore children and lead to simplistic experiences with the music. In this workshop, participants will explore issues related to two types of multicultural learning experiences. 1. Listening lessons: Experience characteristics of successful (and unsuccessful!) listening lessons, actively recreate music using instruments and voices, and create listening lessons of student-chosen repertoire. 2. Songs and singing games: Learn songs and singing games from many parts of the world, discuss what makes them work, and observe videos of elementary-aged children playing the games, both from the United States and abroad.

# OFAI FACULTY



## **35 WATERCOLOR TECHNIQUES**

**JAN HEATON**

Instructor / Austin, Texas

Jan Heaton's watercolors offer a personal viewpoint that celebrates nature and then abstractly reaches beyond the obvious. Heaton's watercolors are inspired by the structure, color, and pattern of elements in nature that are often overlooked. Her work isolates details and exposes the viewer to an everyday object or place seen from a new perspective. She incorporates her background in calligraphy and design to create sensuous and tranquil organic forms. Born in Detroit, Jan is an artist who calls Austin home. Art dealers and galleries in Austin, Boston, San Antonio, Houston, Atlanta, Santa Barbara, Marble Falls, San Francisco, and London represent her work. Jan is a faculty member of The Contemporary Austin Art School and a Signature Member of the National Watercolor Society. Jan's artwork can be seen on her website, [janheaton.com](http://janheaton.com)

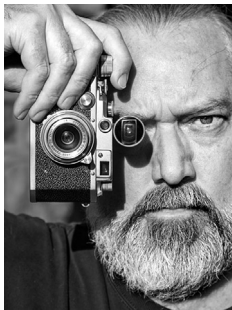


## **A HANDS-ON HISTORY OF PHOTOGRAPHY 1614-PRESENT**

**DAVID EMITT ADAMS**

Instructor / Phoenix, Arizona

David Emitt Adams is an artist whose current practice engages historical media in order to create an informed contemporary dialogue about photography's past and present. Born in Yuma, Arizona, David obtained his Bachelors of Fine Arts from Bowling Green State University in 2002 and a Masters of Fine Arts from Arizona State University in 2012. His work is in the permanent collection of the Museum of Photographic Arts in San Diego, the Santa Barbara Museum of Art, the Center for Creative Photography, and numerous private collections. He has exhibited nationally and internationally, including museum exhibitions at the Wichita Art Museum, the Santa Barbara Museum of Art, the Phoenix Art Museum, and the Tucson Art Museum. David will be debuting his most recent series titled *Power* in a solo exhibition opening at the Roswell Museum of Art in 2017.



## **A HANDS-ON HISTORY OF PHOTOGRAPHY 1614-PRESENT**

**KONRAD EEK**

Instructor / Norman, Oklahoma

Konrad Eek is a photographer, custom framer, and arts educator based in Norman, Oklahoma. A product photography specialist, his portfolio ranges from frying pans to fine art. As a framer his work varies from the simplest frame to multi floor office installations, with a new emphasis on individual hand crafted frames for artists and collectors. As an educator he has served as an adjunct professor for Oklahoma City Community College for over 15 years. Eek has facilitated many workshops for a diverse group of arts organizations and commercial clients. He is the author of many courses and articles for Lynda.com covering framing, exhibiting, photo lighting, Photoshop, and traditional black and white photography. He has also served the Oklahoma Arts Institute in a number of roles for over 25 years.





**NASA STEAMAKERS!**  
**MONICA & TYLER AIELLO OF EUREKUS**

Instructors / Denver, Colorado

Eurekus Award-winning artists and educators Tyler and Monica Aiello are recognized for their innovative fine art and public practice initiatives. For over a decade, the Aiellos have pioneered STEAM – transforming STEM learning through the lens of art and culture through their education group Eurekus. Each year, they work with thousands of teachers and students of all ages at K-12 schools, colleges, museums and libraries nationwide. They are lauded for designing and delivering robust programs that galvanize STEM inquiry in new and dynamic ways. As STEAM consultants for NASA's Discovery and New Frontiers Programs and McREL International, their popular programs explore space science and engineering through creative experiences. Their efforts have been celebrated in fine art, science and popular media and their artwork is exhibited and collected internationally. In 2015, the Aiellos were invited to the White House as a US2020 STEM Mentoring Awards Finalists.



**THE PORTRAIT IN SOFT PASTEL**  
**BRENDA HASH**

Instructor / Houston, Texas

Brenda Hash is a commissioned portrait artist who has won international awards for her beautiful portraits. Her work can be found in many private collections and has been published in International Artist magazine and The Art of the Portrait journal. Most recently her pastel portrait, *Thoughts of Elberta*, was juried into the 28th International Association of Pastel Societies Exhibition at the Salmagundi Club in New York. Her portraits have also been on display at the National Arts Club in New York and the Butler Institute of American Art in Youngstown, Ohio. Ms. Hash is a signature member of the Pastel Society of America and a contributing artist of the Portrait Society of America. She is a juried member of the Degas Pastel Society, a founding member of the Pastel Society of Southeast Texas, and a member of the Art League of Fort Bend where she teaches weekly classes.



