



**OKLAHOMA FALL
ARTS INSTITUTE**
QUARTZ MOUNTAIN

SURVIVAL GUIDE

OCTOBER 12-15, 2017





QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

CLASS LOCATIONS:

- Creativity and Sacred Play in Watercolor – **WILDCAT PAVILION**
- The Insider's Guide to Storytelling – **BEVERLY BADGER MEMORIAL LIBRARY**
- The Landscape of Color – **PRAIRIE FALCON PAVILION**
- Optimizing Orff Through Infusing Music Learning Theory – **BALLROOM**
- Myth, Magic, and Mojo – **LONE WOLF PAVILION**
- Reduction Relief Printing – **BUFFALO & DIAMONDBACK PAVILIONS**

SCHEDULE OF EVENTS

THURSDAY, OCTOBER 12

- 11 AM – 1:15 PM** Participant Registration / Lodge Lobby
11 AM – 1:15 PM Lunch / Sundance Café
1:30 – 2:30 PM Participant Orientation / Ballroom
2:30 – 5:30 PM Classes / Class Locations
5:30 – 10 PM Open Studios
5:45 – 6:15 PM Meet the Artist:
Katherine Alexander / Ballroom
6:15 – 6:45 PM Meet the Artist:
Keith Carter / Ballroom
6:30 – 8:30 PM Dinner / Sundance Café
7:30 – 9:30 PM Screenprinting / Amphitheater
8 – 10 PM Film Screening: *The Intouchables* / Ballroom

FRIDAY, OCTOBER 13

- 6:30 – 9 AM** Breakfast / Sundance Café
7 – 7:45 AM Yoga / Ballroom
7 – 9 AM Open Studios
9 AM – 12 PM Classes / Class Locations
12 – 2 PM Lunch / Sundance Café
2 – 5:30 PM Classes / Class Locations
5:30 – 10 PM Open Studios
5:45 – 6:15 PM Meet the Artist:
Michelle Martin / Ballroom
6:15 – 6:45 PM Meet the Artist:
Diane Lange / Ballroom
6:30 – 8:30 PM Dinner / Sundance Café
6:45 – 7:30 PM Yoga / Ballroom
8 – 10 PM Screenwriting Elective / Location TBA

SATURDAY, OCTOBER 14

- 6:30 – 9 AM** Breakfast / Sundance Café
7 – 7:45 AM Yoga / Ballroom
7 – 9 AM Open Studios
9 AM – 12 PM Classes / Class Locations
12 – 2 PM Lunch / Sundance Café
1:15 – 1:45 PM Guided Meditation / Ballroom
2 – 5:30 PM Classes / Class Locations
5:30 – 10 PM Open Studios
5:45 – 6:15 PM Meet the Artist: Sara Steele / Ballroom
6:15 – 6:45 PM Meet the Artist: Adam Davies / Ballroom
6:30 – 8:30 PM Dinner / Sundance Café
8 – 10 PM Guided Stargazing / Location TBA

SUNDAY, OCTOBER 15

- 6:30 – 8:30 AM** Breakfast / Sundance Café
7 – 9 AM Open Studios
8:30 – 9:30 AM Classes: Clean Up & Set Up for Walk-Through
9:30 AM Grand Prize Raffle Drawing / Ballroom
You must be present to win!
9:30 – 10:30 AM Self-Guided Walk-Through / All Class Locations
All artwork must remain displayed until 10:30 AM.
Don't leave belongings in the classroom after the walk-through.
10:30 – 11 AM Check-Out / Lodge Lobby

THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

THE OKLAHOMA FALL ARTS INSTITUTE (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists each fall. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council.

QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

QUARTZ MOUNTAIN ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled Quartz Mountain: Sacred Ground, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

WORKSHOP DESCRIPTIONS

CREATIVITY AND SACRED PLAY IN WATERCOLOR

This workshop addresses spiritual and psychological aspects of creating using watercolor. You will be encouraged to paint outside of your comfort zone in order to discover new ways of working, as well as to explore a range of colors and their characteristics that may expand your palette. Materials, composition, colors and color-mixing will be discussed. In this class it will be more important to stretch than to produce finished paintings, to reach for a boundless source of creativity, and leave preconceptions and limitations behind, thus the emphasis will be on process over content. Discussion time will be included, but participation will be optional. This workshop is not for beginners. Come prepared to listen to your “still, small voice” and to surprise yourself by the discoveries you make through deep reflection and sacred play.

