

2017

OKLAHOMA SUMMER ARTS INSTITUTE



JUNE 10-25, 2017



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ABOUT OSAI

OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for serious, disciplined, and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, creative writing, ballet, modern dance, orchestra, chorus, drawing & painting, photography, and film & video. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings, and recreational activities. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to attend.

QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts & Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts & Conference Center at Quartz Mountain is truly an Oklahoma treasure.



ABOUT QUARTZ MT

QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901.

IN 1937, QUARTZ MOUNTAIN OFFICIALLY BECAME A STATE PARK.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.



QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a “buffer zone” between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

QUARTZ MOUNTAIN FACILITIES

One of the critical ingredients to OAI’s success is the magical backdrop of the Quartz Mountain Arts & Conference Center, which provides seclusion and inspiration for the rigorous arts curricula. Over the years, OAI has raised funds to build five studio pavilions, an outdoor amphitheater, and other artistic elements. In return, the State of Oklahoma entered into a 50-year lease arrangement with OAI to use the facilities for its programs. OAI is grateful to the following donors of the arts complex at Quartz Mountain:

GREAT PLAINS AMPHITHEATER

SBC Foundation, Oklahoma City/San Antonio

LONE WOLF PAVILION

McCasland Foundation, Duncan

BUFFALO PAVILION

Kerr Foundation, Oklahoma City

PRAIRIE FALCON PAVILION

Sarkeys Foundation, Norman

DIAMONDBACK PAVILION

The Macklanburg-Hulsey Family, Oklahoma City

WILDCAT PAVILION

Conoco, Inc., Ponca City

EQUIPMENT AND INSTALLATION OF THE QUARTZ MOUNTAIN ART COLLECTION

Kirkpatrick Family Fund, Oklahoma City

STARS OVER QUARTZ MOUNTAIN, A SCULPTURAL INSTALLATION HONORING DONORS

Robert S. and Eloise C. Bowers Foundation, Oklahoma City

THE ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A walking tour booklet of the art collection is available in the OSAI store.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Moroles adorn the lodge lobby, and Fritz Scholder’s artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nice’s paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guest room at Quartz Mountain includes prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing & painting students. Near the ballroom, photographs created by OSAI students from 1988 to 1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 drawing and painting students.

A DOWNLOADABLE ART TOUR BOOKLET IS AVAILABLE AT:
OAIQUARTZ.ORG/ARTCOLLECTION

2017 STUDENTS

From Enid to Idabel, Altus to Welling, the OSAI Class of 2017 hails from over 50 communities across the state. These 272 students were selected through a rigorous audition process and represent Oklahoma's most talented young artists.

ACTING

Tasneem Al-Michael, Oklahoma City
Myranda Bahr, Oklahoma City
Olivia Buss, Oklahoma City
Riley Clark, Moore
Duncan Cobb, Norman
Reese Dawkins, Edmond
Molly Erwin, Edmond
Catherine Hartman, Tulsa
Alec Holland, Yukon
Zach King, Shawnee
Ian McDougall, Norman
Olivia McKown, Norman
Nic Meade-Greenman, Oklahoma City
Abby Miner, Oklahoma City
Katherine Patz, Tulsa
Blake Simpson, Kellyville
Merhawit Tsegay, Norman
Taylor Wynn, Oklahoma City

BALLET

Isabella Armstrong, Oklahoma City
Annarose Atamian, Jenks
Rebecca Crichley, Oklahoma City
Isabella Emamghoraishi, Edmond
Amy English, Norman
Ian Grigg, Chelsea
Leah Hill, Norman
Hadley Hume, Stilwell

Mackie Johnson, Broken Arrow
Valerie McDonald, Oklahoma City
Courtney Lee Melton, Oklahoma City
Harriet Oglesby, Oklahoma City
Angela Paganoni, Norman
Kaylee Percival, Enid
Kelci Pickering, Pawnee
Lauren Rigney, Oklahoma City
Elisa Salyer, Enid
Lucia Torres, Norman

CHORUS

Jordan Alimena, Owasso
Ben Ames, Bartlesville
Caroline Avance, Norman
Jamie Bowen, Norman
Dakota Brewer, Clinton
Ashlyn Claxton, Lawton
Theo Cohen, Norman
Kennedy Conrad, Bethany
Maya Cook, Edmond
Taylor Cosgrove, Oklahoma City
Bear Cote, Skiatook
Cameron Currier, Ardmore
Jackson Davis, Oklahoma City
Chase Davis, Skiatook
Brittney DeCoux, Claremore
Curtis Diaz, Yukon
Rachel Diaz, Yukon

Addi Duerksen, Cordell
Micah Duvall, Edmond
Samantha Eldredge, Edmond
Alyssa Garrison, Owasso
Hollis Gilbert, Bartlesville
Sakeenah Godfrey, Oklahoma City
Jayce Green, Weatherford
Corbin Hall, Purcell
Bear Harlow, Oklahoma City
Julianne Henry, Oklahoma City
Ryan Hernandez, Yukon
Jaclyn Hopping, Coweta
William Kampa, Bartlesville
Garrett Lee, Bartlesville
Nick Maples, Blackwell
Lia Martin, Norman
Parker Millspaugh, Oklahoma City
Isabella Mullaney, Edmond
Matthew Nguyen, Edmond
Noah Nichols, Moore
Amber Norlin, Norman
Julia Pelletier, Blair
JT Pons, Oklahoma City
Preston Prock, Cushing
Caitlyn Rasmusson, Haworth
Dakota Retherford, Cushing
Wesley Ridenhour, Oklahoma City
Braden Sayers, Norman
Nash Scott, Yukon
Jack Sergeant, Oklahoma City
Chloe Singleton, Edmond
Silas Stalnaker, Norman
Calliope Staudt, Guthrie
Hayley Steele, Norman
Emilia Ughamadu, Oklahoma City
Kristin Valerio, Altus
Joshua Wallace, Welling
Kyra Williford, Bethany
Tyler Zwink, Woodward

CREATIVE WRITING

Noah Alpers, Norman
Gwyn Atkinson, Oklahoma City
Kat Bates, Tulsa
Martha Beliveau, Norman
Graham Cifelli, Tulsa
Alyssa Diamond, Edmond
Rebekah Ellis, Broken Arrow
Emily Freundt, Edmond
Sam Fugate, Fort Gibson
Julia Johnson, Oklahoma City

Lucy Johnson, Tulsa
Gus Kmetz, Norman
Patricia Liu, Edmond
Hays Nichols, Edmond
Kendall Ross, Oklahoma City
Samuel Talla, Bixby

DRAWING & PAINTING

Madeleine Albertson, Oklahoma City
Evelin Alvarado, Oklahoma City
Autumn Andrews, Bixby
Haley Bell, Noble
Alex Bickel, Oklahoma City
Sarah Bunch, Tulsa
Aide Cervantes, Anadarko
Alisha Choi, Tulsa
Zoe Ewbank, Guthrie
Susanna Gardner, Tulsa
Claire Holloway, Oklahoma City
Katie McGaha, Edmond
Paige McIntosh, Edmond
Janeth Rivera, Oklahoma City
Jamin Rose, Yukon
Claire Smith, Oklahoma City
Grant Stacy, Owasso
Isabel Stogner, Edmond
Parker Story, Oklahoma City
Jordan Tacker, Oklahoma City





FILM & VIDEO

Jack Beesley, Norman
 Will Beesley, Norman
 Faith Christner, Tulsa
 Myles Dement, Tulsa
 Josh Eliot, Jones
 Arabella Jestus, Broken Arrow
 Ellie Lagere, Tulsa
 Nico Lantelme, Norman
 Spencer Patton, Mead
 Josh Romer, Tulsa
 Valerie Sharp, Stillwater
 Bryson Smith, Arcadia
 Lily Smith, Oklahoma City
 Isabel Staudt, Guthrie
 Rhett Thurman, Stigler
 Colton Tompkins, Blanchard