**TWO DAYS/TWO BOOKS**  
**(PRINTMAKING AND BOOKBINDING)**  
**JEANINE COUPE RYDING**

Instructor / Evanston, Illinois

Jeanine Coupe Ryding is a Chicago-based artist and teaches in the PrintMedia Department of the School of the Art Institute of Chicago. She received a BA degree from the University of Iowa and Masters degree equivalent from the University of Fine Art in Berlin, Germany. Her work has been exhibited internationally and throughout the U.S. Her work can be found in private, corporate, and museum collections throughout the U.S. She founded Shadow Press and Press 928 in Evanston, Illinois, for artists' books publishing.



## **TWO DAYS/TWO BOOKS (PRINTMAKING AND BOOKBINDING)**

**MARWIN BEGAYE**

Printmaking Technician / Norman, Oklahoma

Marwin Begaye is an internationally exhibited printmaker, painter, and nationally recognized graphic designer. As Associate Professor of Painting and Printmaking at the University of Oklahoma's School of Art & Art History, his research has been concentrated on issues of cultural identity, especially the intersection of traditional American Indian culture and pop culture. He also has conducted research in the technical aspects of relief printing and the use of mixed media. His work has been exhibited nationally across the U.S. and internationally in New Zealand, Argentina, Paraguay, Italy, Siberia, and Estonia. He has received numerous awards, including the Oklahoma Visual Artists Coalition Fellowship, First Place at the Red Earth Festival, and Best in Category in Contemporary Painting at the Gallup Inter-Tribal Indian Ceremonial. He has been featured in many publications and is represented by Exhibit C in Oklahoma City.



## **WORLD FOLK MUSIC**

**CHRISTOPHER ROBERTS**

Instructor / Seattle, Washington

Christopher Roberts recently retired after his 20th year as an elementary music educator, and currently serves the Coordinator of Undergraduate Music Education at the University of Washington, teaching both undergraduate and graduate students. An active clinician, he has given workshops for music educators in over 40 states and provinces. During the summers, he directs the Kodály Levels Program of Seattle and serves as a principal instructor of the Smithsonian Folkways Certification Course in World Music Pedagogy. He holds a Ph.D. and M.A. in Music Education from the University of Washington, and a B.A. in History from Swarthmore College, with articles published in *Journal of Research in Music Education*, *British Journal of Music Education*, *Oxford Handbook on Social Justice in Music Education*, and *Alternative Approaches to Music Education*. He is the immediate past-president of the Western Division of the Organization of American Kodály Educators.

# OKLAHOMA ARTS INSTITUTE STAFF



**JULIE COHEN**

**PRESIDENT & CEO**

Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



**EMILY CLAUDÉ**

**VICE PRESIDENT & DIRECTOR OF PROGRAMS**

Norman, Oklahoma

A native of Norman, Emily holds a degree from the University of Oklahoma, where she was initiated into Pe-Et, an honor given to the university's top ten seniors. After graduation, she moved to Boston and worked at Brigham & Women's Hospital. Emily served as president of the board for the Center for Children & Families in Norman upon return to Oklahoma, and currently serves on the advisory committee for the Oklahoma State Fair's Visual Arts Scholarship Event. Her family's ties to Norman include a longstanding involvement in the local arts community, which has given Emily a deep appreciation for the arts. Her personal artistic experience has been well-rounded, pursuing interests in dance, photography, and acting. But Emily found her true calling when she began working at the Oklahoma Arts Institute in 2005. She has been creating educational opportunities for others for over nine years and continually strives to feel half as interesting as the talented artists she meets every year.



**CARSON MISNER**

**DIRECTOR OF PROGRAM OPERATIONS**

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



**MAGGIE BOYETT**  
**ASSISTANT DIRECTOR OF DEVELOPMENT**  
Oklahoma City, Oklahoma

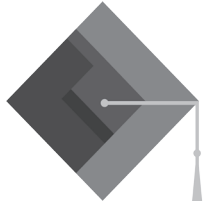
An Oklahoma Native, Maggie grew up in Tulsa, OK and Philadelphia, PA. She attended the Oklahoma Summer Arts Institute from 2008-2010 as a modern dance student and returned as the modern dance liaison in 2014. Maggie holds a BFA in modern dance performance from the University of Oklahoma School of Dance and presents work around the state. Her choreography has most recently been commissioned for the 2016 Oklahoma Contemporary Dance Festival, Norman Music Fest 9, music videos, and public performance art projects. Maggie loves living in Oklahoma City and spoiling the daylight out of her four-legged children, Johnnie and Jackie.



**JOANNA HATHAWAY**  
**TECHNICAL COORDINATOR**  
San Francisco, California

Joanna Hathaway is a freelance video editor based in San Francisco. She divides her time between cutting documentary, commercial, event, and academic videos for a variety of clients nationwide. She is the author of several videography books, the winner of numerous documentary film awards, a certified Apple instructor, and a teacher at the Bay Area Video Coalition and the University of California Berkeley Art Studio. If and when she crawls out of the editing suite, she's most likely found cycle-touring on remote roads or playing Scrabble. Most of her childhood and early adulthood was spent in a theater, both as an actress and behind the scenes. In retrospect, she is certain that it is no coincidence that "Oklahoma!" was her favorite show of all time.

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