



**OKLAHOMA FALL  
ARTS INSTITUTE**  
QUARTZ MOUNTAIN

# **SURVIVAL GUIDE**

**OCTOBER 5-8, 2017**





# QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

## CLASS LOCATIONS:

- Adobe Lightroom Deep Dive – **LONE WOLF PAVILION**
- Mixed Media Collage with the Emphasis on Mixed! – **BUFFALO PAVILION**
- NASA STEAMakers! – **PRAIRIE FALCON PAVILION & WILDCAT PAVILION**
- Nontoxic Monotype Printmaking – **DIAMONDBACK PAVILION**
- Sight + Syllable (Poetry) – **BEVERLY BADGER MEMORIAL LIBRARY**
- The Olustee Mural Project – **MEET IN LODGE LOBBY**
- Text Alive: Using Visual Theatre to Enhance Literacy – **BALLROOM**



# SCHEDULE OF EVENTS

## THURSDAY, OCTOBER 5

- 11 AM – 1:15 PM** Participant Registration / Lodge Lobby  
**11 AM – 1:15 PM** Lunch / Sundance Café  
**1:30 – 2:30 PM** Participant Orientation / Ballroom  
**2:30 – 5:30 PM** Classes / Class Locations  
**5:30 – 10 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artist: Ben Long / Ballroom  
**6:15 – 6:45 PM** Meet the Artists:  
Monica & Tyler Aiello / Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**7:30 – 9:30 PM** Screenprinting / Amphitheater

## FRIDAY, OCTOBER 6

- 6:30 – 9 AM** Breakfast / Sundance Café  
**7 – 7:45 AM** Tai Chi / Location TBA  
**7 – 9 AM** Open Studios  
**9 AM – 12 PM** Classes / Class Locations  
**12 – 2 PM** Lunch / Sundance Café  
**2 – 5:30 PM** Classes / Class Locations  
**5:30 – 10 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artist:  
Rachel Eliza Griffiths / Ballroom  
**6:15 – 6:45 PM** Meet the Artist:  
Clare Murray Adams / Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**6:45 – 7:30 PM** Tai Chi / Location TBA  
**8 – 9 PM** Session 1: NASA STEAMakers  
*Constellation Cubes /*  
Prairie Falcon & Wildcat Pavilions  
**9:15 – 10:15 PM** Session 2: NASA STEAMakers  
*Constellation Cubes /*  
Prairie Falcon & Wildcat Pavilions

## SATURDAY, OCTOBER 7

- 6:30 – 9 AM** Breakfast / Sundance Café  
**7 – 7:45 AM** Tai Chi / Location TBA  
**7 – 9 AM** Open Studios  
**9 AM – 12 PM** Classes / Class Locations  
**12 – 2 PM** Lunch / Sundance Café  
**1:15 – 1:45 PM** Guided Meditation /  
Location TBA  
**2 – 5:30 PM** Classes / Class Locations  
**5:30 – 10 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artists: Tim McCarty &  
Mervin Primeaux-OBryant /  
Ballroom  
**6:15 – 6:45 PM** Meet the Artist: Julio Valdez /  
Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**8 – 10 PM** Guided Stargazing /  
Location TBA

## SUNDAY, OCTOBER 8

- 6:30 – 8:30 AM** Breakfast / Sundance Café  
**7 – 9 AM** Open Studios  
**8:30 – 9:30 AM** Classes: Clean Up & Set Up  
for Walk-Through  
**9:30 AM** Grand Prize Raffle Drawing /  
Ballroom  
***You must be present to win!***  
**9:30 – 10:30 AM** Self-Guided Walk-Through /  
All Class Locations  
***All artwork must remain  
displayed until 10:30 AM.  
Don't leave belongings in the  
classroom after the walk-through.***  
**10:30 – 11 AM** Check-Out / Lodge Lobby

# THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

**THE OKLAHOMA FALL ARTS INSTITUTE (OFAI)** is a series of weekend retreats for educators, professional artists, and amateur artists each fall. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council.

## QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

## QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

## QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for

the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

### **QUARTZ MOUNTAIN ART COLLECTION**

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

# **WORKSHOP DESCRIPTIONS**

## ***ADOBE LIGHTROOM DEEP DIVE***

While “Photoshop” has become something of a generic term for image editing, these days, most digital post-production is centered around Lightroom. Offering all of the essential image editing power of Photoshop, Lightroom also provides all of the image management and cataloging features that you need to keep your ever-growing archive organized and searchable. In this intensive workshop we’ll go deep into the bowels of this product and explore how you should configure your system to get the most from Lightroom. Lightroom’s editing toolkit provides all of the essential controls you need to make sophisticated tone and color corrections and we’ll look at how to get the most from these controls. Along the way we’ll cover organization, backup, and geotagging as well as how to merge Photoshop into your Lightroom workflow. Finally, we’ll go deep into Adobe’s latest addition to the Photoshop/Lightroom family and dive into Lightroom Mobile, which allows you to easily integrate your iOS and Android phone camera images into your regular workflow. Because you’ll need some imagery to work with, and because we’ll want to get out of the computer lab, we’ll be taking time to shoot in the surrounding towns and landscapes. There’s something in this class for anyone who uses Lightroom, regardless of your current skill level, and in this workshop we’ll have a lot of fun exploring those things.

## ***MIXED MEDIA COLLAGE WITH THE EMPHASIS ON MIXED!***

Collage is a very inclusive medium that incorporates a multitude of materials, diverse techniques, and strong compositional skills. In this workshop we will begin each day or session with a warm-up collage exercise, then work to expand these skills into more individual artworks that reflect each participant’s interests and love of found materials using other media such as watercolor, acrylic, colored pencil, and/or fiber. Beyond the warm-up exercises, techniques will include image transfer, layering with transparency, integrating imagery, and incorporating found objects, all with an emphasis on composition.

## ***NASA STEAMAKERS!***

Interested in STEAM and the maker movement? Join celebrated teaching artists and STEAM specialists Tyler & Monica Aiello of Eurekus for an exciting workshop investigating the power of arts-integration. As NASA consultants, the Aiellos have designed a suite of STEAM and maker-based programs to galvanize STEM learning through a variety of art forms. Have a blast exploring STEAM best practices and implementation strategies while training on their dynamic NASA programs hands-on. Explore our solar system, ancient astronomy, and cultural sky stories through mixed-media works. Investigate how kinetic sculpture can galvanize design-thinking, engineering, and language literacy. And discover how technology and design can transform collaborative creativity while building motorized mobiles. Get all the tools you need to take STEAM practice and engaging curriculum and projects back to your own classrooms and creative communities. All projects are scalable for K-12. Great for formal and informal educators and life-long learners.

## ***NONTOXIC MONOTYPE PRINTMAKING***

Explore the painterly qualities of monotype using Akua Kolor and Akua Intaglio water-based inks while working with Julio Valdez. Learn methods for brushing, rolling, layering, overprinting, viscosity roll-ups, and specific printing techniques for printing with or without a press. Valdez will offer tips on color mixing and modifying Akua water-based inks. This course is suitable for both beginners and more advanced students.

## ***SIGHT + SYLLABLE (POETRY)***

Our workshop will explore the endless ways through which visual arts and language intersect and interrogate each other. We will look at lyric poetry that incorporates imagery in an effort to expand our own practice and art of looking (both internalized and externally). We will try to place the intimacies of seeing near the ordinary and extraordinary transformative space of language. We will ask ourselves questions about the relationship between the eye and the heart and the words we employ as tools to communicate the things in our lives that matter most to us. We will use visual art to provoke our imaginations and alphabets. The workshop will be mostly generative and will offer a number of prompts and group discussions about creative practice and observation. Participants will be asked to create written works from visual inspiration as a restorative act to revive our need to develop and transform our own writing.