MODERN DANCE

Breauna Atkinson, Owasso
 Olena Brown, Chandler
 Maria Brunner, Owasso
 Rylee Evans, Tulsa
 Claire Frank, Stillwater
 Johnny Hackett, Owasso
 Halee Harder, Warr Acres
 Zoie Hudson, Tulsa
 Hallie Kurin, Broken Arrow
 Griffin Massey, Tulsa
 Meredyth Morris, Ada
 Ani Muir, Norman
 Gabi Ponio, Broken Arrow
 Nola Powell, Oklahoma City
 Tanvi Saran, Norman
 Evie Sondag, Norman
 Avery Tiefenthaler, Jenks
 Meghan Zerbest, Oklahoma City

ORCHESTRA

Taylor Akin, Purcell
 Aaron Alimena, Owasso
 Aubrey Allen, Broken Arrow
 Matt Baier, Edmond
 Hannah Barkley, Collinsville
 Ashton Barnes, Edmond
 Logan Blunt, Collinsville
 Shary Bouvette, Edmond
 Noah Bowles, Oklahoma City
 Clem Braden, Oklahoma City
 Luke Brown, Davis

Katherine Cadzow, Oklahoma City
 Ian Chakraborty, Stillwater
 Alex Chao, Jones
 Trey Cole, Edmond
 Raquel Coleman, Edmond
 Lucas Condes, Collinsville
 Ben Cooper, Collinsville
 Vivian Costello, Edmond
 Jacob Courtney, Edmond
 Evy Culver, Oklahoma City
 Taylor Dawkins, Yukon
 Jacque Day, Midwest City
 Belle Dees, Bethany
 Laura Deng, Stillwater
 Cameron Dickey, Stillwater
 Mikayla Diggs, Jenks
 Claire Dittelmier, Bethany
 James Dongilli, Edmond
 Jessica Fan, Edmond
 Alaina Farney, Oklahoma City
 Sophie Fears, Tulsa
 Nick Feng, Edmond
 Chloe Gartner, Owasso
 Preston Gilpatrick, Oklahoma City
 Megan Green, Edmond
 James Guidry, Tulsa
 Faith Guzman, Tulsa
 Zach Harris, Owasso
 Mady Hendryx, Edmond
 Cici Higgs, Edmond
 Blake Hilligoss, Sapulpa
 Valerie Hinkle, Jenks
 Julia Huckaby, Tulsa
 Henry Ingels, Norman
 Taylor Jones, Jenks
 Sam Kahre, Oklahoma City
 Ian Kennedy, Norman
 John Keogh, Owasso
 Victoria Kim, Stillwater
 Aurian Kutner, Oklahoma City
 Brandon Le, Tulsa
 Gabrielle Lee, Edmond
 Lily Lee, Edmond
 Eleanor Little, Edmond
 Brad Luo, Edmond
 Symon Ma, Edmond
 TJ Malone, Tulsa
 Abby Mansfield, Tulsa
 Meagan McCrary, Oklahoma City
 Abbi McKinney, Owasso
 Sean Melton, Jenks

Katayla Mongold, Sand Springs
 Anne Montgomery, Owasso
 Gene Moon, Edmond
 Sami Murphy Jiwa, Edmond
 Megan Murray-Konrade, Wayne
 Diana Nguyen, Oklahoma City
 Megan Oshiro, Broken Arrow
 Aaron Park, Stillwater
 Mona Phillips, Tulsa
 Alex Poe, Jenks
 Benjamin Reyes, Jenks
 Bryce Richard, Claremore
 Jennifer Ripley, Broken Arrow
 Emily Shoemake, Jenks
 Joseph Sim, Stillwater
 Christopher Sipols, Edmond
 Santana Spangler-Day, Bethany
 Sarah Stevens, Noble
 Elizabeth Streeter, Stillwater
 Tanner Thomas, Oklahoma City
 Braden Thompson, Midwest City
 Jack Thompson, Sand Springs
 Zachary Tu, Midwest City
 Kyleen Villines, Bartlesville
 Avery Weeks, Oklahoma City
 Naomi Wharry, Idabel
 Derek Yu, Norman
 Caleb Yu, Edmond
 Angelina Zheng, Edmond
 Joshua Zhu, Edmond

PHOTOGRAPHY

Mikey Bennett, Norman
 Emma Blystone, Tulsa
 Annie Bragg, Norman
 Katelyn Brown, Edmond
 Alexis Burlison, Shawnee
 Benjamin Davis, Oklahoma City
 Olivia Espinosa, Broken Arrow
 Chloe Griffin, Tulsa
 Katrina Hubbard, Bixby
 Emilee Hudson, Tulsa
 Katie Hudson, Edmond
 Erin Merry, Edmond
 Sam Nguyen, Edmond
 Bhaven Patel, Ardmore
 Jo Saldivar, Tulsa
 Jack Settle, Bartlesville
 Laurene Smith, Tulsa
 Gia Walker, Wagoner

THE BOARD

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ARTISTIC ADVISORY PANELS

OAI's Artistic Advisory Panels help guide its programs. Composed of leading arts professionals from across Oklahoma and the nation, the panels assess program needs, oversee curricula, judge auditions, and recommend faculty artists.

CREATIVE WRITING ADVISORY PANEL

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Matt Hollrah, Associate Professor, UCO

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Tulsa School of Arts & Science **P**

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Jason Stephenson, English and Creative
Writing Educator, Deer
Creek High School

Ann Stone, Poetry Editor, NIMROD

Harbour Winn, Professor Emeritus, OCU **P**

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Tulsa Ballet

Penny Askew, School Director,
Oklahoma City Ballet **A**

Tiffany Barber, Educator, Rochester, NY **A**

John Bedford, Ann Lacy Dean, School of
American Dance and
Entertainment, OCU

Mary Margaret Holt, Director,
School of Dance, OU

Stacey Jenkins, General Manager,
Tulsa Ballet

Tonya Kilburn, Artistic Director,
Prairie Dance Theatre

Robert Mills, Artistic Director,
Oklahoma City Ballet

Hui Cha Poos, Dance Education
Coordinator, UCO

Jo Rowan, Chair, Department
of Dance, OCU

A OSAI Alumnus

P OSAI Parent or Grandparent



**FILM & VIDEO ADVISORY PANEL**

- Jessica Buzzard**, Director of Marketing, Sundance Institute
- Gray Frederickson**, Oklahoma City Community College
- Kim Haywood**, Director of Programming & Education, deadCENTER Film Festival
- Andrew Horton**, Professor, OU **P**
- Beau Leland**, Motion Group Editor, VI Marketing and Branding, Oklahoma City
- Rick Allen Lippert**, Owner, Lippert Media
- Lance McDaniel**, Artistic Director, deadCENTER Film Festival
- Alan Novey**, Independent Cinematographer and Producer, Oklahoma City
- Clifton Raphael**, Film & Television Educator, Jenks High School
- Clark Wiens**, President & Co-Founder, Circle Cinema
- Harbour Winn**, Professor Emeritus, OCU **P**

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- Chris Barber**, Fine Arts Coordinator, Owasso Public Schools
- John Clinton**, Conductor, Edmond Chamber Orchestra
- Allen Correll**, Director of Bands, ECU
- Eugene Enrico**, Professor, OU
- Daniel Farris**, Assistant Professor, SWOSU
- Eric Garcia**, Artistic Director, Oklahoma Youth Orchestras
- Jan Hanson**, Professor, USAO
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- Karsten Longhurst**, Director of Choral Studies, NWOSU
- Joshua Hawkins Nannestad**, Assistant Professor, SEOSU **A**
- Karl Nelson**, Director of Choral Studies, UCO
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- Holly Sisk**, Music Educator, Tahlequah High School **P**
- George Speed**, Associate Professor, OSU
- Z. Randall Stroope**, Director of Choral and Vocal Studies, OSU
- J. Steven Walker**, Director of Choral Activities, ECU
- Ron Wheeler**, Conductor, Tulsa Youth Symphony Orchestra
- Judith Willoughby**, Professor, OCU
- Richard Zielinski**, Director of Choral Activities, OU

