



40TH OKLAHOMA SUMMER ARTS INSTITUTE

JUNE 11-26, 2016





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ABOUT OSAI

CELEBRATING 40 YEARS

OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for serious, disciplined, and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, creative writing, ballet, modern dance, orchestra, chorus, drawing & painting, photography, and film & video. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings, and recreational activities. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to attend.

QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.



ABOUT QUARTZ MTN

QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901.

IN 1937, QUARTZ MOUNTAIN OFFICIALLY BECAME A STATE PARK.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a “buffer zone” between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species.

Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

QUARTZ MOUNTAIN FACILITIES

One of the critical ingredients to OAI’s success is the magical backdrop of the Quartz Mountain Arts & Conference Center, which provides seclusion and inspiration for the rigorous arts curricula. Over the years, OAI has raised funds to build five studio pavilions, an outdoor amphitheater, and other artistic elements. In return, the State of Oklahoma entered into a 50-year lease arrangement with OAI to use the facilities for its programs. OAI is grateful to the following donors of the arts complex at Quartz Mountain:

GREAT PLAINS AMPHITHEATER

SBC Foundation, Oklahoma City/San Antonio

LONE WOLF PAVILION

McCasland Foundation, Duncan

BUFFALO PAVILION

Kerr Foundation, Oklahoma City

PRAIRIE FALCON PAVILION

Sarkeys Foundation, Norman

DIAMONDBACK PAVILION

The Macklanburg-Hulsey Family, Oklahoma City

WILDCAT PAVILION

Conoco, Inc., Ponca City

EQUIPMENT AND INSTALLATION OF THE QUARTZ MOUNTAIN ART COLLECTION

Kirkpatrick Family Fund, Oklahoma City

STARS OVER QUARTZ MOUNTAIN, A SCULPTURAL INSTALLATION HONORING DONORS

Robert S. and Eloise C. Bowers Foundation, Oklahoma City

THE ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A walking tour booklet of the art collection is available in the OSAI store.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Moroles adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guest room at Quartz Mountain includes prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing & painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 drawing and painting students.

**A DOWNLOADABLE ART TOUR BOOKLET IS AVAILABLE AT:
OAIQUARTZ.ORG/ARTCOLLECTION**

2016 STUDENTS

From Enid to Idabel, Lawton to Miami, the OSAI Class of 2016 hails from over 50 communities across the state. These 272 students were selected through a rigorous audition process and represent Oklahoma's most talented young artists.

ACTING

Tasneem Al-Michael
Corvin Barlow
Kat Bates
Haley Clark
Whitney Clear
Kaitlin Dreiske
Bennett Frohock
Gianna Hoffman
Jack Hopkins
Kate Kemmet
Blake Simpson
Hellen Smith
Aaron Stewart
Ryne Tabor
Merhawit Tsegay
Julian Walker

BALLET

Lily Baumgardner
Ryn Boykin
Sarah Bradley
Sadie Brasel
Georgia Burnstein
Mika Gillman
Ian Grigg
Johnny Hackett

Leah Hill
Abby Kerr
Hallie Kurin
Valerie McDonald
Harriet Oglesby
Kaylee Percival
Kelci Pickering
Emma Reed
Madisen Richards
Abbie Westfall
Brooke Winegardner
Brynn Winters

CHORUS

Rylie Austin
Carly Bender
Dalton Bishop
Brady Bookout
Jamie Bowen
Dakota Brewer
Joshua Brown
Elizabeth Buckelew
Brooke Buffington
Corbin Byrd
Rachel Caldwell
Danny Caress
Garrett Chase

Theo Cohen
Claire Compton
Kennedy Conrad
Maya Cook
Andrew Cote
Ben Cravens
Cameron Currier
Chase Davis
Jackson Davis
Solomon Davis
Reese Dawkins
Dylan Dillard
William Doenges
Jacob Dorlac
Addi Duerksen
Micah Duvall
Jayce Green
Michael Hanisch
Catherine Hartman
Ryan Hernandez
Jaclyn Hopping
Lauren Kliewer
Alexis Lanzo
Garrett Lee
Nicole Mackey
Nick Maples
Lia Martin

Natalie Meyer
Parker Millspaugh
Emma Mowry
Isabella Mullaney
Reed Mullican
Matthew Nguyen
Amber Norlin
Julia Pelletier
Peter Pickett
Preston Prock
Caitlyn Rasmusson
Riley Salazar
Mary Sanders
Jack Sergent
Katie Soudek
Kelly Steichen

CREATIVE WRITING

Martha Beliveau
Olivia Buss
Mary Conner
Rebekah Ellis
Abby Hickman
Lucy Johnson
Kitty Keith
Patricia Liu

Lauren Morris
Veena Muraleetharan
Hays Nichols
Amber Nicholson
Emma Palmer
Heather Smith
Virginia Spoo
Jasper Urie-Lanman

DRAWING & PAINTING

Autumn Andrews
Bailey Byrd
Eric Chamreun
Asha Chidambaram
Kyra Gallagher
Emily Hoebing
Harrison Johnson
Brooke Kephart
Yebin Kim
Kaleigh Lamb
Jaquelin Lopez
Nicholas Malkemus
Paige Mcintosh
Parker Rainey
Claire Smith
Isabel Stogner
Sabrina Sutton
Jordan Tacker
Noelle Wallace
Ariana Weir

FILM & VIDEO

Noah Alpers
Justin Barnett
Jack Beesley
Will Beesley
Ethan Dennis
Madeleine Dorst
Josh Eliot
Jake Hulin
Ellie Lagere
Braidan Maggia
Madison Mcdaniel
Ali Mcintosh
Taylor Millican
Valerie Sharp
Colton Tompkins
Zac Turner

MODERN DANCE

Breauna Atkinson
Kara Bannister
Mary Margaret Dutcher
Rylee Evans
Sami Feronti
Claire Frank
Gabi Gifford
Halee Harder
Emma Hickman
Emma Hochman
Jolie Hossack
Zoie Hudson
Keely Machin
Audrey Magsig
Carli Manwell
Irandy Reyes
Sophia Reyes
Kaylan Roach
Avery Tiefenthaler
Breanna Troutman

ORCHESTRA

Jaden Adkins
Aaron Alimena
Tristan Allen
Laura Amstutz
Matt Baier
Ashton Barnes
Anthony Barrington
Lanice Belcher
Sharon Bouvette
Noah Bowles
Alexis Boylan
Simon Brown
Dylan Bui
Nathaniel Bullock
Katherine Cadzow
Brian Carlton
Alex Chao
Sterling Chatwin
Tiffany Chiang
Kaiser Cleburn
Devon Colby
Lucas Condes
Bailey Covell
Evy Culver
Taylor Dawkins
Belle Dees

Laura Deng
Mikayla Diggs
Claire Dittelmier
Rachel Evans
Jessica Fan
Kayelin Fant
Alaina Farney
Sophie Fears
Madison Fleming
Greg Ford
Preston Gilpatrick
Megan Green
Ben Grief
Hannah Harris
Mady Hendryx
Cici Higgs
Blake Hilligoss
Valerie Hinkle
Katy Hinton
I-Kang Kennedy
Ian Kennedy
Victoria Kim
Amanda Kinnamon
Aurian Kutner
Benjamin Lanners
Brandon Le
Cassidy Lee
David Lee
Gabrielle Lee
Timothy Lee
Christina Li
Eleanor Little
Grace Lu
Symon Ma
Jade Magluyan
Abby Mansfield
Connor Mccain
Selena McMichael
Broderick McQuarters
Katayla Mongold
Anne Montgomery
Elizabeth Myles
Diana Nguyen
Amanda Pan
Aaron Park
Vinu Raman
Rachael Rhodes
Bryce Richard
Alex Rolling

Emily Shoemake
Santana Spangler-Day
Rebekah Stafford
Fiona Stout
Elizabeth Streeter
Ashleigh Teygong
Tanner Thomas
Braden Thompson
Jack Thompson
Maddie Urlaub
Jason Villarreal
Tom Wu
Caleb Yu
Derek Yu
Angela Zhu

PHOTOGRAPHY

Cory Bartlett
Landes Bauter
Alex Bessinger
Cole Boarman
Kelsie Box
Mairead Cooley
Mckenzie Cowlbeck
Benjamin Davis
Donovan Funk
Chloe Griffin
Emilee Hudson
Nicole Kinsey
Erin Merry
Hannah Morton
Olivia Prichard
Jack Settle
Laurene Smith
Bailey Spears

THE BOARD

OKLAHOMA ARTS INSTITUTE 2016 BOARD OF DIRECTORS

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TREASURER: Don Sickles
SECRETARY: Dana Lorenson

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Jeff Greenlee
Clark Huey
Mary Kruska

CHICKASHA

John Feaver

EDMOND

David McNeese

ENID

Sherrel Jones

NORMAN

Don Sickles

OKLAHOMA CITY

Joy Reed Belt
John Koons
Dana Lorenson
Mari Medley
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STILLWATER

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Suzanne McAuley

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William L. Berry

SHAWNEE

Nance Diamond

TULSA

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Bill Andoe
Adrienne Barnett
Linda Frazier
Vaughn Dean Fuller
Holbrook Lawson
Bill Major
Leigh Ann Moss

WEATHERFORD

Phillip Reid



ARTISTIC ADVISORY PANELS

OAI's Artistic Advisory panels help guide its programs. Composed of leading arts professionals from across Oklahoma and the nation, the panels assess program needs, oversee curricula, judge auditions, and recommend faculty artists.