## ***THE OLUSTEE MURAL PROJECT***

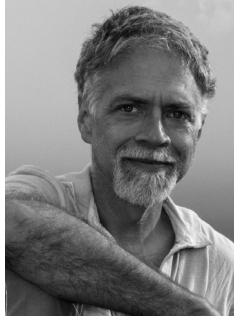
Under the direction of prolific muralist Dr. Bob Palmer, workshop participants will execute a 20'x100' outdoor mural in downtown Olustee, OK. Participants will learn the skills and processes involved in mural painting and be able to take these lessons back to their own communities.

## ***TEXT ALIVE: USING VISUAL THEATRE TO ENHANCE LITERACY***

Quest Visual Theatre is internationally recognized as a leader and innovator in arts integration for students with disabilities and English language learners. This professional learning experience will use the poetry of Shel Silverstein as a base to introduce participants to Quest's TheatreBridge Program. TheatreBridge encourages teachers to employ visual theatre as a tool to enhance literacy, creativity, and higher-level thinking skills. Visual theatre can also serve as a vehicle to develop communication skills and to build relationships among diverse populations. The Quest training is appropriate for teachers of any subject area working with students with disabilities and English language learners.



# OFAI FACULTY



## **ADOBE LIGHTROOM DEEP DIVE**

### **BEN LONG**

Instructor / San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



## **MIXED MEDIA COLLAGE WITH THE EMPHASIS ON MIXED!**

### **CLARE MURRAY ADAMS**

Instructor / Southington, Ohio

Clare Murray Adams was born in Canton, Ohio and received a BFA from Kent State University with an MFA from Vermont College. She is Professor Emeritus and former Chair of the Visual Art Department at Malone University in Canton, Ohio, now living in rural Southington, Ohio where she maintains an active studio practice. Clare was awarded a residency in 2005 at the Jentel Foundation in Wyoming where she honed her encaustic painting and collage skills. Clare's background in contemporary quilting and surface design techniques has influenced the approach to her work that emphasizes richly layered surfaces with transparency and depth. Clare currently teaches workshops in collage and encaustic painting and exhibits throughout the United States. She has shown at Quilt National in Athens, OH and the Third Encaustic Invitational in Tucson, AZ, with one-person exhibits in Ohio, South Carolina, Michigan, and California.



## **NASA STEAMAKERS!**

### **MONICA & TYLER AIELLO**

Instructors / Denver, Colorado

Eurekus Award-winning artists and educators Tyler and Monica Aiello are recognized for their innovative fine art and public practice initiatives. For over a decade, the Aiellos have pioneered STEAM – transforming STEM learning through the lens of art and culture through their education group Eurekus. Each year, they work with thousands of teachers and students of all ages at K-12 schools, colleges, museums, and libraries nationwide. They are lauded for designing and delivering robust programs that galvanize STEM inquiry in new and dynamic ways. As STEAM consultants for NASA's Discovery and New Frontiers Programs and McREL International, their popular programs explore space science and engineering through creative experiences. Their efforts have been celebrated in fine art, science, and popular media and their artwork is exhibited and collected internationally. In 2015, the Aiellos were invited to the White House as US2020 STEM Mentoring Awards Finalists.



## **NONTOXIC MONOTYPE PRINTMAKING**

### **JULIO VALDEZ**

Instructor / New York, New York

Julio Valdez is a painter, printmaker, teacher, and mixed installation artist whose work has been exhibited internationally since 1984. He received a fellowship from the Robert Blackburn Printmaking Workshop in 1994 and founded Julio Valdez Studio, specializing in non-toxic contemporary printmaking processes. Valdez has presented 25 solo exhibitions. In addition, he received his first museum exhibition at the Omar Rayo Museum in Colombia in 1988. His work received prizes at the 1990, 1992, 1994, 1996, and 1998 national biennials at the Museo de Arte Moderno in Santo Domingo, as well as numerous prestigious international awards, including an artist-in-residence fellowship at the Studio Museum in Harlem, New York City in 1997-98, the Silver Palette for Painting at the XXX International Painting Festival, Cagnes-sur-Mer, France in 1998, the grand prize at the XVII E. Leon Jimenez Biennial in the Dominican Republic in 2000, among others.