PHOTOGRAPHY ADVISORY PANEL

- Konrad Eek**, Photographer and Owner, Maxwell Eek Design Photography
- Stacy Johnson**, Photography Educator, Edmond North High School
- Julia Kirt**, Executive Director, Oklahomans for the Arts
- Ben Long**, Freelance Photographer and Consultant, San Francisco, CA **A**
- David McNeese**, Photographer and Owner, McNeese Stills+Motion **A**
- Joy Reed Belt**, Owner/Director, JRB Art at the Elms
- Liz Roth**, Associate Professor, OSU
- John Seward**, Photographer, Oklahoma City **P**
- Todd Stewart**, Associate Professor, OU

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- Michael Baron**, Artistic Director, Lyric Theatre
- David Fennema**, Emeritus Faculty, Cameron University
- Daisy Folsom**, Professor, UCO
- Amber Harrington**, Chair, Fine Arts Department, Thomas Edison High School
- Allisa Mortimer**, Assistant Professor, OU **A**
- Laura Heidinger Skoch**, Actor, Tulsa **A**
- Steve Strickler**, Director of Theatre, SWOSU
- Kimberly Weast**, Professor, NWOSU

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- Christiane Faris**, Retired Professor, OCU
- Julia Kirt**, Executive Director, Oklahomans for the Arts
- Katherine Liontas-Warren**, Professor, Cameron University
- Michelle Martin**, Associate Professor, TU
- Andrew Phelan**, Retired Professor, OU
- Joy Reed Belt**, Owner/Director, JRB Art at the Elms
- Cynthia Rodriguez**, Art Educator, Classen School of Advanced Studies
- Liz Roth**, Associate Professor, OSU
- Audrey Schmitz**, Professor, Northern Oklahoma College
- Sara Scribner**, Painter, Enid
- John Seward**, Photographer, Oklahoma City **P**
- Laura Warriner**, Founder, [Artspace] at Untitled

FACULTY & STAFF

"THE OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN IS A NATIONAL MODEL. IT'S THE FINEST ORGANIZATION OF ITS KIND IN THE COUNTRY."

– Past OSAI Acting Instructor, Richard Thomas IV

Since 1977, the Oklahoma Arts Institute has recruited nationally renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. This tradition continues with the exceptionally talented faculty artists of OSAI 2017.

These faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Richard Avedon, visual artists Fritz Scholder and Mike Larsen, and composer/conductor Samuel Adler are just some of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic, and disciplined Oklahoma students working in a beautiful natural setting.

Photographer Morley Baer explained that many years later, his fond memories of the Quartz Mountain environment were enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2017 faculty artists into our tradition of arts excellence.

A OSAI Alumnus
P OSAI Parent or Grandparent



CORE FACULTY & GUEST ARTISTS

STELLA ADLER STUDIO

GRACE KILEY ACTING INSTRUCTOR

New York, New York

Sarkeys Foundation Faculty Chair

An accomplished actor and writer, Grace Kiley's many credits include an award-winning performance in IMTF's *Never Cracked*, the debut of her original solo piece *I Bred the Best* at the Estrogenius Festival, as well as leading roles in *A Death of a Salesman*, *Shirley Valentine*, *Six Degrees of Separation*, *The Novelist*, *A Life in the Theater*, *Old Times*, *Hot Flashes*, and *Perfect Analysis Given By a Parrot*, along with numerous TV and film credits. Grace teaches directing at NYU's Tisch Kanbar Center for Film & TV, as well as acting courses at the Stella Adler Studio, Trinity/LaMama Urban Arts Program, and at her own studio—Grace Kiley ACTING—in New York City.





URBAN BALLET THEATER

DANIEL CATANACH
BALLET INSTRUCTOR
New York, New York

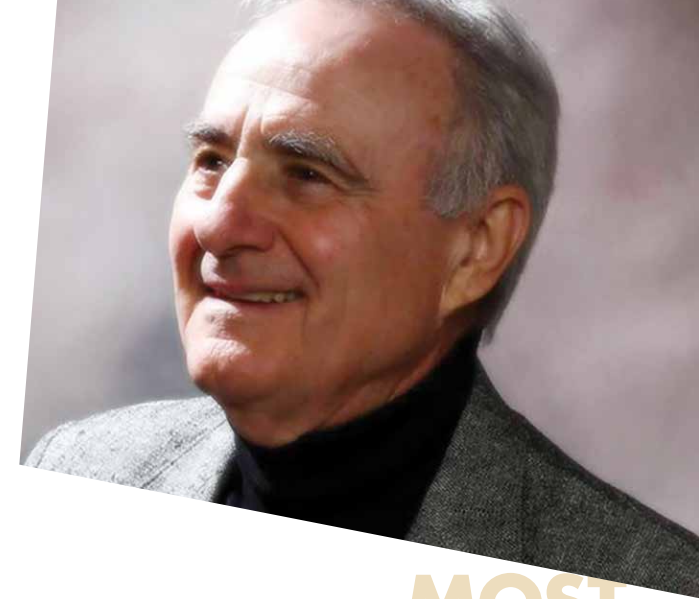
Daniel Catanach was born into a large Hispanic family and raised in Santa Fe, New Mexico. He served as the Artistic Director for the Urban Ballet Theater for 10 years creating over thirty original ballets including the critically acclaimed *Nutcracker in the Lower*, which celebrated a ten-year run in New York's Lower East Side. Early on in his career he was appointed to be the Rehearsal Director for the Kansas City Ballet where his duties included assisting Alvin Ailey on *The River*. He was also the Ballet Master for the Armitage Ballet for three years of international touring. Mr. Catanach has been a guest choreographer and teacher at the Alvin Ailey American Dance Center, Dance Theatre of Harlem, STEPS on Broadway, Manhattan Youth Ballet, Harlem School of the Arts and Broadway Dance Center. Nationally Mr. Catanach has been invited to create work and conduct master classes for the Kansas City Ballet, Dallas Black Dance Theater, Central Pennsylvania Youth Ballet, Ballet Lubbock, Dallas Repertoire Ballet, Delaware Dance Company, New York City Dance Alliance, Sheer Talent International Ballet Intensive, Armitage Gone Dance, National Dance Institute, and NORD/NOBA Center for Dance in New Orleans. He also taught on the faculties of ParisCentre in Paris, France, Wilson Teatro da Danza in Rome, Italy, and the Balettakademien in Stockholm, Sweden, as well as in Canada, Mexico, Panama, and Costa Rica. Mr. Catanach currently serves on the faculties of Steps on Broadway and Broadway Dance Center and he continues to create work and teach for dance organizations throughout the Americas.

EPH EHLY
CHORUS CONDUCTOR
Kansas City, Kansas

A research article published in the American Choral Directors Journal named Eph Ehly "one of the most sought-after choral conductors/clinicians in America." He has conducted over 85 All-State Choirs and over 600 festival ensembles. As a conductor, author, lecturer, and clinician, he has appeared throughout the United States, Canada, Brazil, Japan, Mexico, and several countries throughout Europe, and presented on more than 100 college and university campuses. Dr. Ehly is Professor Emeritus at the Conservatory of Music, University of Missouri-Kansas City. He served as Interim Professor of Choral Music at the University of Nebraska-Lincoln, 2015-16; Texas Christian University, 2010; University of Oklahoma, 2006, 2007, 2009; and taught graduate students at Kansas University fall 2009. 90 doctorate and more than 100 masters degree students have graduated under his supervision. Prior to serving the Conservatory in Kansas City, he was Director of Choral Activities at the University of New Mexico, Albuquerque. Ehly is the author of two books published by Heritage Press. He lives in Kansas City. He is presently practicing being grandfather to Hank, Rae-Anne, Luke, Max, and Lucy.