CREATIVE WRITING ADVISORY PANEL

Matt Hollrah, Associate Professor, UCO
Francine Ringold, Editor-in-Chief, NIMROD
Jason Stephenson, English and Creative
Writing Educator, Deer Creek HS
Ann Stone, Poetry Editor, NIMROD
Harbour Winn, Director, Center for
Interpersonal Studies through Film &
Literature and Film Institute, OCU

DANCE ADVISORY PANEL

Marcello Angelini, Artistic Director,
Tulsa Ballet
Penny Askew, School Director,
Oklahoma City Ballet **A**
Tiffany Barber, Educator, Rochester, NY **A**

John Bedford, Dean, Ann Lacy
School of American Dance and
Entertainment, OCU
Whitney Crites Brown, Dance Teacher,
Norman **A**
Mary Margaret Holt, Director, School
of Dance, OU
Stacey Jenkins, General Manager,
Tulsa Ballet
Tonya Kilburn, Artistic Director, Prairie
Dance Theatre
Robert Mills, Artistic Director, Oklahoma
City Ballet
Hui Cha Poos, Dance Education
Coordinator, UCO
Jo Rowan, Chair, Department
of Dance, OCU





FILM & VIDEO ADVISORY PANEL

- Jessica Buzzard**, Director of Marketing, Sundance Institute
- Gray Frederickson**, Filmmaker, Oklahoma City Community College
- Kim Haywood**, Director of Programming & Education, deadCENTER Film Festival
- Andrew Horton**, Professor, OU
- Beau Leland**, Motion Group Editor, VI Marketing and Branding, Oklahoma City
- Rick Allen Lippert**, Owner, Lippert Media
- Lance McDaniel**, Artistic Director, deadCENTER Film Festival
- Alan Novey**, Independent Cinematographer & Producer, Oklahoma City
- Clifton Raphael**, Film & Television Educator, Jenks High School
- Clark Wiens**, President & Co-Founder, Circle Cinema
- Harbour Winn**, Director, Center for Interpersonal Studies through Film & Literature and Film Institute, OCU

MUSIC ADVISORY PANEL

- Rod Ackmann**, Associate Professor, OU
- John Clinton**, Conductor, Edmond Chamber Orchestra
- Nancy Cox**, Past National R&S Chair, ACDA
- Eugene Enrico**, Professor, OU
- Daniel Farris**, Assistant Professor, SWOSU
- Eric Garcia**, Artistic Director, Oklahoma Youth Orchestras
- Jason Grife**, Executive Director, Oklahoma Youth Orchestra
- Jan Hanson**, Professor, USAO
- Jim Lambert**, Chair, Department of Music, Cameron University
- Karsten Longhurst**, Director of Choral Studies, NWOSU
- Joshua Hawkins Nannestad**, Assistant Professor, SEOSU
- Mark Parker**, Dean, Wanda L. Bass School of Music, OCU
- George Speed**, Associate Professor, OSU
- Ron Wheeler**, Conductor, Tulsa Youth Symphony Orchestra
- Judith Willoughby**, Professor, OCU

PHOTOGRAPHY ADVISORY PANEL

- Konrad Eek**, Photographer and Owner, Maxwell Eek Design Photography
- Sarah Hearn**, Interdisciplinary Visual Artist and Citizen Scientist, Kansas City, MO
- John Jernigan**, Commercial Photographer, Oklahoma City
- Julia Kirt**, Executive Director, Oklahomans for the Arts
- Ben Long**, Freelance Photographer and Consultant, San Francisco, CA **A**
- David McNeese**, Photographer and Owner, McNeese Stills+Motion **A**
- Joy Reed Belt**, Owner/Director, JRB Art at the Elms
- Liz Roth**, Associate Professor, OSU
- John Seward**, Photographer, Oklahoma City

THEATRE ADVISORY PANEL

- Michael Baron**, Artistic Director, Lyric Theatre
- David Fennema**, Emeritus Faculty, Cameron University
- Daisy Folsom**, Professor, UCO
- Amber Harrington**, Chair, Fine Arts Department, Thomas Edison High School
- Alissa Mortimer**, Assistant Professor, OU **A**
- Laura Heidinger Skoch**, Actor, Tulsa **A**
- Steve Strickler**, Director of Theatre, SWOSU
- Kimberly Weast**, Professor, NWOSU

VISUAL ARTS ADVISORY PANEL

- Marwin Begaye**, Professor, OU
- Jim Bruce**, Painter, Oklahoma City
- Christiane Faris**, Retired Professor, OCU
- Sarah Hearn**, Interdisciplinary Visual Artist and Citizen Scientist, Kansas City, MO
- Julia Kirt**, Executive Director, Oklahomans for the Arts
- Katherine Liontas-Warren**, Professor, Cameron University
- Michelle Martin**, Associate Professor, TU
- Andrew Phelan**, Retired Professor, OU
- Joy Reed Belt**, Owner/Director, JRB Art at the Elms
- Cynthia Rodriguez**, Art Educator, Classen School of Advanced Studies
- Liz Roth**, Associate Professor, OSU
- Audrey Schmitz**, Professor, Northern Oklahoma College
- John Seward**, Photographer, Oklahoma City
- Laura Warriner**, Founder, [Artspace] at Untitled

FACULTY & STAFF

"THE OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN IS A NATIONAL MODEL. IT'S THE FINEST ORGANIZATION OF ITS KIND IN THE COUNTRY."

– Past OSAI Acting Instructor, Richard Thomas IV

Since 1977, the Oklahoma Arts Institute has recruited nationally renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. This tradition continues with the exceptionally talented faculty artists of OSAI 2016.

These faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Richard Avedon, visual artists Fritz Scholder and Mike Larsen, and composer/conductor Samuel Adler are just some of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic, and disciplined Oklahoma students working in a beautiful natural setting.

Photographer Morley Baer explained that many years later, his fond memories of the Quartz Mountain environment were enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2016 faculty artists into our tradition of arts excellence.

CHRISTINE FARRELL
ACTING INSTRUCTOR
New York, New York
Sarkeys Foundation Faculty Chair

Christine Farrell is an actress, playwright, and director. Her television, film, and stage credits include *Law and Order*, *Ice Storm*, *Fatal Attraction*, *Comedy of Errors*, *Uncle Vanya*, and many new works off Broadway in New York. She is a member of Ensemble Studio Theatre and has received grants from the Alfred P. Sloan Foundation, Affiliate Artists Inc./National Endowment for the Arts, and the MacDowell Fellowship. Her two published plays, *Mama Drama* and *The Once Attractive Woman*, have been produced in New York and regional theaters. Currently she is the Director of the Theatre Program at Sarah Lawrence College.