## **NONTOXIC MONOTYPE PRINTMAKING**

### **MARWIN BEGAYE**

Printmaking Technician / Norman, Oklahoma

Marwin Begaye is an internationally exhibited printmaker, painter, and nationally recognized graphic designer. As Associate Professor of Painting and Printmaking at the University of Oklahoma's School of Art & Art History, his research has been concentrated on issues of cultural identity, especially the intersection of traditional American Indian culture and pop culture. He also has conducted research in the technical aspects of relief printing and the use of mixed media. His work has been exhibited nationally across the U.S. and internationally in New Zealand, Argentina, Paraguay, Italy, Siberia, and Estonia. He has received numerous awards, including the Oklahoma Visual Artists Coalition Fellowship, First Place at the Red Earth Festival, and Best in Category in Contemporary Painting at the Gallup Inter-Tribal Indian Ceremonial. He has been featured in many publications and is represented by Exhibit C in Oklahoma City.



## **SIGHT + SYLLABLE (POETRY)**

### **RACHEL ELIZA GRIFFITHS**

Instructor / Brooklyn, New York

Rachel Eliza Griffiths is a poet and visual artist. Her most recent collection of poetry is *Lighting the Shadow* (Four Way Books, 2015). She is the recipient of fellowships including Cave Canem, Kimbilio, Provincetown Fine Arts Work Center, and Yaddo. Her literary and visual works have appeared widely including *The New York Times*, *Los Angeles Review of Books*, *American Poetry Review*, *LitHub*, *Callaloo*, *Guernica*, and many others. Currently, Griffiths teaches at the Institute of American Indian Arts, Sarah Lawrence College, and lives in Brooklyn.



## **THE OLUSTEE MURAL PROJECT**

### **DR. BOB E. PALMER**

Instructor / Bethany, Oklahoma

Dr. Bob E. Palmer is probably best known by his over 1800 murals around Oklahoma, Canada, Mexico, and Eastern Europe. Being from Walters, Oklahoma, Dr. Palmer has an affinity with small towns, and one can hardly travel across Oklahoma without finding evidence of his works. Dr. Palmer prides himself on his public works that are historically accurate and true to Western heritage. As an educator over the span of 40 years, Dr. Palmer taught K-12, university classes, and older adults. He was recognized in 2001 as Outstanding Oklahoma Higher Education Faculty Member by

the Oklahoma Art Education Association and in 2007 as Oklahoma Art Educator of the Year by the National Art Education Association. In 2013 he received the Oklahoma Governor's Arts Award in Community Service. After retiring in 2014, his plans have always been to continue his successful mural painting business and be with family, mainly his three grandchildren.



**TEXT ALIVE: USING VISUAL THEATRE TO ENHANCE LITERACY**  
**TIM MCCARTY**

Instructor / Lanham, Maryland

Tim McCarty is Quest Visual Theatre's founder and its President/Artistic Director. Mr. McCarty has conducted international cultural exchanges for nearly 35 years. He served as the producer for Gallaudet University's Deaf Way II International Arts Festival which presented the work of approximately 400 artists from 80 countries. Over 400,000 people attended festival events. Mr. McCarty served as the project director for Quest's TheatreBridge Program, a four-year research project focusing on the impact of visual theatre, and arts-integration on the learning and school readiness skills of students who are deaf and hard of hearing. For 21 years, he worked at Gallaudet University's Model Secondary School for the Deaf, where he developed arts integrated curriculum. Mr. McCarty was honored as a White House Presidential Scholar Outstanding Teacher. The Secretary of the United States Department of Education appointed him to the Rochester Institute of Technology National Technical Institute for the Deaf National Advisory Group. The Maryland Secretary of Education has appointed Mr. McCarty to the state's Fine Arts Advisory Panel. For over 10 years, Mr. McCarty served on the National Foundation for Advancement in the Arts Diversity Panel. Gallaudet University has honored Mr. McCarty with its Cultural Enrichment Award. Mr. McCarty's work has carried him to schools, theatres, festivals, and conventions across the United States and throughout the world. He is the author of ten plays and has regularly written articles and columns about arts and arts education for nationally and internationally distributed publications.