CAROLYNE WRIGHT
CREATIVE WRITING INSTRUCTOR
Seattle, Washington

Carolyn Wright's ground-breaking anthology, *Raising Lilly Ledbetter: Women Poets Occupy the Workspace* (Lost Horse Press, 2015), received ten Pushcart Prize nominations and was a finalist in the Foreword Review's Book of the Year Awards. She has nine poetry volumes, five books of poetry in translation, and a collection of essays, and has received Fulbright, NEA, 4Culture, and Seattle Arts Commission fellowships. After teaching at universities around the country (including OSU, UCO, and OU in Oklahoma), she returned to her native Seattle in 2005. She teaches for Richard Hugo House, Seattle's community literary center, for the Antioch University Los Angeles MFA Program, and for literary conferences and festivals throughout the USA. Besides writing, teaching, and literary, social, and environmental activism, Wright's passions include Zumba and Afro-Brazilian dance. She has been gaining fluency in Brazilian Portuguese in preparation for a return visit to Bahia on an Instituto Sacatar residency fellowship in 2017-2018.



MOST SOUGHT-AFTER CONDUCTOR

TEN PUSHCART PRIZE NOMINATIONS





LENORE THOMAS
DRAWING & PAINTING INSTRUCTOR
Pittsburgh, Pennsylvania
**Pauline Dwyer Macklanburg &
 Robert A. Macklanburg, Jr. Foundation
 Faculty Chair**

Lenore Thomas is a mixed-media artist whose current prints and paintings explore abstract forms that layer upon each other to create imagery suggestive of landscape. She is simultaneously interested in the flatness generated by color and the sense of space and perspective created by the abstracted forms. Her artwork has been shown in group and solo exhibitions nationally and internationally including New York City, Los Angeles, Chicago, San Francisco, Estonia, China, Argentina, Portugal, and Malaysia. She has been a resident fellow at the Vermont Studio Center in Johnson, Vermont, Anchor Graphics in Chicago, Illinois, and the Bemis Center for Contemporary Arts in Omaha, Nebraska. In 2014 she was awarded a Flight School Fellowship, a professional development program that works with Creative Capital and is sponsored by the Richard King Mellon Foundation. Thomas received her MFA in Fine Arts from the University of Wisconsin-Madison and a BA in Religious Studies and Fine Arts from Lawrence University in Appleton, Wisconsin. She is currently living in Pittsburgh, Pennsylvania where she is an associate professor and advisor in the Department of Studio Arts at the University of Pittsburgh.

**INTERNATIONAL
 EXHIBITOR**



MARQUES GREEN
FILM & VIDEO INSTRUCTOR
Los Angeles, California

Marques Green is an award winning director/writer of narrative and documentary films. His career began shadowing Emmy Award winning and Oscar nominated directors Jon Alpert and Matthew O'Neill on the ESPN feature documentary *A Woman Among Boys*. Afterward, Green directed numerous music videos, commercials, and a short film entitled *The Bluest Note*, which screened internationally and won top honors in the independent narrative short category for the Black Reel (Critics) Awards as well as the jury prize at the Blackstar Film Festival. His latest film, *Adé*, is a portrait of a ruptured family dealing with the effects of a sudden manic episode. The short is part of a larger portrait series Green is working on based on miracles. In addition, he is currently developing his feature film, *Full Ride*. Green holds a BA from Colgate University in Political Science and Sociology and an MFA in Directing from the American Film Institute where he was the recipient of the prestigious Frank Pierson Scholarship.

**AWARD-WINNING
 DIRECTOR**

**BOSTON
 CONSERVATORY
 AT BERKELEE**

LEVI MARSMAN
MODERN DANCE INSTRUCTOR
Boston, Massachusetts

Levi Philip Marsman is currently artist in residence at Boston Conservatory at Berkeley. He is also the 2016 Ballet Inc. Emerging Choreographer awardee and a Martha Hill Dance Fund Young Professionals awardee. He graduated from the Walnut Hill School, was in the Boston Youth Moves program at Jeanette Neill Dance Studio, and, after receiving his BFA from Ailey/Fordham University, he was invited to join Ailey II. He later danced with Radio City Christmas Spectacular, Movements Dance Company, Lula Washington Dance Theatre, Reed Dance, and PHILADANCO! The Philadelphia Dance Company. Levi has choreographed for the Walnut Hill School, the Ailey Student Performance Group, Ballet Ecclectica, Urbanity Dance, and Dallas Black Dance Theatre ENCORE! He co-choreographed *The Rite of Spring* for piano duo Anderson & Roe with Christopher Huggins, and was assistant choreographer for *The Big Bang!* for PHILADANCO!, as well as *His Grace* and *Furtherance* both for Dallas Black Dance Theatre.





VIENNA PHILHARMONIC KARAJAN SCHOLAR

PHILIP MANN
ORCHESTRA CONDUCTOR
Little Rock, Arkansas
Presented by the McMahon Foundation

Hailed by the BBC as a “talent to watch out for, who conveys a mature command of his forces,” young American conductor Philip Mann is quickly gaining a worldwide reputation as an “expressively graceful yet passionate” artist with a range spanning symphonic repertoire, opera, new music, and experimental collaborations. Elected a Rhodes Scholar, he was also winner of the Vienna Philharmonic’s Karajan Fellowship at the Salzburg Festival and an American Conducting Fellow. 2017 marks the release of his highly praised Brahms collaboration with the London Symphony Orchestra and pianist Norman Krieger on Decca records. As Music Director of the Arkansas Symphony, the state orchestra has experienced tremendous artistic growth, attendance records, new concert hall construction, national praise for innovation/leadership, and dramatic programming expansion statewide. His upcoming engagements include l’Orchestre Philharmonique de Radio France, a recording with Royal Scottish National Orchestra, Sofia Philharmonic, National Radio Orchestra of Romania, Voronezh Philharmonic, and major orchestras, operas, and festivals in Europe, USA, and Asia. He has also held conducting positions with the San Diego Symphony, Indianapolis Symphony, Music in the Mountains Festival, and starts in 2017 as principal conductor of the Batumi International MusicFest. Mann has been an assistant conductor for performances with the Cleveland Orchestra, Berlin Philharmonic, Vienna Philharmonic, and Royal Concertgebouw Orchestra and has given major premiers of John Corigliano, Michael Torke, Jennifer Higdon, Christopher Theofanidis, and Samuel Adler. He both studied and taught at Oxford and Indiana Universities.

DAVID EMITT ADAMS
PHOTOGRAPHY INSTRUCTOR
Phoenix, Arizona
**Anne and Henry Zarrow Foundation
Faculty Chair**

David Emitt Adams is an artist whose current practice engages historical photographic methods in order to create an informed contemporary dialogue about the past and present. Born in Yuma, Arizona, David obtained his Bachelors of Fine Art from Bowling Green State University and a Masters of Fine Arts from Arizona State University. He is a recipient of the Clarence John Laughlin Award, the Puffin Foundation Grant, and the Arizona Commission on the Arts Research and Development Grant. His work is in the permanent collection of the Santa Barbara Museum of Art, the Center for Creative Photography, the George Eastman Museum, the Museum of Photographic Arts San Diego, and numerous private collections. He has exhibited nationally and internationally, including museum exhibitions at Wichita Art Museum, Santa Barbara Museum of Art, Phoenix Art Museum, and the Tucson Art Museum. David’s first solo museum exhibition, of his newest series *POWER*, is currently on view at the Roswell Museum and Art Center.

BARRON RYAN
GUEST ARTIST
Tulsa, Oklahoma
**Appearance made possible by the
Sarkeys Foundation Guest Artists Fund**

Barron Ryan has spent his entire career figuring out how to engage audiences with music almost no one listens to. He quickly realized that while classical piano and satirical hip-hop may be tough to sell, everyone loves a great story. Since that epiphany, Barron has steadily developed as an artist, using innovative ways to attract a strong and growing grassroots following. Barron earned a Bachelors Degree in Piano Performance from the University of Oklahoma, but after getting rejected by all the graduate schools that might impress you, became determined to blaze his own trail with music in which—as he puts it—Classic Meets Cool. He’s performed across the United States, and in Israel and Japan, and is preparing to release his second solo album, *The Masters’ Apprentice*.