ANGELA HARRIS
BALLET INSTRUCTOR
Atlanta, Georgia

Angela Harris is the Executive Artistic Director of Dance Canvas, based in Atlanta, GA. Originally from Baltimore, MD, Angela received her dance training at the Baltimore School for the Arts, Dance Theater of Harlem, School of the Hartford Ballet, and Eglevsky Ballet. She attended Mercyhurst College and City College of New York, earning a B.A. in Journalism, while at Steps on Broadway on full ballet scholarship. Angela danced professionally with the Georgia Ballet, Columbia City Ballet, and Urban Ballet Theater. National Tours: Jasmine Guy's *Daughters of Alpha*; *The Thorn*, choreographed by Deanna McBrearty of New York City Ballet. Theater credits: *Sophisticated Ladies*; *Degas' Little Dancer* (Marie u/s) at the Tony Award winning Alliance Theatre. Film: *Scary Movie 5* (Principal Dancer). Awards: 2011 National Emerging Leader Award (Americans for the Arts/American Express); 2013 Emerging Artist in Dance (City of Atlanta). Angela also directed the dance program for recording artist Usher's New Look Foundation, and the Tupac Amaru Shakur Foundation. This fall, Angela was selected by the School of American Ballet as one of five 2015-16 National Visiting Fellows, receiving a fully funded fellowship to work with SAB on diversity initiatives.

CREDITS
INCLUDE
LAW &
ORDER

DANCE THEATER
OF HARLEM





KANSAS STATE UNIVERSITY

FIFTH U.S. INAUGURAL POET



JULIE YU
CHORUS CONDUCTOR
Manhattan, Kansas

Dr. Julie Yu is Co-Director of Choral Studies at Kansas State University where she oversees eight choral ensembles and teaches undergraduate and graduate choral conducting. Dr. Yu holds a Bachelor of Music degree in music education from the University of Central Oklahoma, Master of Music degree in choral conducting from Oklahoma State University, and the Doctorate of Musical Arts degree in choral conducting from the University of North Texas. Before joining the Kansas State faculty, Dr. Yu taught at Norman North High School in Norman, Oklahoma and San José State University. She has conducted honor choirs in Arkansas, Delaware, Kansas, Maine, Missouri, Oklahoma, Pennsylvania, Tennessee, Texas, Virginia, and Germany. She has given presentations and her choirs have performed for the Kansas Music Educators Association, Oklahoma Music Educators Association, the American Choral Directors Association and the European Music Educators Association Conventions. She is a Conference Planning Member for Southwest American Choral Directors Association and a National Board Member of the National Collegiate Choral Organization. She also serves on the Boards of the Collegian Media Group and Flint Hills Children’s Choir.

RICHARD BLANCO
CREATIVE WRITING INSTRUCTOR
Bethel, Maine and Boston, Massachusetts

Richard Blanco is the fifth inaugural poet in US history—the youngest, first Latino, immigrant, and gay person to serve in such a role. Born in Madrid to Cuban-exiled parents and raised in Miami, the negotiation of cultural identity and place characterize his body of work. He is the author of three poetry collections: *Looking for the Gulf Motel*, *Directions to the Beach of the Dead*, and *City of a Hundred Fires*; and two memoirs: *The Prince of Los Cocuyos: A Miami Childhood* and *For All of Us, One Today: An Inaugural Poet’s Journey*. Blanco’s many awards include the Agnes Starrett Poetry Prize from the University of Pittsburgh Press, the Beyond Margins

Award from the PEN American Center, the Paterson Poetry Prize, and the Thom Gunn Award. A builder of cities as well as poems, Blanco holds a B.S. in Civil Engineering and an M.F.A in Creative Writing. He has received numerous honors for his writings and performances, including honorary doctorates from Macalester College, Colby College, and the University of Rhode Island, and has been named a Woodrow Wilson Visiting Fellow. He has taught at Central Connecticut State University, Georgetown University, and American University. Blanco splits his time between Bethel, Maine and Boston, Mass.

MARWIN BEGAYE
DRAWING & PAINTING INSTRUCTOR
Norman, Oklahoma
Pauline Dwyer Macklanburg & Robert A. Macklanburg, Jr. Foundation Faculty Chair

Marwin Begaye is an internationally exhibited printmaker, painter, and nationally recognized graphic designer. As Associate Professor of Painting and Printmaking at the University of Oklahoma’s School of Art & Art History, his research has been concentrated on issues of cultural identity, especially the intersection of traditional American Indian culture and pop culture. He also has conducted research in the technical aspects of relief printing and the use of mixed-media. His work has been exhibited nationally across the U.S. and internationally in New Zealand, Argentina, Paraguay, Italy, Siberia, and Estonia. He has received numerous awards, including the Oklahoma Visual Artists Coalition Fellowship, First Place at the Red Earth Festival, and Best in Category in Contemporary Painting at the Gallup Inter-Tribal Indian Ceremonial. He has been featured in many publications and is represented by Exhibit C in Oklahoma City.

INTERNATIONAL EXHIBITOR





SUNDANCE
SXSW
HBO

HANNAH FIDELL
FILM & VIDEO INSTRUCTOR
Los Angeles, California

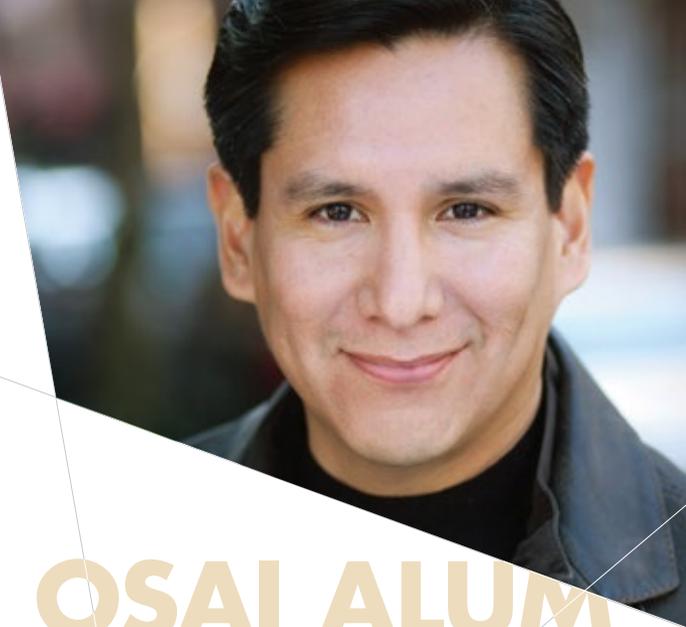
Hannah Fidell wrote and directed the feature film *A Teacher*, which premiered at Sundance '13. Her follow up, *6 Years*, produced by the Duplass Brothers, was the highest sale out of SXSW '15 and was released by Netflix. A recipient of *Filmmaker Magazine's* "25 New Faces of Independent Film" list in '12, awarded the Chicken & Egg female directing award at SXSW '13 and selected for Fox Studio's director diversity hiring program for television, Fidell is currently developing her first film into a television series for HBO.

ANDREW PALERMO
MODERN DANCE INSTRUCTOR
New York, New York

Andrew choreographed award-winning productions of *Allegiance* (Broadway/Longacre, The Old Globe), *The Other Josh Cohen* (Soho and Papermill Playhouse), *Ace* (The Old Globe, Cincinnati Playhouse, Repertory Theater of St. Louis), *Nickel Mines* (Conceiver/Director/Choreographer, UCI) and *Two Gentlemen of Verona* (Director/Choreographer, UC/CCM). Select work includes *Kristin Chenoweth/Carnegie Hall*, *The Frank Loesser Songbook/New York Philharmonic* (Lincoln Center), *The Mikado* (Carnegie Hall), *Miss Julie* (Geffen Playhouse), *Lyrics and Lyricists* (92nd St. Y), *Bright Lights, Big City* (Prince Music Theater), *Vices* (Theatre Aspen), *The Aluminum Show* (international tour), *For The Record/Paul Thomas Anderson* (Rockwell, LA), *125th Teachers College Gala* (The Apollo Theatre), *Aida* (Music Theater Wichita), *Man of La Mancha* (Sacramento Music Circus). Andrew (along with Taye Diggs) is the co-founding Artistic Director of dre.dance, a contemporary dance company. An Assistant Professor of Drama at UC Irvine, Andrew also specializes in movement classes for children on the autism spectrum, and speaks nationally on the integration of the arts and special needs issues.