THE INSIDER’S GUIDE TO STORYTELLING (FICTION WRITING)

Storytelling is a discipline that does not submit to rules or totalitarian philosophies about creativity or form or structure. *Ulysses*, for example, is not at all like *The Odyssey*, yet both attain the fullest expression of their vision despite being wildly different works told in wildly different ways. But even though the process of creative writing is such a black-magical, alchemical process, it can be understood by the application of certain narrative tools—strategies and techniques—that have been invented and honed by storytellers over thousands of years. This workshop will put you in possession of all of the major narrative tools that will help you to create better work and to better understand creative work, whether you work primarily in the novel, short fiction, memoir, screenplay, or any other form. Course work will include in- and out-of-session writing, various readings, and the study of film, TV, and music.

THE LANDSCAPE OF COLOR (PAINTING)

You will learn to interpret the eloquence of color in landscape, developing self-expressive techniques as you explore the transparent properties of Golden Acrylic Paint. Each student will create a series of studies from photographic sources as well as their own imagination. You are encouraged to bring your own photos along with reference material from which to paint. Technical information will be presented in demonstrations and ideas on color in landscape will be considered from the context of art history, literature, poetry, and music.

OPTIMIZING ORFF THROUGH INFUSING MUSIC LEARNING THEORY: TONAL, RHYTHM, AND MOVEMENT APPLICATIONS

Music Learning Theory is a theory of how one learns music and can be implemented with any music philosophy or method. Orff Schulwerk is a process for teaching children music. Since Orff Schulwerk and Music Learning Theory are not considered methods, they can easily be combined. This participatory workshop will consist of early childhood through grade five lesson plans combining Orff Schulwerk and Music Learning Theory. Participants should be ready to sing, chant, play, move, create, and improvise. We will be audiating and performing music with greater understanding and be able to teach our students to become independent musicians. The sequencing of Music Learning Theory and the teaching techniques of Orff Schulwerk have kept me excited about teaching music. I cannot imagine how to teach effectively without combining the ideas of Orff Schulwerk and Music Learning Theory and look forward to sharing these ideas with you.

MYTH, MAGIC, AND MOJO (PHOTOGRAPHY)

This workshop is designed to help participants discover or renew their creative spirit, and broaden the way they think about photography. It will help serious amateur or professional photographers reconcile their practical and creative lives, re-examine their own creative process exploring the narrative, aesthetic, and emotional aspects of image making, and find new paths to creative growth. Our goal is to help each participant develop or refine a sense of personal style and to make serious amateur, fine-art, or commercial work more passionate and fulfilling.

REDUCTION RELIEF PRINTING

Relief is one of the oldest printmaking techniques and one of the most versatile. In this workshop, we will focus on how to work reductively from linoleum, creating images with four or more colors, and the challenges that working in this method can present. Students will learn to create relief prints with rich, beautiful color and tonal range without the “plastic” look. Different methods of transferring images onto the block, accurate registration, cutting tips, ink mixing, and the use of stencils and alternative methods of ink manipulation will be covered.

OFAI FACULTY



CREATIVITY AND SACRED PLAY IN WATERCOLOR

SARA STEELE

Instructor / Philadelphia, Pennsylvania

Sara Steele has been a professional watercolorist for over forty years. Her work has been exhibited in over sixty solo shows including at the Casa de Cultura, San Lorenzo de El Escorial in Spain, an eighty-piece mid-career retrospective at the Berman Museum, and over forty invitational and juried exhibitions. Invited to participate in the Holter Museum's *Speaking Volumes/ Transforming Hate* exhibition, Steele created a collaborative piece with 537 children from a local K-8 public school. The exhibit and accompanying curriculum continues to tour the country. Steele's paintings have been published in two monographs, *In Bloom* (1994) and *Blueprints for Paradise* (2005), as well as in an annual calendar now in its 38th edition. She has received numerous grants and awards for art as well as social activism, and is currently Artist-in-Residence with ARTZ Philadelphia. She lives and works in Philadelphia where she has a private studio gallery open by appointment.



THE INSIDER'S GUIDE TO STORYTELLING

ADAM DAVIES

Instructor / Oklahoma City, Oklahoma

Adam Davies is an award-winning journalist, screenwriter, and an internationally-bestselling novelist with three books published by the Riverhead imprint of Penguin-Random House that are translated and in print all around the world. His new play, *The Bathrobe Club*, about his real-life friendship with Bobby Zarem, the legendary press agent who created the iconic "I Love New York" campaign that saved Broadway from bankruptcy, has recently been selected by two Off-Broadway theatres for consideration for a full-scale production in New York City. His new short film, *Weight*, produced entirely by Oklahoma talent, is shooting this summer. He has also worked as a book editor at Random House, editing writers who have won awards as various as the Man Booker Prize, the MacArthur "Genius" Award, the Whitbread, and others, and most recently he served for three years as the Artist-in-Residence at UCO.