CLARENCE JOHN LAUGHLIN AWARD



FACULTY



SEAN POWELL

Ballet Accompanist

Brooklyn, New York

Sean Terrance Powell is a composer, pianist, and educator with an immense passion for the arts. The Baltimore native began studying classical piano at the age of 5 and has since explored many other genres, instruments, and talents. Sean's studies have allowed him to perform on great stages and venues and serve as director of music for several churches and productions. He also founded the production company JNE Studios in Baltimore, MD, which later expanded to New York, where he is currently the resident composer and accompanist at the Harlem School of the Arts. At HSA, he enjoys creating original scores from every genre of music and is continuously exposed to and involved with new ideas and forms of artistic expression. This allowed Sean to meet and collaborate with dancer and choreographer Daniel Catanach, with whom he is composing various works for ballet and modern dance.



ADAM ZRUST

Chorus Section Leader

Tallahassee, Florida

Adam C. Zrust, a Nebraska native, is an active choral clinician and adjudicator, with engagements most recently in Virginia, Georgia, Nebraska, Texas, Florida, and Colorado. Prior to 2014, Adam was the Director of Choirs at Mansfield Legacy High School in the Dallas/Fort Worth Metro area. While in Texas, choirs under his direction were consistent recipients of UIL Sweepstakes awards and were recognized as "Best in Class" at state and regional performance festivals. In addition to his teaching responsibilities, he also served on the executive board for the Texas Music Educators Region V Vocal Division. Adam holds a Master of Music Education from Florida State University and Bachelor of Arts in Music Education and Bachelor of Science in Music Business from the University of Nebraska-Kearney. He will graduate in May with a Ph.D. in Choral Conducting and Music Education from Florida State University.



KATE ZRUST

Chorus Section Leader

Tallahassee, Florida

Kate L. Zrust received her BFA in Music Education from the University of Nebraska at Kearney and her MME from the University of Texas-Arlington where she studied voice and conducting under Jing Ling Tam. While in Nebraska, she studied piano under Valerie Cisler and voice under Pina Mozzani. Kate has worked as an accompanist and soloist in numerous capacities across the United States, with engagements most recently in Nebraska, Texas, Colorado, Georgia, and Florida. She has played and sung under notable conductors, including Z. Randall Stroope, David Bauer, Andre Thomas, Kevin Fenton, and Jing Ling Tam. She continues to work as an accompanist, clinician, adjudicator, and guest soloist in and around Tallahassee, Florida. Mrs. Zrust is currently the director of choirs at Wakulla High School, in Crawfordville, Florida, where choirs and soloists under her direction consistently receive superior ratings at contests and festivals. She is also a member of the Festival Singers of Florida and the Tallahassee Community Chorus and holds active memberships in American Choral Director's Association, Florida Music Educator's Association, and Florida Vocal Association.



JAYOUNG HONG

Chorus Accompanist

Kearney, Nebraska

Jayoung Hong has performed around the world as both soloist and collaborative pianist. This upcoming 2016-17 season, Jayoung will perform solo recitals at The Kennedy Center in Washington, D.C. and the Heyri Festival in Korea as well as collaborative piano at the Carnegie Hall Festival. Recent solo recital appearances have included Weill Recital at Carnegie Hall, Young Artists Showcase presented by New York Concert Artists, Pretoria City Hall in South Africa, Taipei National Hall in Taiwan, the Kulturhaus Konzertsall in Berlin, "Mayfest" in Manitoba, Canada, New Caledonia festival in Noumea, and St. James's Piccadilly Recital Series in London, England. As a lauded collaborative artist, she has performed throughout the United States, Europe, and Asia at many events. Dr. Hong is the faculty of music at the University of Nebraska-Kearney as a collaborative pianist. She holds a Doctoral of Musical Arts degree in Piano Performance and Pedagogy from the University of Kansas.



KYLE BERGERSEN

Film & Video Editor

Norman, Oklahoma

For the last 15 years, Kyle has worked as a commercial director/cameraman shooting spots for Budweiser, Circle K, Honda, Toyota, Alamo Car Rental, and many more. His advertising awards include a One Show Gold Pencil, Creativity Annual, Belding, Addy, Andy, Lulu, Golden Ollie, London Int'l Advertising Award, and New York Festivals. A proud member of the WGA/W, Kyle has had writing deals with Dreamworks Animation, CBS, Touchstone TV, USA Network, and Castlerock Entertainment (in association with Sandra Bullock's Fortis Films). His indie feature, *Love Comes To the Executioner*, is a dark comedy featuring Jeremy Renner (Academy Award nominee for *Hurt Locker*), Ginnifer Goodwin (*Big Love*) and Jonathan Tucker (*Texas Chainsaw Massacre*). Released by ThinkFilm, it aired on Showtime and Starz and is still available on Netflix.

AL NOVEY**Film & Video Technician**

Oklahoma City, Oklahoma

Alan Novey is an Oklahoma-born cinematographer and producer. Novey graduated from the University of Oklahoma in 1999 with a BFA in film, video, and photography. Novey worked as the director of photography on the Bradley Beesley film *Sweethearts of the Prison Rodeo* (HBO), which premiered at the South By Southwest Film Festival in 2009. Novey has also photographed and produced various other commercial projects, music videos, and films, including *Okie Noodling II* (PBS), *Rainbow Around the Sun*, and The Flaming Lips concert film *UFOs at the Zoo* (Warner Bros.). He recently co-produced the Daniel Tarr film *Sherman & Pacifico*. Alan is thrilled and honored to return for his seventh year at Quartz Mountain!

**SHARON KUSTER****Bassoon**

San Antonio, Texas

Sharon Kuster is in her 34th year as principal bassoon of the San Antonio Symphony. She is also a member of the Olmos Ensemble, a chamber group made up of the symphony principal woodwinds and concertmaster. Her summers are spent playing in the Grand Teton Music Festival in Teton Village, WY and coaching/playing at the Sequoia Chamber Music Workshop in Arcata, CA. Sharon was a student of the late Norman Herzberg at the University of Southern California after which she began her career in La Orquesta Sinfonica de Veracruz in Mexico. She is a long-time private lesson teacher of all ages.

**MICHAEL MURRAY****Cello**

Springfield, Missouri

Michael Murray is founding member of the Hawthorne Trio, artist-faculty ensemble at Missouri State University. The Hawthorne Trio has performed widely across the United States, Japan, Czech Republic, England, and at the Chopin Academy in Warsaw, Poland. Researching music for cello composed in the 1930s, Dr. Murray held artist/scholar residency at the American Academy in Rome. Murray is the principal cellist of the Springfield Symphony and his wide orchestral experience includes the Minnesota Orchestra, Tucson Symphony, and Kansas City Chamber Orchestra. Dr. Murray's cello teaching extended to the National Conservatory in Bogota Colombia and the Missouri London Program. He is the recipient of the Governor's Recognition for Excellence in Teaching, awarded by Missouri Governor Jay Nixon, in addition to a Foundation Award for Teaching Excellence from Missouri State University and a National Endowment in the Humanities Fellowship for study at Harvard University. A MSR Classics CD of music of American composer, Richard Faith, features music for cello performed by Michael Murray.

**LARRY GUY****Clarinet**

Stony Point, New York

A former clarinetist with the Atlanta Symphony, Larry Guy has performed with the New York Philharmonic, New York City Ballet, New York City Opera, New Jersey Symphony, and Orpheus. For many years, he was principal clarinet of the Long Island Philharmonic, Joffrey Ballet, Queens Symphony, and Lake George Opera. He is the author of seven textbooks for clarinetists and has produced four educational CDs for Boston Records showcasing the artistry of Daniel Bonade, Ralph McLane, Mitchell Lurie, and Rosario Mazzeo. He has presented masterclasses at the Curtis Institute, Juilliard, Tanglewood, Northwestern, and Rice, and he has lectured at clarinet festivals in Stockholm, Los Angeles, and Oklahoma City. For three years, he was the International Clarinet Association's Chair of Pedagogy. He has taught at New York University and Vassar College, and presently serves on the faculties of the Pre-College Programs at the Juilliard School and the Manhattan School of Music.