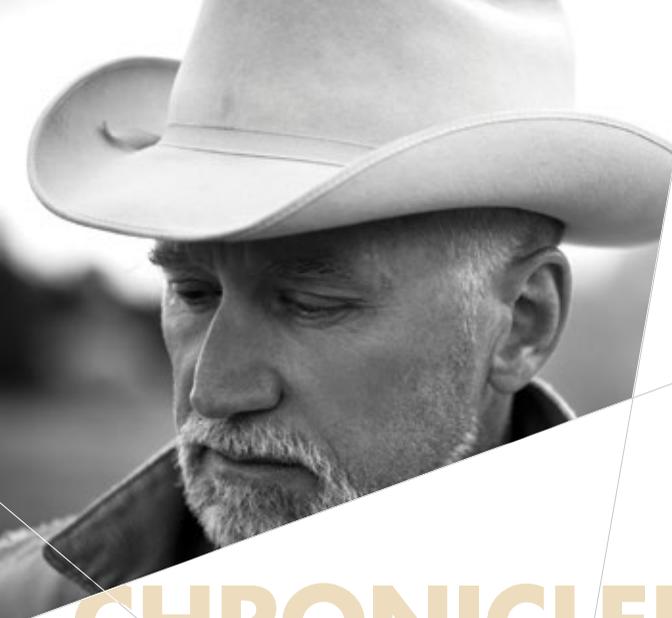
BROADWAY
CHOREOGRAPHER



OSAI ALUM
CARNEGIE
HALL

TIMOTHY LONG 
ORCHESTRA CONDUCTOR
Brooklyn, New York

Timothy Long is a multi-faceted musician who has worked with Boston Lyric Opera, Wolf Trap Opera, The Juilliard School, New York City Opera, Opera Colorado, Utah Opera, Opera Theatre of Saint Louis, Moab Music Festival, Mostly Mozart Festival, Oregon Bach Festival, Caramoor Festival, Lincoln Center, and Carnegie Hall. Adding to his Bridge Records recording of *The Music Teacher*, a play/opera by Wallace Shawn and Allen Shawn, he recently completed recording music of Dominick Argento with the renowned baritone, Brian Mulligan, for the Naxos label. Formerly assistant conductor of the Brooklyn Philharmonic and associate conductor of the New York City Opera, Tim is an associate professor at SUNY-Stony Brook, an artist faculty member of the Aspen Music Festival, and music director/co-founder of Voices of Hope, an annual charity concert benefiting the Global Family Fund. Tim is 1/2 Muscogee Creek, 1/2 Choctaw and is from the wolf clan. He resides in Brooklyn, NY. Timothy Long attended OSAI as an orchestra student from 1983 to 1986.



CHRONICLER OF COWBOY WEST

DEAR MATTIE HOTELS.COM



KURT MARKUS
PHOTOGRAPHY INSTRUCTOR
Santa Fe, New Mexico
Anne and Henry Zarrow Foundation Faculty Chair

Kurt Markus was born and raised in northwest Montana and has spent most of his 67 years in the same valley, the Flathead. His career has been marked by variety, covering a wide range of subject matter, and various mediums. He was known for many years as a chronicler of the cowboy West, along the way publishing three books, *After Barbed Wire*, *Buckaroo*, and *Cowpuncher*. Since then he has turned his eye and energies to magazine editorial and advertising assignments, self-directed “personal” work, gallery exhibitions, screenplay writing, music videos, and documentary filmmaking. He has also been in (and out) of the world of fashion for many years, enjoying long relationships with such fashion houses as Armani, Bogner Yamamoto, Robinson, Banana Republic, and Esprit. He and Maria, his wife and agent for more than 30 years, have moved to Santa Fe, New Mexico to begin anew.

MATT MARR 
GUEST ARTIST
Los Angeles, California
Appearance made possible by the Sarkeys Foundation Guest Artists Fund

Because of OSAI, Matt Marr has been on television multiple times—even in his underwear. Originally from Lone Grove, Oklahoma, Matt now lives in Los Angeles and is a successful host, stand-up comic, and commercial actor. His credits include commercials for Target with Justin Timberlake, Hotels.com (he’s the guy in the undies), McDonald’s, and many others. He’s also the host of The Dear Mattie Show Podcast and performs stand-up and improv around the country. Last year, Matt co-founded Camp Brave Trails, the nation’s first leadership camp for LGBTQ Youth and Allies, with the second summer to begin in July of 2016. Find all things Matt at dearmattieshow.com or at bravetrails.org. Matt attended OSAI as a chorus student from 1993 to 1997.



JAMES BEARD AWARD-WINNING BLOG

MOLLY WIZENBERG 
GUEST ARTIST
Seattle, Washington
Appearance made possible by the Sarkeys Foundation Guest Artists Fund

Molly Wizenberg is the voice behind the James Beard Award-winning blog *Orangette*. She has written two memoirs, *A Homemade Life* and *Delancey*, both New York Times bestsellers. Her work has appeared in *Bon Appetit*, *Saveur*, *The Washington Post*, *O*, and *The Art of Eating*, and she also co-hosts the food-and-comedy podcast *Spilled Milk*, with Matthew Amster-Burton. Molly is also, as it happens, an OSAI alum ('95 and '96) and has twice been a counselor and creative writing liaison ('00 and '02). She lives in Seattle, where she and her husband own and run the restaurants *Delancey*, *Essex*, and *Dino’s Tomato Pie*.

FRANCINE ZERFAS**Acting—Voice Coach**
Brooklyn, New York

Voice and speech teacher at Sarah Lawrence College and Atlantic Theater Acting School, Francine Zervas has taught at New York University where she was the head of Voice and Speech and Brooklyn College Theater Department. She has coached for Broadway, off-Broadway and television, as well as taught in Mexico City, Australia, and Portugal. She has performed on stage and in film, and was a dancer in Minneapolis, MN, performing with various dance companies. She was a co-founder of both the Tiny Mythic Theater Company in NYC and the Hoover Uprights Dance Company in Minneapolis. Her play *Advice for a Traveling Salesman* was directed in NYC, and she has written for various stage productions and films. Ms. Zervas holds a BFA in Drama from New York University and an MFA in Creative Writing from The New School University in NY. She is a Master Teacher of the Jones Vocal Production and Catherine Fitzmaurice's Voicework

**ANDY MONROE****Ballet Accompanist**
New York, New York

Andy Monroe works with The Ailey School and The Juilliard School in New York City. His albums *Joyful Noise 1*, *Rain*, *Joyful Noise 2*, and *Song for a Winter Night* are sold internationally. He has twice received the BMI Foundation Jerry Bock Award for Excellence in Musical Theatre and has also received the Outer Critics Circle award and a Jonathan Larson Grant for his music for *The Kid* (The New Group, 2010). He co-wrote a song for Rosie O'Donnell for her HBO special *A Family is a Family is a Family*. He wrote the full-length musical, *Drive*, as well as the score for *The Tragic and Horrible Life of the Singing Nun* (New York Musical Theatre Festival, 2006). He is a member of the BMI Musical Theatre Workshop and was a 2007-8 Dramatist Guild Fellow. In 2001, he received the BMI Foundation Jerry Harrington Award for Outstanding Creative Achievement.

**MARGARET CARPENTER HAIGH****Chorus Section Leader**
Cleveland, Ohio

An avid performer of early music and new music, soprano Margaret Carpenter Haigh is in demand as a soloist and chorister in the United States and abroad. She is co-founder of the French Baroque ensemble L'Académie du Roi Soleil alongside UK-born organist and harpsichordist Nicolas Haigh, and she can be heard on recordings with Apollo's Fire, Ensemble Vermillan, Simon Carrington Chamber Singers, and the South Dakota Chorale, among others. In 2015 Margaret made her debut with the Portland (Maine) Symphony Orchestra under the direction of Robert Moody, where she sang David Del Tredici's *An Alice Symphony* in the presence of the composer. She holds a B.M. in voice and a B.A. in organ from the University of North Carolina at Greensboro and the M.Mus in choral conducting from the University of Cambridge; and she is currently undertaking the Doctoral of Musical Arts in Historical Performance Practice at Case Western Reserve University.

**ALEX SUTTON****Chorus Section Leader**
Cincinnati, Ohio

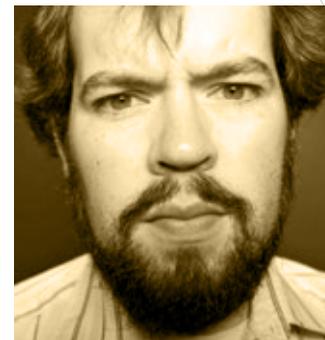
Alex Sutton is a doctoral conducting associate at the College-Conservatory of Music, where he is managing artistic director of the University of Cincinnati Women's Chorus, conducts the CCM Chamber Singers, and teaches choral music and conducting. Alex has been on the conducting faculties of the Oklahoma Summer Arts Institute at Quartz Mountain and the MPulse Vocal Arts Institute at the University of Michigan. Prior to doctoral studies, he taught high school vocal music in Tecumseh, MI, and was assistant music director of the Boychoir of Ann Arbor. Alex earned his MM in conducting and BM in music education from the University of Michigan. His teachers include Jerry Blackstone, Paul Rardin, and Earl Rivers.