THE LANDSCAPE OF COLOR

KATHERINE ALEXANDER

Instructor / Valentine, Texas

Katherine Alexander is a landscape painter living and working in West Texas. She has had solo exhibitions in New York, Los Angeles, Houston, Marfa, and El Paso, Texas, and has participated in group exhibitions throughout the United States, Germany, Belgium, and Holland. Katherine's work is represented in numerous public and private collections including: Chevron Corporation, United Parcel Service, Hilton Americas-Houston, and Johnson & Johnson. She has led painting workshops in the Scottish Highlands and Southern France, and is a regular instructor at Anderson Ranch Arts Center, Snowmass, CO. Her work has been featured in the book, *The Artist and the American Landscape*, and in *American Artist Magazine*.



OPTIMIZING ORFF THROUGH INFUSING MUSIC LEARNING THEORY: TONAL, RHYTHM, AND MOVEMENT APPLICATIONS

DIANE LANGE

Instructor / Arlington, Texas

Diane Lange is Professor, Area Coordinator for Music Education, and Associate Chair of the Music Department at the University of Texas at Arlington where she oversees the music education area and teaches undergraduate and graduate courses in early childhood and elementary music education. Dr. Lange received her Bachelor of Music in Education and Master of Music from Central Michigan University and Ph.D. from Michigan State University. She has presented clinics and workshops at multiple state, national, and international conferences. She has published *Together in Harmony: Combining Orff Schulwerk and Music Learning Theory*, *Together Again in Harmony: Combining Orff Schulwerk and Music Learning Theory*, a chapter on combining Music Learning Theory and Orff Schulwerk that appeared in *Music Learning Theory: Theory in Practice* and several articles on combining Orff Schulwerk and Music Learning Theory. Also, she is a co-author for *Jump Right In: The Elementary Music Curriculum, Grades Kindergarten and 5*.

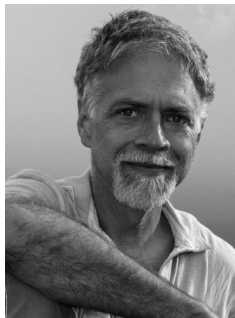


MYTH, MAGIC, AND MOJO

KEITH CARTER

Instructor / Beaumont, Texas

Keith Carter is one of the most influential and renowned fine-art/editorial photographers working today. An internationally respected educator, workshop leader, and recipient of the Texas Medal of Arts, Keith holds the Endowed Walles Chair of Art at Lamar University in Texas, where he received the Regents' Professor Award. He has published 14 books of his expressive images. His photographs are in numerous collections including the Getty Museum, Smithsonian National Portrait Gallery, Museum of Fine Arts, Houston, Art Institute of Chicago, and the San Francisco Museum of Modern Art. His web site is www.keithcarterphotographs.com.



MYTH, MAGIC, AND MOJO

BEN LONG

Photography Technician / San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at *CreativePro.com*, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



REDUCTION RELIEF PRINTING

MICHELLE MARTIN

Instructor / Tulsa, Oklahoma

Michelle Martin is a Professor of Printmaking at The University of Tulsa, and Gallery Director of the Sherman Smith Family Gallery, located at the Henry Zarrow Center for Art and Education in Tulsa, OK. She received her BFA in 1993 from Texas Tech University in Lubbock, Texas, and earned her MFA in Printmaking at The Ohio State University in 1996. An active artist working in all print media and drawing, her work has been shown in over 170 national and international exhibitions since 1995, including venues in New Zealand, Venezuela, Iceland, Italy, Bulgaria, Turkey, and England. She has won numerous awards and purchase prizes, including an Oklahoma Artist of Excellence Award in 2003, the 2007 Print Prize in the Bradley Print and Drawing Exhibition, the Oklahoma Visual Arts Fellowship (Oklahoma Visual Arts Coalition) in 2008, and the Brackett-Krennerich Purchase Award (Delta National Small Prints Exhibition) in 2013 and 2014.