**JEREMY ATTANASEO****Double Bass**

Chicago, Illinois

Jeremy Attanaseo is the assistant principal bass of the Elgin Symphony Orchestra and the Wisconsin Chamber Orchestra. He has performed with the Chicago Symphony Orchestra, Grant Park Orchestra, Lyric Opera of Chicago, Minnesota Orchestra, the Joffrey Ballet, and the Chicago Philharmonic. He is also principal bass of International Chamber Artists and New Millennium Symphony Orchestra. He was previously principal bass of the Dubuque Symphony Orchestra as well as a member of the Civic Orchestra of Chicago. Jeremy is part of the applied bass faculty at DePaul University. He also teaches bass pedagogy to music education and performance majors. Jeremy received his Bachelor of Music and Masters of Music in bass performance from DePaul University where he studied with Rob Kassinger.

**SUSAN SAYLOR****Flute**

Chicago, Illinois

Susan Saylor is an active soloist and chamber musician who has performed throughout North America and Europe. She is currently principal flutist of Camarata Chicago and Metropolis Symphony, and a founding member of the Mozart Project. She performs regularly with Broadway in Chicago, The Paramount, and Drury Lane Theaters and has toured nationally with *Lion King* and *Les Miserables*. She appears regularly with the Milwaukee Symphony, Chicago Sinfonietta, Apollo Chorus, Handel Festival, Chicago Chorale, St. Charles Singers, Valparaiso Bach Institute, The Kithara Trio, and WFMT radio broadcasts. She may be heard on various recordings including the Milwaukee Symphony and Camerata Chicago. Other accomplishments have included a Ford Foundation grant for flute study; a fellowship at Tanglewood Music Festival, and performing with the Philadelphia and Boston Symphony Orchestras. An active teacher and clinician, Susan has a private studio ranging from elementary to college levels, and gives masterclasses and clinics throughout the Chicago-land area.



GERRY WOOD**French Horn**

Colleyville, Texas

Gerald Wood is currently a freelance musician throughout the Dallas-Fort Worth area and a frequent utility player for both the Dallas and Fort Worth Symphonies. In the fall of 2011, he was appointed as adjunct instructor of horn at the University of Texas at Arlington. He studied horn performance at the University of Illinois under the direction of Dr. Kazimierz Machala. He received an MM from the University of Southern Mississippi and a BME from Stephen F. Austin State University. In addition to his orchestral work, Wood has played in numerous regional orchestras and notable chamber ensembles, including the American Wind Symphony Orchestra and the internationally renowned Four Hornsmen of the Apocalypse Horn Quartet. He currently resides in Colleyville, Texas with his wife Molly and three children, Seth, Sam, and Lydia.

**ANNE EISFELLER****Harp**

Albuquerque, New Mexico

Anne Eisfeller is the principal harpist of the New Mexico Philharmonic and Santa Fe Symphony and an adjunct instructor at the University of New Mexico. In addition, she has performed with the symphonies of San Antonio, El Paso, Hartford, and Springfield (MA). Summer takes her to Italy for the Assisi Festival and Colorado for Music in the Mountains. She received her bachelor's and master's degrees in harp from Indiana University with high distinction and had assistantships in both harp and music theory.

**DEB STEVENSON****Oboe**

Chicago, Illinois

Deb Stevenson is a member of the Metropolis Oboe Quartet and Symphony, Lake Forest and Ars Viva Symphonies. She has also performed extensively with the Chicago and Milwaukee Symphonies. She can be heard on recordings of Strauss' "Alpine Symphony" and Stravinsky's "Firebird" with the Chicago Symphony. She has also recorded with the Milwaukee Symphony, Faith Hill, Stevie Nicks, St. Charles Singers, and GIA Music. As a contractor she hires musicians for the Paramount, Chicago and Rialto Square Theaters, St. Charles Singers, and Canterbury Chorus. Musicians she has worked with include Idina Menzel, Bernadette Peters, Eddie Vedder, Glen Hansard, Bob Newhart, Marie Osmond, Smokey Robinson, Video Games Live, Celtic Thunder, and Mannheim Steamroller. Deb currently teaches at Wheaton and Vandercook colleges. Deb studied at the University of Louisville, Northern Illinois University, Boston University, and Northwestern University. Her instructors include Marion Gibson, Grover Schiltz, Ray Still, and Larry Thorstenburg.

**LALO DAVILA****Percussion**

Murfreesboro, Tennessee

Lalo has extensive experience as an educator, composer, author, and performer. He has performed with the Corpus Christi Symphony Orchestra, the Nashville Symphony, the Nashville Jazz Orchestra, the Nashville Chamber Orchestra, the Nashville Chamber Chorus, the Nashville Ballet, Sixpence None the Richer, Clay Walker, Allen Vizzutti, Arturo Sandoval, and Sherry Lewis to name a few. Mr. Davila can also be heard on Kirk Whalum's Grammy-nominated CD *Hymns in the Garden*. Currently, Lalo performs with several Latin groups, including Orkesta Eme Pe. Most recently, Lalo's voice and playing can be heard in Disney's Dual Language Series *Aladdin* (as Jafar), *So You Think You Can Dance*, and the movies *People Like Us*, *The Amazing Burt Wonderstone*, *McFarland USA*, and *The Equalizer*. He can also be heard in the videogames *Thieves in Time*, *Star Wars*, and *Black Ops III*. Lalo has also composed music for the television shows *Drop Dead Diva*, *Breaking Bad*, *The Bridge*, and *Burn Notice*. Known as an outstanding clinician and adjudicator, Lalo has conducted clinics throughout the United States, Australia, Paris, Mexico, Sweden, Cuba, and Japan. Lalo is the author of *Contemporary Rudimental Studies and Solos*, *Play at First Sight*, *Timplastic*, *Uncommon Duos*, and *Jingle Jamz*. Lalo is an active clinician/performer for the Pearl Corporation, Row-Loff Productions, Avedis Zildjian Co., Innovative Percussion, Grover Pro Percussion, and Evans Drumheads.

**VIRGINIA SIRCY****Piano**

Alexandria, Virginia

Virginia Sircy holds three degrees in piano performance. She has taught at Mississippi College, William Woods College, and most recently at Cameron University, Lawton, Oklahoma. While at Cameron she was a member of Trio Southwest and the St. Andrew's Trio. Moving to Alexandria, Virginia, in 2005, Ms. Sircy is a founding member of Words and Music, a chamber group consisting of vocal quartet and piano. She was Choirmaster/Organist at St. Francis Episcopal Church, Great Falls, VA, from 2005-2013. Her duties at OSAI include coordinating Eine Kleine Quartzmusik and Bach's Lunch activities in addition to performing keyboard with the OSAI Orchestra. This year will mark her thirtieth year at OSAI.

**ROYCE LUMPKIN****Trombone & Tuba**

Harrisburg, North Carolina

From 1998-2013, Dr. Royce Lumpkin served as Chair of the Department of Music at the University of North Carolina at Charlotte, where he is now Professor of Music (Low Brass). From 1971-1998, he taught trombone and performed regularly in the Texas Brass Ensemble at the University of North Texas, where from 1990-1993, he also served as assistant dean of the College of Music. He holds music education degrees from UNT and a doctorate in trombone performance from the University of Oklahoma. He is known nationally as a trombonist, clinician, and adjudicator, and he was the principal tenor tuba and bass trumpet player with the Dallas Symphony Orchestra for over 20 years. He has performed as a trombonist with orchestras in Texas, New York, New Hampshire, Oklahoma, Louisiana and North Carolina, and appeared as a trombone soloist/clinician in Oklahoma, Minnesota, South Dakota, North Carolina, Washington, D. C., Kansas, Idaho, New York, Oregon, Texas, Colorado, Louisiana, Pennsylvania, Canada, Taiwan, and Germany. Dr. Lumpkin served as President of the International Trombone Association from 1990-1992.