**AMANDA ARRINGTON****Chorus Accompanist**
Manhattan, Kansas

Amanda Arrington serves as faculty collaborative pianist at the Kansas State University School of Music, Theatre, and Dance. She maintains an active performing career collaborating with faculty artists, guest artists, and students in over 70 concerts each year. Amanda has performed concerts and premieres nationally and internationally with her colleagues at the Canadian Flute Convention (Toronto, Canada 2015), the North American Saxophone Alliance Conference (Champaign-Urbana, Illinois 2014), ClarinetFest (Assisi, Italy 2013), the International Double Reed Society Conference (Redlands, California 2013), the World Saxophone Congress (St. Andrews, Scotland 2012), and the National Association of Composers, USA-Summer Fest (NYC, New York 2010). As a piano soloist, she performed with K-State's Orchestra, Wind Ensemble, and the Wabash City Brass. Amanda also enjoys community engagements, including the Hale Library Concert Series, K-State's Summer Choral Institute, Manhattan's Summer Choir, and an annual Messiah Sing-Along.

**BEAU LELAND****Film & Video Editor**
Oklahoma City, Oklahoma

Beau Leland has been working as a film and video editor in Oklahoma City for over ten years, and has edited various narrative features, documentaries, commercials, and music videos. He and his wife Stefanie own and operate Invisible Arts Post and Production, as well as Jar of Grasshoppers Documentary Productions. In 2008 Beau's first feature film as director, *Rainbow Around the Sun*, premiered at South By Southwest film festival, and was chosen as best Oklahoma feature at deadCENTER Film Festival. Beau lives with his wife and son in Oklahoma, and is excited to return for his seventh year at Quartz Mountain!



AL NOVEY

Film & Video Technician

Oklahoma City, Oklahoma

Alan Novey is an Oklahoma-born cinematographer and producer. Novey graduated from the University of Oklahoma in 1999 with a BFA in film, video, and photography. Novey worked as the director of photography on the Bradley Beesley film *Sweethearts of the Prison Rodeo* (HBO), which premiered at the South By Southwest Film Festival in 2009. Novey has also photographed and produced various other commercial projects, music videos, and films, including *Okie Noodling II* (PBS), *Rainbow Around the Sun*, and The Flaming Lips concert film *UFOs at the Zoo* (Warner Bros.). He recently co-produced the Daniel Tarr film *Sherman & Pacifico*. Alan is thrilled and honored to return for his sixth year at Quartz Mountain!



DARIS WORD HALE

Bassoon

Austin, Texas

Daris Hale, Austin Symphony Orchestra, Austin Lyric Opera and a founding member/bassoonist/choreographer of the Wild Basin Winds quintet. When she is not challenging classical music traditions and symphonic dress codes, she loves teaching music and humanities at Texas State University and performing/touring on the bassoon. Some of her other professional musical exploits include performing symphonies in Austria, quintets in Argentina, operas in Italy, trios in England, and most rewardingly while on a Fulbright, African songs in Tanzania. Daris enjoys championing the new works of composers by producing concerts and albums featuring their compositions. She collaborated with composers from Kenya, Uganda, and Tanzania writing the music of their ethnic traditions for American classical musicians to produce world premieres in the composers' homeland. Daris is also a music contractor for film and TV. Her bassoon performances can be heard on numerous iTunes albums, soundtracks, commercials, television, and almost 100 live concerts per year. She has two insanely adorable kids and a loving husband—all of whom agreed to follow her to Africa as long as she promised to follow them home.



MICHAEL MURRAY

Cello

Springfield, Missouri

Michael Murray is founding member of the Hawthorne Trio, artist-faculty ensemble at Missouri State University. The Hawthorne Trio has performed widely across the United States, Japan, Czech Republic, England, and at the Chopin Academy in Warsaw, Poland. Researching music for cello composed in the 1930s, Dr. Murray held artist/scholar residency at the American Academy in Rome. Murray is the principal cellist of the Springfield Symphony and his wide orchestral experience includes the Minnesota Orchestra, Tucson Symphony, and Kansas City Chamber Orchestra. Dr. Murray's cello teaching extended to the National Conservatory in Bogota Colombia and the Missouri London Program. He is the recipient of the Governor's Recognition for Excellence in Teaching, awarded by Missouri Governor Jay Nixon, in addition to a Foundation Award for Teaching Excellence from Missouri State University and a National Endowment in the Humanities Fellowship for study at Harvard University. A MSR Classics CD of music of American composer, Richard Faith, features music for cello performed by Michael Murray.



LARRY GUY

Clarinet

Stony Point, New York

A former clarinetist with the Atlanta Symphony, Larry Guy has performed with the New York Philharmonic, New York City Ballet, New York City Opera, New Jersey Symphony, and Orpheus. For many years, he was the principal clarinet of the Long Island Philharmonic, Joffrey Ballet, Queens Symphony, and Lake George Opera. He is the author of six textbooks for clarinetists and has produced four educational CDs for Boston Records showcasing the artistry of Daniel Bonade, Ralph McLane, Mitchell Lurie, and Rosario Mazzeo. He has presented masterclasses at the Curtis Institute of Music, Tanglewood, Northwestern, and Rice, and he has lectured at clarinet festivals in Stockholm, Los Angeles, and Oklahoma City. For three years, he was the International Clarinet Association's Chair of Pedagogy, and for eight years he taught at New York University. Presently, Guy serves on the faculties of Vassar College, the Pre-College and Music Advancement Program at The Juilliard School, and the Precollege Division of the Manhattan School of Music.



JESÚS INSUASTY

Double Bass

Denton, Texas

Jesús Insuasty has been playing and teaching double bass for 8 years. After graduating cum laude from the Universidad Autónoma de Bucaramanga in Colombia, he came to the University of North Texas to pursue a master's degree in double bass under the tutelage of renowned double bass soloist and pedagogue Jeff Bradetich. Mr. Insuasty performed with the UNT Symphony Orchestras and currently plays with Dallas Live Orchestra, Allen Philharmonic, and other orchestras in the Dallas-Fort Worth area. He is actively involved in double bass pedagogy. Mr. Insuasty won the best performance award as director/conductor of the Universidad of Santander Strings Ensemble in 2004. He teaches master classes and private lessons for middle and high school students in Frisco, TX. He also teaches at the University of Texas-Arlington. Mr. Insuasty's pedagogy focuses the student's ability to analyze and formulate solutions to solve technical and interpretive problems in performance.



SUSAN SAYLOR

Flute

Chicago, Illinois

Susan Saylor is an active soloist and chamber musician who has performed throughout North America and Europe. She is currently principal flutist of Camarata Chicago, Metropolis Symphony, Handel Week Festival Orchestra and a founding member of the Mozart Project. She performs regularly with Broadway in Chicago, The Paramount Theater, St. Charles Singers, Valparaiso Bach Institute, Chicago Chorale, Kithara Trio, Milwaukee Symphony, "Live from Studio One" WFMT radio broadcasts, and has played with Ray Charles and Pacquito D'Rivera. She has recorded with the Milwaukee Symphony, Camarata Chicago, NuClassix Chamber Players, St. Charles Singers, GIA music publishing house and numerous radio and TV commercials. She has participated in both Tanglewood and Aspen Music Festivals and has played with the Boston and Philadelphia Orchestras. Teaching is a passion for Susan; she has a private studio of more than 35 students and gives master classes and clinics throughout the Chicago-land area.



GERRY WOOD

French Horn
Colleyville, Texas

Gerald Wood is currently a freelance musician throughout the Dallas-Fort Worth area and a frequent utility player for both the Dallas and Fort Worth Symphonies. In the fall of 2011, he was appointed as adjunct instructor of horn at the University of Texas at Arlington. He studied horn performance at the University of Illinois under the direction of Dr. Kazimierz Machala. He received an MM from the University of Southern Mississippi and a BME from Stephen F. Austin State University. In addition to his orchestral work, Wood has played in numerous regional orchestras and notable chamber ensembles, including the American Wind Symphony Orchestra and the internationally renowned Four Hornsmen of the Apocalypse Horn Quartet. He currently resides in Colleyville, Texas with his wife Molly and three children, Seth, Sam, and Lydia.