**TEXT ALIVE: USING VISUAL THEATRE TO ENHANCE LITERACY**  
**MERVIN PRIMEAUX-OBRYANT**

Instructor / Lanham, Maryland

Mervin Primeaux is a native of Lafayette, LA and graduated from the University of the Arts in Philadelphia with an Associate of Arts degree in Dance. He attained outstanding credentials in its world-renowned performing arts program. Mervin also trained with the Alvin Ailey School, Dance Theater of Harlem, Maryland Youth Ballet Dance intensive program, and Penn Visions Dance Company. Mervin has received the African American Deaf Outstanding Performance Award. Also he was involved in an independent film, *If You Could Hear My Own Tune*, as a bartender. He is currently a member of Quest Visual Theatre's Wings Company and serves as the company's Assistant Director. He is also a member of Edgeworks Dance Theater. Mervin has performed throughout the United States, Senegal, Mexico, Austria, and Hong Kong. He directed and performed in *Two of a Kind* at Joe's Movement. Mervin conceived and performed in the world premiere of Quest's production of *Look Through My Eyes* at the Theatre Project in March 2016.

**TEXT ALIVE: USING VISUAL THEATRE TO ENHANCE LITERACY**  
**KEVIN DYELS**

ASL Interpreter / Silver Spring, Maryland

**ANGELA CHILDERS**

ASL Interpreter / Vancouver, Washington

# OKLAHOMA ARTS INSTITUTE STAFF



## ***JULIE COHEN***

### **PRESIDENT & CEO**

Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.

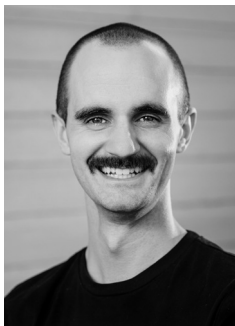


## ***EMILY CLAUDÉ***

### **VICE PRESIDENT & DIRECTOR OF PROGRAMS**

Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily's artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma's artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily and her husband spend free time doting on their two dogs and baby girl.



