2017 Oklahoma Fall Arts Institute Supply Lists

PLEASE NOTE:

- You only need to bring the supplies listed for the workshop you are enrolled in – you may ignore the lists for all other classes.

- Any supplies that are *not listed* will be provided by OAI.

- Supplies provided by OAI are for use during your workshop and are *not* to be taken home by participants.

Weekend 1: October 5-8

Adobe Lightroom Deep Dive   Ben Long

*Participants should bring the following **required** items:*
- Anything and everything you have related to how you normally shoot. Ideally, you'll get best results if you have a digital SLR. If you're using a point-and-shoot or other non-SLR, then it would be nice if the camera has manual options (e.g. shutter and aperture priority, manual mode, manual ISO control). At the very least, you need a camera with exposure compensation.
- Memory capacity: You should bring as much memory for your camera as you have. Memory cards should be blank. Images on them will need to be removed before you arrive to the workshop.
- Blank external hard drive or thumb drive. We may have to erase the drive in order for it to work with our computers, so it's best if it is already empty.
- Notepads and pens/pencils
- Comfortable closed-toe shoes and clothing

*The following items are **not required**, but participants are encouraged to bring what they have:*
- Tripod
- Any additional lenses or camera gear you might use
- Sunscreen

Mixed Media Collage with the Emphasis on Mixed   Clare Murray Adams

*The following items are **not required**, but participants are encouraged to bring what they have and would like to use:*
- Pencil(s)
- Scissors
- Magazines
- Nylon net
- Beads
- Buttons
- String
- Small stones
- Old jewelry
- Thin wire
- Rubber stamps and stamp pads
- Paper other than construction or drawing paper will individualize your work, so if you have some handmade paper, origami paper, wrapping paper, old calendars, maps, music paper, these things will enhance your work. We will be working rather small so you don't need a lot of other papers.
- To individualize your projects, consider bringing photocopied images of things you like, images you have used in other work, images that will influence how you might use collaging in your classroom.

Nontoxic Monotype Printmaking   Julio Valdez

*Participants should bring the following **required** items:*
- Apron or work shirt

*The following items are **not required**, but participants are encouraged to bring what they have:*
- Mylar or Yupo paper for creating stencils
- Black sharpie, fine point
- Basic art supplies (pencils, erasers, craft knife, etc)
- Samples of your work or images you would like to use as reference

Sight + Syllable (Poetry)   Rachel Eliza Griffiths

*Participants should bring the following **required** items:*

- Something to write with (i.e. laptop, notebook & pen, etc.) *Please note: OAI will provide you with a laptop if you don't have one.*
- Camera (any type of camera will work, including smartphones. No photography experience is necessary)
- 3 - 5 images (at least one should be personal/autobiographical/original in its relationship to you; the others may be 'found' -- meaning you're selecting images by photographers you like or something you've come across before and have always wanted to write about)
- One piece of your own writing where color appears (Not to exceed two pages). Poetry, prose, or memoir/non-fiction is welcome.
- One page of writing by a poet or writer you admire who incorporates a vivid visual image that affects you.

NASA STEAMakers!   Monica & Tyler Aiello

*Participants should bring the following **required** items:*

- Pencils
- Scissors
- Ruler

*OAI will provide an assortment of the following **non-required** items, but participants are encouraged to bring what they have:*

- Glue sticks
- Standard hole punch

Text Alive: Using Visual Theater to Enhance Literacy   Tim McCarty & Mervin Primeaux-OBryant

*Participants should bring the following **required** items:*

- Plain index cards (at least 50)
- Comfortable clothing and shoes for movement
- Notebook and writing utensil(s)

The Olustee Mural Project   Bob Palmer

*Participants should bring the following **required** items:*

- Clothing for both warm and cool conditions
- Long pants
- Safe shoes (no flip flops)
- Hat
- Sunscreen
- Reusable water bottle

Weekend 2: October 12-15

Myth, Magic, and Mojo (Photography)   Keith Carter
*Participants should bring the following **required** items:*
- Anything and everything you have related to how you normally shoot. Ideally, you'll get best results if you have a digital SLR. If you're using a point-and-shoot or other non-SLR, then it would be nice if the camera has manual options (e.g. shutter and aperture priority, manual mode, manual ISO control). At the very least, you need a camera with exposure compensation.
- Memory capacity: You should bring as much memory for your camera as you have. Memory cards should be blank. Images on them will need to be removed before you arrive to the workshop.
- Blank external hard drive or thumb drive. We may have to erase the drive in order for it to work with our computers, so it's best if it is already empty.
- Notepads and pens/pencils
- Comfortable closed-toe shoes and clothing

*The following items are **not required**, but participants are encouraged to bring what they have:*
- Tripod
- Any additional lenses or camera gear you might use
- Sunscreen

The Landscape of Color (Acrylic Painting)   Katherine Alexander
*Participants should bring the following **required** items:*
- Pencil(s)
- 8.5" x 11" lined notebook
- Reference material or inspiration to paint from

*The following items are **not required**, but participants are encouraged to bring what they have:*
- 24" or larger ruler
- Brushes you like to use

Creativity and Sacred Play in Watercolor   Sara Steele
*OAI will provide an assortment of the following **non-required** items, but participants are encouraged to bring what they have and would like to use:*
- Drawing board
- Metal straight edge >36"
- Brushes you like to use

Reduction Relief Printing   Michelle Martin
*Participants should bring the following **required** items:*
- Drawing or idea ready to transfer onto an 8x10 block
- Apron or work shirt

*OAI will provide an assortment of the following **non-required** items, but participants are encouraged to bring what they have and would like to use:*
- Basic art supplies (pencils, erasers, craft knife, etc)
- Lino carving tools

The Insider's Guide to Storytelling   Adam Davies

*Participants should bring the following **required** items:*
- Pre-workshop required reading: *The Beauty Queen of Leenane* by Martin McDonagh
- Something to write with (i.e. laptop, notebook & pen, etc.) *Please note: OAI will provide you with a laptop if you don't have one.*

Optimizing Orff Lessons Through Infusing Music Learning Theory   Diane Lange

*Participants should bring the following **required** items:*
- All instruments you signed up to bring *(remember to label them with your name)*
- Comfortable clothing and shoes for movement
- Notebook and writing utensil(s)