ANNE EISFELLER

Harp
Albuquerque, New Mexico

Anne Eisfeller is the principal harpist of the New Mexico Philharmonic and Santa Fe Symphony, and adjunct faculty at the University of New Mexico. She has performed with the New Mexico Symphony Orchestra, Opera Southwest, Santa Fe Chamber Music Festival, and El Paso Symphony. She is a regular performer for Arts in Medicine, UNM's innovative integrative medicine program. Summers take her to Italy for the Assisi Festival, Colorado for Music in the Mountains, and Oregon for the Britt and Sunriver Festivals. She is a graduate of Indiana University, where she received her bachelor's and master's degrees and taught harp and music theory.



DEB STEVENSON

Oboe
Chicago, Illinois

Deb Stevenson is a member of the Metropolis Oboe Quartet and Symphony, Lake Forest and Ars Viva Symphonies. She has also performed extensively with the Chicago and Milwaukee Symphonies. She can be heard on recordings of Strauss' "Alpine Symphony" and Stravinsky's "Firebird" with the Chicago Symphony. She has also recorded with the Milwaukee Symphony, Faith Hill, Stevie Nicks, St. Charles Singers, and GIA Music. As a contractor she hires musicians for the Paramount, Chicago and Rialto Square Theaters, St. Charles Singers, and Canterbury Chorus. Musicians she has worked with include Idina Menzel, Bernadette Peters, Eddie Vedder, Glen Hansard, Bob Newhart, Marie Osmond, Smokey Robinson, Video Games Live, Celtic Thunder, and Mannheim Steamroller. Deb currently teaches at Wheaton and Vandercook colleges. Deb studied at the University of Louisville, Northern Illinois University, Boston University, and Northwestern University. Her instructors include Marion Gibson, Grover Schiltz, Ray Still, and Larry Thorstenburg.



ALISON SHAW

Percussion
Appleton, Wisconsin

Alison Shaw is an internationally recognized chamber, orchestral, and solo artist. Having served as principal percussionist or timpanist with many orchestras, she is principal timpanist with the Oshkosh Symphony Orchestra and tours and records as principal timpanist with the Brass Band of Battle Creek. Her debut solo CD, *Signs of Intelligent Life*, is on the Eroica label. Her second solo CD is *Cadenza, Fugue and Boogie*. She tours with the percussion/tuba duo Balance, performing a commissioned series of duets. As co-founder of Quorum Chamber Arts Collective, a mixed-instrumentation chamber ensemble, she recorded *Cold Water, Dry Stone – The Works of Evan Chambers* on the Albany label. She served on the Percussive Arts Society (PAS) board of directors and as the chairperson of the PAS College Pedagogy Committee. Currently living in Appleton, Wisconsin, she teaches percussion at the University of Wisconsin Oshkosh.



VIRGINIA SIRCY

Piano
Alexandria, Virginia

Virginia Sircy holds three degrees in piano performance. She has taught at Mississippi College, William Woods College and, most recently at Cameron University, Lawton, Oklahoma. While at Cameron she was a member of Trio Southwest and the St. Andrew's Trio. Moving to Alexandria, Virginia, in 2005, Ms. Sircy is a founding member of Words and Music, a chamber group consisting of vocal quartet and piano. She was Choirmaster/Organist at St. Francis Episcopal Church, Great Falls, VA, from 2005-2013. Her duties at OSAI include coordinating Eine Kleine Quartzmusik and Bach's Lunch activities in addition to performing keyboard with the OSAI Orchestra. This year will mark her twenty-ninth year at OSAI.



ROYCE LUMPKIN

Trombone & Tuba
Harrisburg, North Carolina

From 1998-2013, Dr. Royce Lumpkin served as Chair of the Department of Music at the University of North Carolina at Charlotte, where he is now Professor of Music (Low Brass). From 1971-1998, he taught trombone and performed regularly in the Texas Brass Ensemble at the University of North Texas, where from 1990-1993, he also served as assistant dean of the College of Music. He holds music education degrees from UNT and a doctorate in trombone performance from the University of Oklahoma. He is known nationally as a trombonist, clinician, and adjudicator, and he was the principal tenor tuba and bass trumpet player with the Dallas Symphony Orchestra for over 20 years. He has performed as a trombonist with orchestras in Texas, New York, New Hampshire, Oklahoma, Louisiana and North Carolina, and appeared as a trombone soloist/clinician in Oklahoma, Minnesota, South Dakota, North Carolina, Washington, D. C., Kansas, Idaho, New York, Oregon, Texas, Colorado, Louisiana, Pennsylvania, Canada, Taiwan, and Germany. Dr. Lumpkin served as President of the International Trombone Association from 1990-1992.



TBD
Trumpet



MISHA GALAGANOV
Viola
Fort Worth, Texas

Dr. Misha Galaganov, viola professor at TCU, has performed as a soloist and chamber musician and given master classes in many prestigious venues in Russia, China, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the USA. Several composers from the USA, South America, Europe, and Israel wrote their pieces for Galaganov. Many of his viola and violin students now have successful solo, teaching, and orchestra careers in the USA, Asia, Europe, and Latin America.



MIKYLAH MCTEER
First Violin
Morgantown, West Virginia

Violinist Dr. Mikylah Myers McTeer's performances have been called "energetic and virtuosic" by the *Pittsburgh Tribune-Review*, and "captivating" by Boulder, Colorado's *Daily Camera*. An award-winning chamber musician, McTeer is Associate Professor of violin at West Virginia University and Coordinator of the String Area. She was formerly concertmaster of the San Juan Symphony in Durango, Colorado, and a member of the Moores Piano Trio in Houston, Texas, which was the silver prize-winner at the 2000 Carmel Chamber Music Competition. She has performed internationally as a soloist, chamber musician, and orchestral player in Japan, Korea, Taiwan, Italy, Germany, Austria, Slovakia, and Hungary, and was a 19-year member of the Britt Festival Orchestra in Jacksonville, Oregon. McTeer received her doctoral and master's degrees in violin performance from the University of Houston's Moores School of Music, where she studied with Fredell Lack, and her bachelor of music degree from the Oberlin Conservatory of Music, where she studied violin with Roland and Almita Vamos. She was also a four-year-member and co-captain of the Oberlin College varsity women's soccer team. She can be heard on Delos and Parma Records.



JOHN ARNOLD **A**
Second Violin
Las Vegas, Nevada

John is currently with AEG LIVE as one of the violins for Celine Dion's orchestra based at Caesars Palace in Las Vegas and is the head of orchestra and bands at the Somerset Skypointe campus. John is the former professor of violin at Oklahoma City University and served as associate concertmaster of the Oklahoma City Philharmonic. John has recorded with Celine Dion for Sony Records French album *Sans Attendre*, Warner Brothers Label, Sir Andrew Lloyd Webber, David Caddick, The Temptations, the Four Tops, The Ink Spots, Rick Ross, and numerous Christian recordings and film scores earning John one diamond, nine platinum, three gold, and three silver albums throughout his career. John has performed on television for the 2015 American Music Awards, the Grammy's 100th Birthday Celebration for Frank Sinatra at the Wynn Casino, the Seth MacFarlane Special, the 2011 Daytime Emmy Awards, and the 2011 MDA Telethon.



KONRAD EEK
Photography—Darkroom Technician
Norman, Oklahoma

Konrad Eek is a photographer, custom framer, and arts educator based in Norman, Oklahoma. A product photography specialist, his portfolio ranges from frying pans to fine art. As a framer, his work varies from the simplest frame to multi-floor office installations, with a new emphasis on individual hand crafted frames for artists and collectors. As an educator, he has served as an adjunct professor for Oklahoma City Community College for over 15 years. Eek has facilitated many workshops for a diverse group of arts organizations and commercial clients. He is the author of many courses and articles for Lynda.com covering framing, exhibiting, photo lighting, Photoshop, and traditional black and white photography. He has also served the Oklahoma Arts Institute in a number of roles for over 25 years.



BEN LONG **A**
Photography—Digital Technician
San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.