## ***CARSON MISNER***

### **DIRECTOR OF PROGRAM OPERATIONS**

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



***ANNE EZZELL PETERS***  
**DIRECTOR OF PUBLIC RELATIONS**

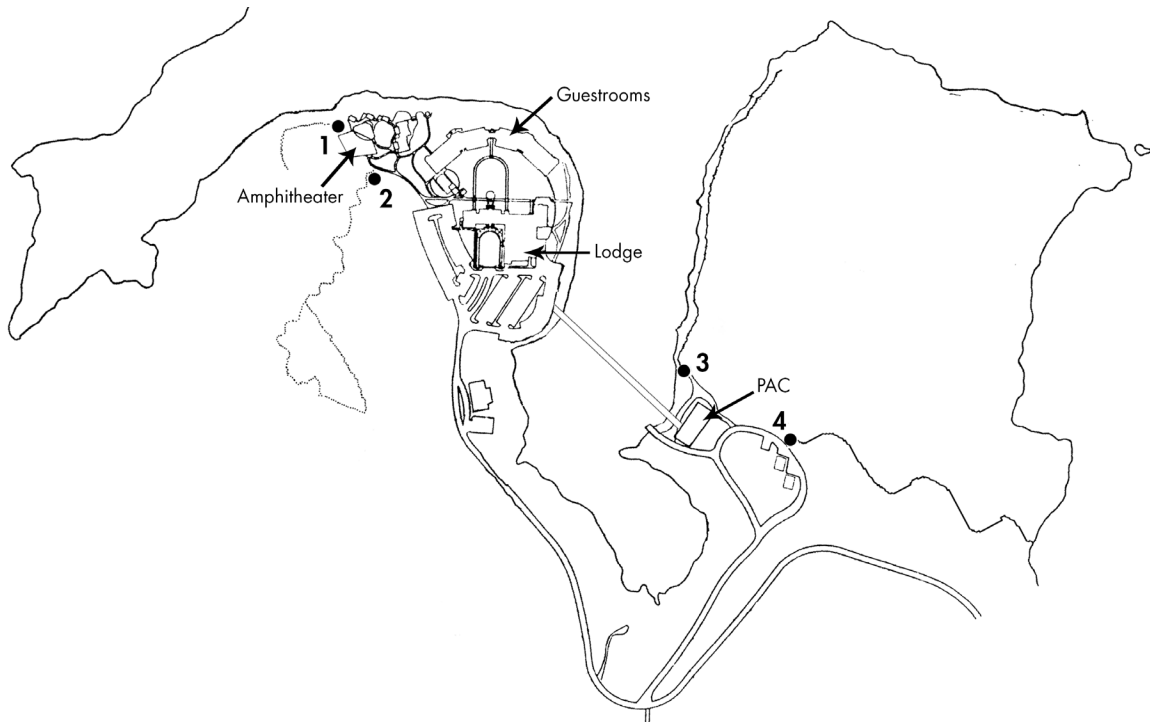
Oklahoma City, Oklahoma

Anne joined the Oklahoma Arts Institute staff in 2013. She holds a bachelor's degree in fine art from the University of Oklahoma, with an emphasis in printmaking and ceramics. Anne was raised in Enid, Oklahoma. She regrets that she wasn't brave enough to audition for OSAI in high school, but is all the more impressed by the students who are. She lives in Oklahoma City with her husband, Adam, and son, Everett, where she makes the very best lemon meringue pie on a regular basis.

***JORDAN SMITH***  
**TECHNICAL COORDINATOR**

Dallas, Texas

Jordan Smith is a budding freelance lighting designer from Dallas, TX. Jordan began his career at the age of 11 at The Black Academy of Arts and Letters, and has since worked alongside several theatre companies, including Dallas Theatre Center, Dallas Black Dance Theatre, and Soul Rep Theatre Company. This is Jordan's 2nd year with the Institute.



## QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER TRAIL SYSTEM

### 1 – CAVE TRAIL

200 yards long, (travel time 10 minutes one way or 25 minutes round trip). Easy to moderate challenge level. This trail starts near the shore behind the Great Plains Amphitheater, enters the woods and quickly climbs to a small cave. Please respect any wildlife that may inhabit the cave. You are a visitor to their home.

### 2 – SUNSET LOOP

¼ mile long, (travel time 1 hour round trip). Moderate to difficult challenge level. This trail starts by the Great Plains Amphitheater and climbs Quartz Mountain. It does share part of the Sunrise Trail.

### 3 – TWIN PEAKS TRAIL

¼ mile long (travel time 20 minutes one way or 45 minutes round trip). Easy to moderate challenge level. Take the bridge across to the Twin Peaks Performance Hall, take an immediate left. This is a paved, handicap-accessible trail.

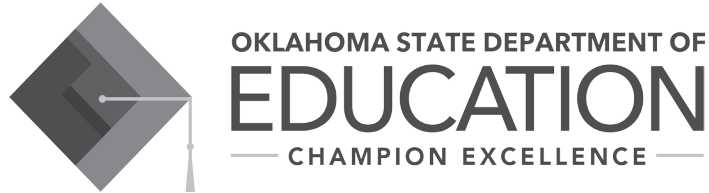
### 4 – MOUNTAIN PASS TRAIL

¼ mile long, (travel time 45 minutes one way or 2 hour round trip). Moderate to difficult challenge level. This trail starts behind the Twin Peaks Performance Hall. It leads to a cove area on the east of Twin Peaks to the beach.

### PLEASE NOTE:

- All collection of plant or geologic material is strictly prohibited.
- Sandals are not recommended.
- Carry plenty of water. The granite gets warm and holds the heat.
- Walk quietly and you will be able to observe more of the animals that live here.
- Rattlesnakes may be present. Cool weather may find them sunning in the open. Heat causes them to retreat to the shade under rocks. Please do not harm them, as they are important members of the animal community.
- Granite mountains attract lightning. Do not stand at summit as storms approach. Hike down at safe and prudent speed.

**OAI THANKS OUR PUBLIC PARTNERS & FALL DONORS**



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