CHRISTOPHER WILSON

Trumpet

Jonesboro, Arkansas

Dr. Christopher Wilson is Artist/Associate Professor of Trumpet at Arkansas State University. He is an active soloist and clinician having performed throughout the United States, Italy, and Japan, including having been featured at multiple International Trumpet Guild Conferences. Prior to his appointment at A-State, Wilson performed with the United States Air Force Band, Washington, DC. While a member of the United States Air Force Band, he was selected as a tour soloist performing the Arutunian Trumpet Concerto. He has performed for numerous dignitaries and audiences from around the world, including Presidents George W. Bush and Barack Obama. Wilson currently performs regularly with the Nashville, Memphis, and Arkansas symphony orchestras. Additionally, he has been a clinician and faculty member at the Bands of America Summer Symposium, Orvieto Musica in Orvieto, Italy, Tennessee Governors School for the Arts, and the Oklahoma Summer Arts Institute. Wilson is a Yamaha Performing Artist/Clinician.



MISHA GALAGANOV

Viola

Fort Worth, Texas

Dr. Misha Galaganov, viola professor at TCU, has performed as a soloist and chamber musician and given master classes in many prestigious venues in Russia, China, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the USA. Several composers from the USA, South America, Europe, and Israel wrote their pieces for Galaganov. Many of his viola and violin students now have successful solo, teaching, and orchestra careers in the USA, Asia, Europe, and Latin America.



JOHN ARNOLD 

First Violin

Las Vegas, Nevada

John is currently with AEG LIVE as one of the violins for Celine Dion's orchestra based at Caesars Palace in Las Vegas and is the head of orchestra and bands at the Somerset Skypointe campus. John is the former professor of violin at Oklahoma City University and served as associate concertmaster of the Oklahoma City Philharmonic. John has recorded with Celine Dion for Sony Records French album Sans Attendre, Warner Brothers Label, Sir Andrew Lloyd Webber, David Caddick, The Temptations, the Four Tops, The Ink Spots, Rick Ross, and numerous Christian recordings and film score earning John one diamond, nine platinum, three gold, and three silver albums throughout his career. John has performed on television for the 2015 American Music Awards, the Grammy's 100th Birthday Celebration for Frank Sinatra at the Wynn Casino, Seth MacFarlane Special, the 2011 Daytime Emmy Awards, and the 2011 MDA Telethon.



MIKYLAH MCTEER

Second Violin

Morgantown, West Virginia

Violinist Dr. Mikylah Myers McTeer's performances have been called "energetic and virtuosic" by the Pittsburgh Tribune-Review, and "captivating" by Boulder, Colorado's Daily Camera. An award-winning chamber musician, McTeer is the violin professor at West Virginia University, Coordinator of the WVU School of Music's String Area, and violinist of the Lyon Piano Trio. She has performed internationally as a soloist, chamber musician, and orchestral player in Japan, Korea, Taiwan, Italy, Germany, Austria, Slovakia, and Hungary, and was a 19-year member of the Britt Festival Orchestra in Jacksonville, Oregon. McTeer received her doctoral and master's degrees in violin performance from the University of Houston's Moores School of Music, where she studied with Fredell Lack, and her bachelor of music degree from the Oberlin Conservatory of Music, where she studied violin with Roland and Almita Vamos. She was also a four-year-member and co-captain of the Oberlin College varsity women's soccer team. She can be heard on Delos and Parma Records.

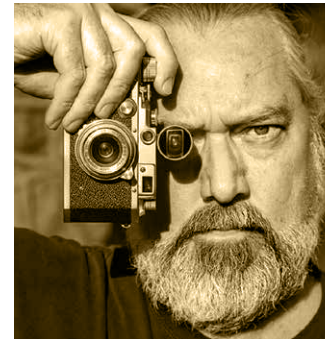


KONRAD EEK

Darkroom Technician

Norman, Oklahoma

Konrad Eek is a photographer, custom framer, and arts educator based in Norman, Oklahoma. A product photography specialist his portfolio ranges from frying pans to fine art. As a framer his work varies from the simplest frame to multi floor office installations, with a new emphasis on individual hand crafted frames for artists and collectors. As an educator he has served as an adjunct professor for Oklahoma City Community College for over 15 years. Eek has facilitated many workshops for a diverse group of arts organizations and commercial clients. He is the author of many courses and articles for Lynda.com covering framing, exhibiting, photo lighting, Photoshop, and traditional black and white photography. He has also served the Oklahoma Arts Institute in a number of roles for over 25 years.



BEN LONG 

Digital Technician

San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



DAVID HYER

Oklahoma City, Oklahoma
Ballroom Dance Instructor

David Hyer is a ballroom dancer in Oklahoma City. He has competed in American smooth within National Dance Council sanctioned events. David has also won titles at the Holiday Dance classic in Las Vegas, California Open, Dancers Cup Grand Ball, St. Louis Star Ball, and Heart of America Dancesport Championships. Hyer has been a guest performer at Kaleidoscope Dance Company, Oklahoma Philharmonic, Oklahoma Arts Institute, Oklahoma City Museum of Art, and the feature dancer and lyrics Broadway hit SWING. He was also guest faculty of American College Dance festival, Oklahoma Summer Srts Institute, UCO, and currently works with the Children's Hospital and Dancing for a Miracle, raising money for sick children of Oklahoma.



ALEE REED **A**

New York, New York
Ballroom Dance Instructor

Alee Reed is the Artistic Director of the Dancing Classrooms Youth Dance Company. As such, her works have been presented at venues such as Lincoln Center for the Performing Arts, Jacobs Pillow (Inside/Out), Madison Square Garden, New York City Center, The Kennedy Center for the Performing Arts, and Carnegie Hall. In addition to her work with the Youth Dance Company, Alee teaches advanced level classes in the Dancing Classrooms Academy and serves as Dancing Classrooms Global Quality Control Manager. Originally a musical theater dancer, Alee graduated from Oklahoma City University with a Bachelor of Performing Arts in Dance, and went on to enjoy a career that included the European Tour of 42nd Street, the National Tours of Jolson, Big, Mame, and Gypsy, as well as numerous regional credits, industrials and reviews. Alee is a proud alum of OSAI – four summers!



REBECCA PENNIMAN

Pilates & Fitness
Baton Rouge, Louisiana

Rebecca Penniman is a graduate of Newcomb College of Tulane University and Tulane University Law School. In 2005, after earning her PhysicalMind Institute Certificate, she began teaching Pilates mat classes. Two years later, she obtained a Body Arts and Science International certificate for mat and apparatus. An avid runner and swimmer, and a former collegiate tennis player, Penniman understands the benefits Pilates can provide to any athlete – increased balance, posture, flexibility, coordination, and core strength. Additionally, Pilates provides young athletes with an overall kinesthetic awareness. Penniman currently teaches group Pilates classes and individual training on Pilates apparatus. She also teaches high school psychology and core conditioning to off-season athletes. A BodyPump© certified instructor, Penniman combines strength training with her core conditioning classes.



STAFF

JULIE COHEN **A P**

President & CEO
Norman, Oklahoma



Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.

EMILY CLAUDÉ

Vice President & Director of Programs
Norman, Oklahoma



A native of Norman, Emily holds a degree from OU, then moved to Boston after graduation where she gained a profound appreciation for Dunkin Donuts and long underwear. She served as president of the board for the Center for Children & Families in Norman upon return to Oklahoma. Her personal artistic experience has been well-rounded, dabbling in film, photography, acting, and impromptu dance parties. But Emily found her true calling when she began working at the Oklahoma Arts Institute. She's been creating educational opportunities for 12 years and continually strives to feel half as cool as the talented artists she meets every year. When she's not at Quartz Mountain, she and her taller half, Marc, spend all of their free time doting on their dogs, Charlie and Ozzie, and their 17-month-old baby, Ada.

SHANA GIBELYOU A

Director of Development

Oklahoma City, Oklahoma

A native of Ponca City, Shana Gibelyou holds a bachelor's degree in dance management from Oklahoma City University, where she graduated magna cum laude and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Shana is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. She is also experienced in aerial dance. Shana is the co-founder of a non-profit organization that provides food, clothing, and medical care to over 200 orphans in Sierra Leone, West Africa. She has visited the orphanage ten times over the past nine years. Shana has a 2-year-old daughter, Elise Joy, who is already exploring her artistic talents – she loves to color, sing, dance, and do gymnastics. Shana attended the Oklahoma Summer Arts Institute at Quartz Mountain for three years as a modern dancer in high school. This year marks Shana's 14th summer as a staff member of the Oklahoma Arts Institute.