REGINA SAISI

Improvisation Instructor

San Francisco, California

Appearance made possible by the Sarkeys Foundation Guest Artists Fund

Regina Saisi is a San Francisco-based actor and improviser. She is an instructor at American Conservatory Theater, the Marin County School District, and BATS Improv, where she serves as dean. She has taught at Stanford University, San Francisco Conservatory of Music, UC Santa Cruz and KAUST in Saudi Arabia. Saisi has performed internationally in Belgium, Germany, Holland, Italy, Finland, France, Sweden, Lebanon and most recently in Jeddah, SA. A pioneer in the development of long-form improv, she is a founding member of the improvisational theatre companies True Fiction Magazine, Pulp Playhouse and Improv Playhouse of San Francisco. Saisi is a company member of BATS Improv.



JOHN REMAK

Improvisation Guest Artist

San Francisco, California

Appearance made possible by the Sarkeys Foundation Guest Artists Fund

John's not just an improv actor, he's also an improv coach, corporate trainer, and practicing California attorney. John is based in San Francisco, but he has also worked and performed in Atlanta, Vancouver, Berlin, and more. He's a current company member and former Artistic Director of BATS Improv, Northern California's premier troupe. John is also the Managing Director and guest performer with Secret Improv Society, San Francisco's long running late-night comedy show.



KATHRYN ZDAN

Improvisation Guest Artist

San Francisco, California

Appearance made possible by the Sarkeys Foundation Guest Artists Fund

As an actor, creator, singer, mover, teacher, and director, Kathryn has worked extensively around the San Francisco Bay Area with Theatreworks, Marin Theatre Company, Shotgun Players, Crowded Fire, CenterREP, Magic Theatre, Shakespeare Santa Cruz, CalShakes, Livermore Shakes, CentralWorks, and Berkeley Playhouse—and one kick-ass rock opera in Santa Fe, New Mexico. She received her BFA from the University of California, Santa Barbara, and her MFA in Ensemble Based Physical Theatre from the Dell'Arte International School of Physical Theatre. After graduate school, she performed and toured Europe with the internationally acclaimed, Amsterdam-based street theatre and performance art group, Warner & Consorten. Member of AEA.



REBECCA PENNIMAN

Pilates & Fitness

Baton Rouge, Louisiana

Rebecca Penniman is a graduate of Newcomb College of Tulane University and Tulane University Law School. In 2005, after earning her PhysicalMind Institute Certificate, she began teaching Pilates mat classes. Two years later, she obtained a Body Arts and Science International certificate for mat and apparatus. An avid runner and swimmer, and a former collegiate tennis player, Penniman understands the benefits Pilates can provide to any athlete – increased balance, posture, flexibility, coordination, and core strength. Additionally, Pilates provides young athletes with an overall kinesthetic awareness. Penniman currently teaches group Pilates classes and individual training on Pilates apparatus. She also teaches high school psychology and core conditioning to off-season athletes. A BodyPump® certified instructor, Penniman combines strength training with her core conditioning classes.



JULIE COHEN 

President & CEO

Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



EMILY CLAUDÉ

Vice President & Director of Programs

Norman, Oklahoma

A native of Norman, Emily holds a degree from OU, then moved to Boston after graduation where she gained a profound appreciation for Dunkin Donuts and long underwear. She served as president of the board for the Center for Children & Families in Norman upon return to Oklahoma. Her personal artistic experience has been well-rounded, dabbling in film, photography, acting, and impromptu dance parties. But Emily found her true calling when she began working at the Oklahoma Arts Institute. She's been creating educational opportunities for over 10 years and continually strives to feel half as cool as the talented artists she meets every year. When she's not at Quartz Mountain, she and her taller half, Marc, spend time doting on their dogs, Googling baby advice, and talking in gibberish. The newest addition to their family, 5-month-old Ada, is excited to experience the magic of the mountain this summer.



SHANA GIBELYOU A

Director of Development

Oklahoma City, Oklahoma

A native of Ponca City, Shana Gibelyou holds a bachelor's degree in dance management from Oklahoma City University, where she graduated magna cum laude and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Shana is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. She is also experienced in aerial dance. Shana is the co-founder of a non-profit organization that provides food, clothing, and medical care to over 200 orphans in Sierra Leone, West Africa. She has visited the orphanage ten times over the past seven years. Shana and her husband, Justin, are the proud parents of daughter Elise Joy, born in September 2014. Shana attended the Oklahoma Summer Arts Institute at Quartz Mountain for three years as a modern dancer in high school. This year marks Shana's 13th summer as a staff member of the Oklahoma Arts Institute.



ANNE PETERS

Director of Public Relations

Oklahoma City, Oklahoma

Anne joined the Oklahoma Arts Institute staff in 2013 and is excited for her third summer at Quartz Mountain. She holds a bachelor's degree in fine art from the University of Oklahoma, with an emphasis in printmaking and ceramics. Anne is from Enid, Oklahoma. While she used to be eager to move far away (and very briefly did) she has become gradually, increasingly attached to this state. She lives in Oklahoma City with her husband, Adam, and Clementine, the cat, where she makes the world's best lemon meringue pie on a regular basis.



CARSON MISNER

Director of Program Operations

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



JENNIFER HILGER

Director of Outreach & Music Coordinator

Norman, Oklahoma

Jennifer Hilger graduated from Oklahoma City University, where she was selected as "Outstanding Student in Music Education" for the class of 2007. For seven years, Jennifer was the co-director of bands in Purcell, OK. In 2012, she was selected at the Purcell Public Schools District Teacher of the Year. Jennifer joined OAI full time in 2014 as the Director of Outreach and Music Coordinator. She enjoys traveling the state to tell high school students and educators about the life-changing opportunities with OAI's summer and fall programs. When she's not talking about Quartz Mountain, Jennifer is happy to chat for hours about long-distance running and her Disney obsession. Jennifer lives in Norman with her husband, David, and their two dachshunds, Leia and Padmé.



MAGGIE BOYETT A

Assistant Director of Development

Oklahoma City, Oklahoma

An Oklahoma Native, Maggie grew up in Tulsa, OK and Philadelphia, PA. She attended the Oklahoma Summer Arts Institute from 2008-2010 as a modern dance student and returned as the modern dance liaison in 2014. Maggie holds a BFA in modern dance performance from the University of Oklahoma School Of Dance and presents work around the state. Her choreography has most recently been commissioned for the 2016 Oklahoma Contemporary Dance Festival, Norman Music Fest 9, music videos, and public performance art projects. Maggie loves living in Oklahoma City and spoiling the daylight out of her four-legged children, Johnnie and Jackie.



JEZY GRAY

Office Manager & Executive Assistant

Oklahoma City, Oklahoma

Born and raised in southern Oklahoma, Jezy Gray earned his Master of Arts in English from the University of North Texas with an emphasis on 20th century African American literature and culture. He then completed a one-year graduate fellowship in the Department of American Studies at Indiana University, where he taught classes on popular culture, worked as a research assistant at the Black Film Center/Archive, and served as a grant-writing intern at the Indiana University Cinema. He joined OAI in the fall of 2015 because he firmly believes in the Institute's mission to develop individual talent and inspire a lifelong passion for the arts. In his spare time, Jezy writes reviews, profiles and feature stories for publications like *This Land*, *PopMatters*, and *D Magazine*. He lives in Oklahoma City with his wife and two cats.



JOANNA HATHAWAY

Counselor Coordinator

San Francisco, California

Joanna Hathaway is a freelance video editor based in San Francisco. She divides her time between cutting documentary, commercial, event, and academic videos for a variety of clients nationwide. She is the author of several videography books, the winner of numerous documentary film awards, a certified Apple instructor, and a teacher at the Bay Area Video Coalition and the University of California Berkeley Art Studio. If and when she crawls out of the editing suite, she's most likely found cycle-touring on remote roads or playing Scrabble. Most of her childhood and early adulthood was spent in a theater, both as an actress and behind the scenes. In retrospect, she is certain that it is no coincidence that *Oklahoma!* was her favorite show of all time.