REDUCTION RELIEF PRINTING

MARWIN BEGAYE

Printmaking Technician / Norman, Oklahoma

Marwin Begaye is an internationally exhibited printmaker, painter, and nationally recognized graphic designer. As Associate Professor of Painting and Printmaking at the University of Oklahoma's School of Art & Art History, his research has been concentrated on issues of cultural identity, especially the intersection of traditional American Indian culture and pop culture. He also has conducted research in the technical aspects of relief printing and the use of mixed media. His work has been exhibited nationally across the U.S. and internationally in New Zealand, Argentina, Paraguay, Italy, Siberia, and Estonia. He has received numerous awards, including the Oklahoma Visual Artists Coalition Fellowship, First Place at the Red Earth Festival, and Best in Category in Contemporary Painting at the Gallup Inter-Tribal Indian Ceremonial. He has been featured in many publications and is represented by Exhibit C in Oklahoma City.

OKLAHOMA ARTS INSTITUTE STAFF



JULIE COHEN

PRESIDENT & CEO

Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



EMILY CLAUDÉ

VICE PRESIDENT & DIRECTOR OF PROGRAMS

Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily's artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma's artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily and her husband spend free time doting on their two dogs and baby girl.

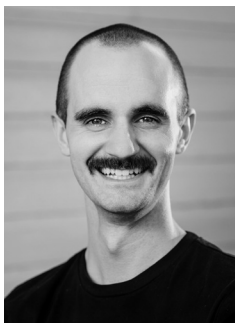


MAGGIE BOYETT

DIRECTOR OF ALUMNI ENGAGEMENT & ASSISTANT DIRECTOR OF DEVELOPMENT

Oklahoma City, Oklahoma

An Oklahoma Native, Maggie grew up in Tulsa, OK and Philadelphia, PA. She attended the Oklahoma Summer Arts Institute from 2008-2010 as a modern dance student and returned as the modern dance liaison in 2014. Maggie holds a BFA in modern dance performance from the University of Oklahoma School of Dance and presents work around the state. Her choreography has most recently been commissioned for the 2016 Oklahoma Contemporary Dance Festival, Norman Music Fest 9, music videos, and public performance art projects. Maggie loves living in Oklahoma City and spoiling the daylight out of her four-legged children, Johnnie and Jackie.



CARSON MISNER

DIRECTOR OF PROGRAM OPERATIONS

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board,

where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



LINDSEY BRYAN
OFFICE MANAGER & EXECUTIVE ASSISTANT
Oklahoma City, Oklahoma

Lindsey Bryan graduated from Oklahoma State University in 2006 where she graduated summa cum laude with a bachelor's degree in Human Development and Family Sciences, with a minor in Religious Studies. After graduating, she worked for several non-profit organizations including the Muscular Dystrophy Association followed by serving for four years as the Executive Director of Project Transformation, a summer literacy program dedicated to increasing literacy among first through sixth graders. In December 2013, Lindsey left Project Transformation to pursue owning her own Scentsy direct sales business. She achieved the highest title within the organization, SuperStar Director, and still enjoys mentoring hundreds of women across the globe, earning free trips, and running her business in her spare time. Lindsey greatly enjoys reading, catching up on her favorite tv shows, serving as a youth mentor in Switch at Life. Church NW, traveling (especially to Colorado), and spending time with friends and family. Her favorite things include spending time with her nieces and nephews, chocolate, and anything Harry Potter.



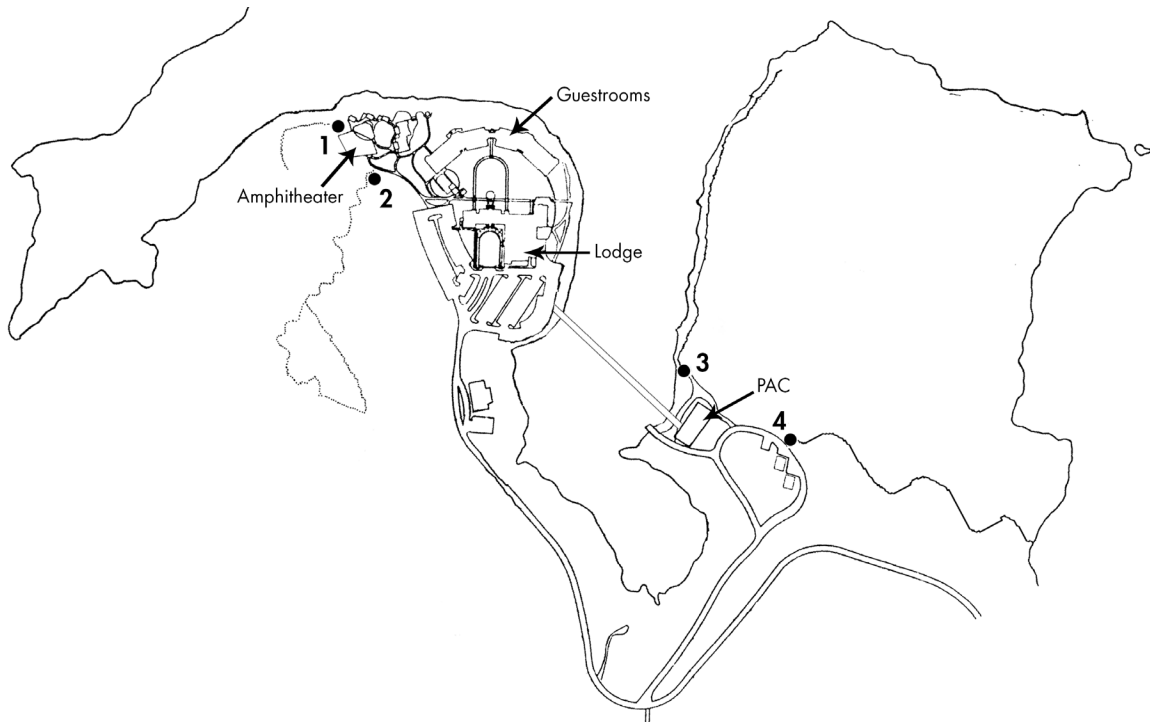
KJELSHUS COLLINS
TECHNICAL COORDINATOR
Oklahoma City, Oklahoma