ANNE PETERS

Director of Public Relations

Oklahoma City, Oklahoma

Anne joined the Oklahoma Arts Institute staff in 2013 and is excited for her fourth summer at Quartz Mountain. She holds a bachelor's degree in fine art from the University of Oklahoma, with an emphasis in printmaking and ceramics. Anne was raised in Enid, Oklahoma. She regrets that she wasn't brave enough to audition for OSAI in high school, but is all the more impressed by the students who are. She lives in Oklahoma City with her husband, Adam, and son, Everett, where she makes the very best lemon meringue pie on a regular basis.



CARSON MISNER

Director of Program Operations

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



JENNIFER HILGER

Director of Outreach & Music Coordinator

Norman, Oklahoma

Jennifer Hilger graduated from Oklahoma City University, where she was selected as "Outstanding Student in Music Education" for the class of 2007. For seven years, Jennifer was the co-director of bands in Purcell, OK. In 2012, she was selected as the Purcell Public Schools District Teacher of the Year. Jennifer joined OAI full time in 2014 as the Director of Outreach and Music Coordinator. She enjoys traveling the state to tell high school students and educators about the life-changing opportunities with OAI's summer and fall programs. When she's not talking about Quartz Mountain, Jennifer is happy to chat for hours about long-distance running and her Disney obsession. Jennifer lives in Norman with her husband, David, their son, Oliver, and their two dachshunds, Leia and Padmé.



MAGGIE BOYETT A

Director of Alumni Engagement & Assistant Director of Development

Oklahoma City, Oklahoma

An Oklahoma Native, Maggie grew up in Tulsa, OK and Philadelphia, PA. She attended the Oklahoma Summer Arts Institute from 2008-2010 as a modern dance student and returned as the modern dance liaison in 2014. Maggie holds a BFA in modern dance performance from the University of Oklahoma School of Dance and presents work around the state. Her choreography has most recently been commissioned for the 2016 Oklahoma Contemporary Dance Festival, Norman Music Fest 9, music videos, and public performance art projects. Maggie loves living in Oklahoma City and spoiling the daylight out of her four-legged children, Johnnie and Jackie.



LINDSEY BRYAN

Office Manager & Executive Assistant

Oklahoma City, Oklahoma

Lindsey Bryan graduated from Oklahoma State University in 2006 where she graduated summa cum laude with a bachelor's degree in Human Development and Family Sciences, with a minor in Religious Studies. After graduating, she worked for several non-profit organizations including the Muscular Dystrophy Association followed by serving for four years as the Executive Director of Project Transformation, a summer literacy program dedicated to increasing literacy among first through sixth graders. In December 2013, Lindsey left Project Transformation to pursue owning her own Scentsy direct sales business. She achieved the highest title within the organization, SuperStar Director, and still enjoys mentoring hundreds of women across the globe, earning free trips, and running her business in her spare time. Lindsey greatly enjoys reading, catching up on her favorite tv shows, serving as a youth mentor in Switch at Life Church NW, traveling (especially to Colorado), and spending time with friends and family. Her favorite things include spending time with her nieces and nephews, chocolate, and anything Harry Potter.



JOANNA HATHAWAY

Counselor Coordinator

San Francisco, California

Joanna Silber Hathaway, MPH, is a producer and video editor. She has worked on several award-winning documentaries, as well as videos for medical instruction, non-profit fundraising, corporate communications, weddings, and live events. Video production has taken her around the United States, Australia, Honduras, Mexico, Morocco, Poland, and Rwanda. In addition to her own projects, clients have included the Centers for Disease Control and Prevention, Kaiser Permanente, PRI: The World, San Francisco General Hospital, UC Berkeley, and UC San Francisco. She is the author of two books on video production and has taught workshops at UC Berkeley and the Bay Area Video Coalition. Summer staff at OSAI remains Joanna’s most treasured freelance gig, and she can often be found wandering the streets of San Francisco singing “I Left My Heart in Oklahoma.”



JASON “MARSHALL” MARSHALL

Director of Security & Transportation

Pauls Valley, Oklahoma

A native of Norman, Oklahoma, Jason is very grateful to have attended the Oklahoma Summer Arts Institute while attending Norman North High School. He went on to receive his Bachelor of Music Education degree from the University of Oklahoma and has been teaching middle school and high school band since. While at OU, Jason had the privilege of being the drum major for “The Pride of Oklahoma” Marching Band for 2 seasons, performing in front of thousands each weekend. Jason is also a freelance musician in the OKC area and teaches several trombone and drum major lessons each week. He is very much looking forward to being back to learn, both personally and professionally this summer. He also hopes to start his master’s degree this fall in Jazz Studies at the University of Central Oklahoma. And it’s safe to say that he dominates pretty much any sport known to man.



JASON BRADSHAW

Production Manager

Tomball, Texas

Jason Bradshaw has been active in the amateur, educational, and professional theatre communities in Texas for the past 30 years as a director, designer, actor, administrator, teacher, and technical director. After earning his Bachelor’s degree in theatre from Lamar University in Beaumont, Texas, Jason served as the Company Manager for the Tony Award winning Alley Theatre in Houston and then as Director of Education and Outreach for Casa Mañana Musicals, Inc. in Fort Worth. From there, Jason went on to earn a Master of Fine Arts in theatre from the University of Houston, working with such luminaries as Edward Albee, Jose Quintero, and Stuart Ostrow. Since earning his MFA, Jason has found fulfillment by sharing his passion for the arts as a high school theatre teacher, currently at Klein High School. Jason is thrilled to be a part of the magic that happens at OSAI.



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ALTUS FUND DRIVE

Every year, the citizens of Altus and the surrounding communities pull together to raise thousands of dollars to support the summer program at Quartz Mountain. This is the Oklahoma Arts Institute's largest and longest running annual grassroots fundraising effort. We would like to thank our volunteers, as well as drive co-chairs Nancy Cox, Jeff Greenlee, Clark Huey, and Mary Kruska, for making the 2017 Altus Community Fundraising Drive a huge success!

SUMMER ARTS INSTITUTE

The Oklahoma Arts Institute is also grateful for the many volunteers from southwest Oklahoma who bake cookies and host receptions for our students and guests throughout the two-week Summer Institute. Many thanks to everyone who helps with this effort, and a special thanks to Nancy Cox and Molly Reid for coordinating all volunteer projects, including receptions, student check-in, and faculty welcome bags!

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In honor of OAI's 40th Anniversary, the Oklahoma Arts Institute and the OAI Foundation launched a \$6 million campaign in 2016 to ensure adequate funding and facilities for the future of OAI's programs. As the campaign draws to a close, we invite you to make a special gift and help us reach these goals:

\$3.5 MILLION FOR ENDOWMENT

The OAI Foundation manages an endowment to sustain OAI's programs in perpetuity.

Donations to endowment will support:

- Scholarship funds for high school students attending OSAI
- Scholarship funds for educators attending OFAI
- Faculty chairs
- Program funds
- Guest artist funds

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With recent major cuts in state funding, immediate support for OAI's programs is more critical than ever. Donations to programs will help provide:

- Scholarships for the Summer and Fall Arts Institutes
- Recruitment of stellar faculty
- Classroom equipment and supplies
- Auditions for the Summer Arts Institute

\$1 MILLION FOR QUARTZ MOUNTAIN FACILITIES

With over 30 years of use, the facilities at the Quartz Mountain Arts & Conference Center have served OAI well but need major renovation and repair. Donations to facilities will support the following projects at Quartz Mountain:

- Construction of a new studio pavilion to house the film & video program
- Addition of a new digital editing suite for the photography program
- Renovation of existing studio pavilions, including exterior repairs and new paint, flooring, windows, doors and lighting
- Updates to the performing arts center and amphitheater

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All donation amounts are appreciated, but **donors of \$250 or more are invited to attend various events throughout the year, including VIP Day at Quartz Mountain during the Oklahoma Summer Arts Institute in June.**

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