JASON FLANDERS

Director of Security & Transportation

Wichita, Kansas

Jason has worked in such diverse fields as combat engineer, heavy equipment operator, day care, live drawing model, Scenic Designer, Technical Director, Master Carpenter, stagehand, rigger, and security. He has been involved with multiple performance venues across the country including the Santa Fe Opera, Music Theatre of Wichita and the Mid America Dance Theatre company. Jason received the BA from Arkansas Tech University and continued his education in the MFA Scenic Design program at University of Oklahoma. Currently, he is the Scene Shop Manager for the School of Performing Arts at Wichita State University and is thrilled to be the Director of Security and Transportation for the Oklahoma Summer Arts Institute for his 8th year.



ROBERT WARD **A**

Production Manager

Emporia, Kansas

Robert has made a career as a choral conductor and singer in the Dallas/Fort Worth metroplex since 2002, currently serving on the faculty of SMU and as the assistant conductor of Schola Cantorum of Texas. This August he will assume the position of Director of Choral Activities at Emporia State University in Emporia, Kansas. He is a native of McAlester, OK and spent three years as a chorus member at OSAI from 1996-1998. Robert, served as a counselor and counselor coordinator from 2002-2007 and is entering his 6th summer as technical director for the institute. As a singer, he has sung with professional and invitational choirs across the U.S. including three international tours. Robert holds degrees in music education from Oklahoma State University and Southern Methodist University and a DMA in Choral Conducting from the University of North Texas. His most significant achievement is his family, a successful and amazing wife, Lindsey, and a devilishly handsome and clever son, Karsten.



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Every year, the citizens of Altus and the surrounding communities pull together to raise thousands of dollars to support the summer program at Quartz Mountain. This is the Oklahoma Arts Institute's largest and longest running annual grassroots fundraising effort. We would like to thank our volunteers, as well as drive co-chairs Jeff Greenlee, Nancy Cox, and Mary Kruska, for making the 2016 Altus Community Fundraising Drive a huge success!

SUMMER ARTS INSTITUTE

The Oklahoma Arts Institute is also grateful for the many volunteers from southwest Oklahoma who bake cookies and host receptions for our students and guests throughout the two-week Summer Institute. Many thanks to everyone who helps with this effort, and a special thanks to Nancy Cox and Molly Reid for coordinating all volunteer projects, including receptions, student check-in, and faculty welcome bags!

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OKLAHOMA FALL ARTS INSTITUTE PROGRAM FUNDS

Thatcher Hoffman Smith Family Poetry Fund
Jane Ann Young Writing for Children Fund

OKLAHOMA SUMMER ARTS INSTITUTE FACULTY CHAIRS

Pauline Dwyer Macklanburg & Robert A. Macklanburg, Jr. Foundation Faculty Chair in Drawing & Painting
Sarkeys Foundation Faculty Chair in Theatre
Anne and Henry Zarrow Foundation Faculty Chair

OKLAHOMA SUMMER ARTS INSTITUTE SCHOLARSHIP FUNDS

Ann Simmons Alspaugh Scholarship Fund
Bank of America Scholarship Fund
Bank of Oklahoma and the Betty E. and George B. Kaiser Foundation Scholarship Fund
Clark and Wanda Bass Family Foundation Scholars Fund
Bruce and Sheryl Benbrook Scholarship Fund
Carrie C. Boren Scholarship Fund
David and Molly Boren Scholarship Fund
Donald R. Brattain Scholars Fund
Caltex Scholars Fund
John Hoyle Carlock Scholars Fund
R. Duane Carter Scholarship Fund
Jerry and Sherry Cash Scholarship Fund
CITGO Scholars Fund in honor of Steve Berlin
Harrison Cotton Scholarship Fund
Patti Evans Scholarship Fund
Jarrod Fergeson Scholarship Fund
Ted d'Andriole Scholarship Fund
George and Betty Kaiser Scholarship Fund
Kerr-McGee Scholars Fund
Koch Industries Scholars Fund
Hyman and Esther Krasne Foundation Scholars Fund
Helon Whiteside LaGree Scholarship Fund
John and Elsa Leibenderfer Scholarship Fund
Macklanburg-Hulsey Family Scholars Fund
McCasland Foundation Scholars Fund
Melda Moore Scholarship Fund

Richard W. Moore Memorial Scholarship Fund
Jasmine Moran Scholarship Fund
Ruth Kaiser Nelson Scholarship Fund
OAI Memorial Scholarship Fund
Oklahoma Natural Gas Scholars Fund
Roy Oliver Scholarship Fund
OXY, USA Inc. Scholars Fund
Public Service Company of Oklahoma Scholars Fund
Darryl C. Rodriguez Scholarship Fund
Sarkeys Foundation Scholars Fund
SBC Scholars Fund
Shifra Silberman Scholarship Fund
L.B. Simmons Energy Scholars Fund
Carol Daube Sutton Scholarship Fund
Gwen Taft Memorial Scholarship Fund
Williams Companies Scholars Fund
Marcella Craver Young Scholarship Fund
Anne and Henry Zarrow Foundation Scholars Fund

THE OKLAHOMA CITY COMMUNITY FOUNDATION ALSO MAINTAINS AN ENDOWMENT FUND FOR THE BENEFIT OF THE OKLAHOMA ARTS INSTITUTE.



SUPPORT OAI

In honor of OAI's 40th Anniversary, the Oklahoma Arts Institute and the OAI Foundation have launched a \$6 million campaign to ensure adequate funding and facilities for the future of OAI's programs. We invite you to be a part of it by making a special gift to help us reach these goals:

\$3.5 MILLION FOR ENDOWMENT

The OAI Foundation manages an endowment to sustain OAI's programs in perpetuity.

Donations to endowment will support:

- Scholarship funds for high school students attending OSAI
- Scholarship funds for educators attending OFAI
- Faculty chairs
- Program funds
- Guest artist funds

\$1.5 MILLION FOR PROGRAM NEEDS

With recent major cuts in state funding, immediate support for OAI's programs is more critical than ever. Donations to programs will help provide:

- Scholarships for the Summer and Fall Arts Institutes
- Recruitment of stellar faculty
- Classroom equipment and supplies
- Auditions for the Summer Arts Institute

\$1 MILLION FOR QUARTZ MOUNTAIN FACILITIES

With over 30 years of use, the facilities at the Quartz Mountain Arts & Conference Center have served OAI well but need major renovation and repair. Donations to facilities will support the following projects at Quartz Mountain:

- Construction of a new studio pavilion to house the film & video program
- Addition of a new digital editing suite for the photography program
- Renovation of existing studio pavilions, including exterior repairs and new paint, flooring, windows, doors and lighting
- Updates to the performing arts center and amphitheater

The Arts Institute is committed to working with each donor to find the most efficient, personally satisfying, and financially advantageous way to make a contribution. Many donors choose to give unrestricted gifts to fund the Arts Institute's programs and projects of the highest priority, as determined by the Board of Directors. Contributors may also designate or restrict gifts for specific programs or projects that reflect the donor's personal interests. All contributions are tax deductible to the extent provided by the law.

DONORS MAY CHOOSE TO CONTRIBUTE AT THE FOLLOWING LEVELS

- UNDERWRITERS (\$25,000 & UP)**
- BENEFACTORS (\$10,000 - \$24,999)**
- PATRONS (\$5,000 - \$9,999)**
- SUSTAINERS (\$1,000 - \$4,999)**
- STAKEHOLDERS (\$250 - \$999)**
- CONTRIBUTORS (\$1 - \$249)**

ONLINE GIVING

Many people choose to donate using a credit or debit card in order to save time and take advantage of credit card rewards programs. OAI's online giving platform makes it quick and easy for donors to make a one-time contribution or join the OAI Loyalty Circle by setting up a weekly, monthly, or quarterly recurring gift. Please visit our website at oaiquartz.org/donate or text "ILOVEQM" to 50155.

CASH GIFTS

A gift of cash is the simplest method of supporting the Oklahoma Arts Institute. Many corporations match the gifts their employees make to OAI, thereby doubling the value of the gift. Donors should consult their employers to determine if such programs exist. Checks should be made payable to "Oklahoma Arts Institute." A self-addressed envelope is included at the centerfold of this program guide for convenience.

All donation amounts are appreciated, but **donors of \$250 or more are invited to attend various events throughout the year, including VIP Day at Quartz Mountain during the Oklahoma Summer Arts Institute in June.**

Donors may also support OAI through named endowment funds, deferred or planned giving, vehicle donations, gifts of property, or gifts of securities. For further information regarding donations, please contact Shana Gibelyou, Director of Development, at sgibelyou@oaiquartz.org.

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