Kjelshus Collins is a fifth-generation Oklahoman and fine artist. He is a sculptor and traditional printmaker that studied art at Oklahoma State University earning him a BFA and BA in Art History. Kjelshus previously worked in Oklahoma City Public School for ten years and is currently working on a number of projects in his private studio and freelancing creative work. Along with fine arts, Kjelshus likes to work with toy making and handmade graphics. He is currently based in Oklahoma City and is expanding his empire.



EVAN BEASLEY
STAFF PHOTOGRAPHER
Oklahoma City, Oklahoma

Evan Beasley is a photographer currently residing in the Oklahoma City area. He attended OSAI in 2007 for photography and has been involved with OAI for six years serving as a counselor, as well as staff photographer. Evan's love for photography is vast, but lately he can be found creating low-light digital photographs. His work was featured in Oklahoma Visual Arts Coalition's Momentum OKC 2017 and published in Gaillardia Living Magazine. Evan attended the University of Central Oklahoma and Metropolitan State University of Denver and continues to broaden his photography career by freelancing and working in the field.



QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER TRAIL SYSTEM

1 – CAVE TRAIL

200 yards long, (travel time 10 minutes one way or 25 minutes round trip). Easy to moderate challenge level. This trail starts near the shore behind the Great Plains Amphitheater, enters the woods and quickly climbs to a small cave. Please respect any wildlife that may inhabit the cave. You are a visitor to their home.

2 – SUNSET LOOP

¼ mile long, (travel time 1 hour round trip). Moderate to difficult challenge level. This trail starts by the Great Plains Amphitheater and climbs Quartz Mountain. It does share part of the Sunrise Trail.

3 – TWIN PEAKS TRAIL

¼ mile long (travel time 20 minutes one way or 45 minutes round trip). Easy to moderate challenge level. Take the bridge across to the Twin Peaks Performance Hall, take an immediate left. This is a paved, handicap-accessible trail.

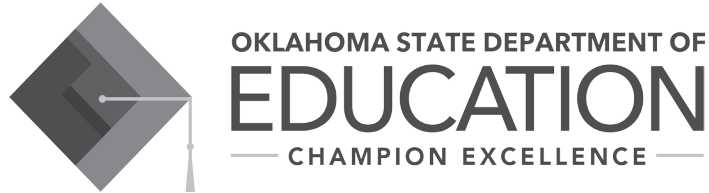
4 – MOUNTAIN PASS TRAIL

¼ mile long, (travel time 45 minutes one way or 2 hour round trip). Moderate to difficult challenge level. This trail starts behind the Twin Peaks Performance Hall. It leads to a cove area on the east of Twin Peaks to the beach.

PLEASE NOTE:

- All collection of plant or geologic material is strictly prohibited.
- Sandals are not recommended.
- Carry plenty of water. The granite gets warm and holds the heat.
- Walk quietly and you will be able to observe more of the animals that live here.
- Rattlesnakes may be present. Cool weather may find them sunning in the open. Heat causes them to retreat to the shade under rocks. Please do not harm them, as they are important members of the animal community.
- Granite mountains attract lightning. Do not stand at summit as storms approach. Hike down at safe and prudent speed.

OAI THANKS OUR PUBLIC PARTNERS & FALL DONORS



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