

**OKLAHOMA FALL
ARTS INSTITUTE**
QUARTZ MOUNTAIN

SURVIVAL GUIDE

OCTOBER 11-14, 2018





QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

CLASS LOCATIONS:

Digital and Darkroom Mashup: An Introduction to Experimental Photographic Processes – **LONE WOLF PAVILION**
 Drawing on the Right Side of the Brain – **PRAIRIE FALCON PAVILION**
 Feathers, Scales, and Fur: Woodblock Birds & Beasts – **WILDCAT PAVILION & DIAMONDBACK PAVILION**
 Pop-Up Books for Beginners – **BUFFALO PAVILION**
 Writing for Young Readers: Elements of Story – **BEVERLY BADGER MEMORIAL LIBRARY**
 Orff for All Ages – **BALLROOM**

SCHEDULE OF EVENTS

WEDNESDAY, OCTOBER 10

7 PM Faculty Dinner & Orientation / Sundance Café

THURSDAY, OCTOBER 11

7 – 9:30 AM Breakfast / Sundance Café
Be sure to sign in on the sheet at the entrance.

11 AM – 1:15 PM Lunch / Sundance Café
1:30 – 2:30 PM Participant Orientation / Ballroom

Faculty introductions will take place at the beginning of orientation.

2:30 – 5:30 PM Classes / Class Locations

5:30 – 10 PM Open Studios

5:45 – 6:15 PM Meet the Artist: Doug Goodkin / Ballroom

6:15 – 6:45 PM Meet the Artist: Brian Bomeisler / Ballroom

6:30 – 8:30 PM Dinner / Sundance Café

7:30 – 9:30 PM Screenprinting Social / Amphitheater

FRIDAY, OCTOBER 12

6:30 – 9 AM Breakfast / Sundance Café

7 – 7:45 AM Tai Chi / Courtyard

7 – 9 AM Open Studios

9 AM – 12 PM Classes / Class Locations

12 – 2 PM Lunch / Sundance Café

2 – 5:30 PM Classes / Class Locations

5:30 – 10 PM Open Studios

5:45 – 6:15 PM Meet the Artist: Sarah Weeks / Ballroom

6:15 – 6:45 PM Meet the Artist: Lyell Castonguay / Ballroom

6:30 – 8:30 PM Dinner / Sundance Café

SATURDAY, OCTOBER 13

6:30 – 9 AM Breakfast / Sundance Café

7 – 7:45 AM Tai Chi / Courtyard

7 – 9 AM Open Studios

9 AM – 12 PM Classes / Class Locations

12 – 2 PM Lunch / Sundance Café

2 – 5:30 PM Classes / Class Locations

5:30 – 10 PM Open Studios

5:45 – 6:15 PM Meet the Artist: Claire Warden / Ballroom

6:15 – 6:45 PM Meet the Artist: Shawn Sheehy / Ballroom

6:30 – 8:30 PM Dinner / Sundance Café

8 – 10 PM Guided Stargazing / Location TBA

SUNDAY, OCTOBER 14

6:30 – 8:30 AM Breakfast / Sundance Café

7 – 8:30 AM Open Studios

8:30 – 9:30 AM Classes: Clean Up & Set Up for Walk-Through

9:30 AM Grand Prize Raffle Drawing / Ballroom

Participants must be present to win.

9:30 – 10:30 AM Self-Guided Walk-Through / All Class Locations

All artwork must remain displayed until 10:30 AM.

Don't leave belongings in the classroom after the walk-through.

10:30 – 11 AM Check-Out / Lodge Lobby

THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

THE OKLAHOMA FALL ARTS INSTITUTE (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists each fall. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council.

QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

QUARTZ MOUNTAIN ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

WORKSHOP DESCRIPTIONS

DIGITAL AND DARKROOM MASHUP: AN INTRODUCTION TO EXPERIMENTAL PHOTOGRAPHIC PROCESSES

This workshop is a survey of unique darkroom and digital-based photographic techniques and provides an opportunity for photographers of all skill levels to produce images using a wide variety of materials. Over the course of the workshop, we will cover film- and paper-based processes, historical hand-coated processes, and ways to combine digital and darkroom processes. The workshop will culminate with the creation of a handbound digitally-printed zine or pamphlet-style book of the work made over the course of the workshop.

DRAWING ON THE RIGHT SIDE OF THE BRAIN

Drawing on the Right Side of the Brain is a best-selling book written by Dr. Betty Edwards and first published in 1979. It has revolutionized thinking about the power of the brain and sold over four million copies worldwide. This intensive workshop is designed for individuals with little or no prior drawing training and who perhaps believe that learning to draw well is only possible for those lucky people with “inborn talent.” It is also useful for those who have drawing experience but want to better understand the structure of drawing well. It has been proven that the global skill of drawing any perceived object, person, or place requires five basic component perceptual skills. These skills are the perception of edges, spaces, relationships, lights and shadows, and the whole or gestalt, all of which will be covered over the course of this workshop.

FEATHERS, SCALES, AND FUR: WOODBLOCK BIRDS & BEASTS

This course is designed for those who appreciate the beauty of the natural world, have an active imagination, and would like to create compelling creatures! Participants can carve either an 8”x10” portrait or full body representation of an animal of their choosing. Stay true to the subject’s physical characteristics or exaggerate features to give the image a whimsical quality. Using hand-held chisels, workshop participants will carve away sections of the woodblock to define areas of black and white in the finished print. Castonguay will explain how textures such as feathers, scales, and fur can be simplified to lend themselves to the graphic qualities of the medium. Castonguay will teach proper woodblock preparation, tool use, honing, sharpening, and printing on the press. Castonguay will also discuss printing without a press and what inks and papers work best given different printing methods.

POP-UP BOOKS FOR BEGINNERS

Do you love pop-up books? Have you ever wondered how they work? Have you ever wanted to make your OWN pop-up book? This class might be just what you were looking for! There are two basic types of paper-engineered structures: pop-ups, where action happens as you turn the page; and movables, where action happens as you pull a tab or turn a disc. This workshop introduces you to both types of structures at the primer level. Using little more than card stock and glue, we will explore these structures, discuss tools and materials, practice technique, and create a book of models using a classic pop-up binding. If you have an idea you’d like to work out, bring it! If you are starting from scratch, this class is for you!

WRITING FOR YOUNG READERS: ELEMENTS OF STORY

Where do I begin? How do I keep my story moving forward? How do I create a satisfying ending? What if I get stuck along the way? Sarah Weeks, author of more than 60 picture books and novels for young readers has been teaching writing in graduate programs at Columbia University and The New School in New York City for many years. In this workshop, participants will explore the elements of good storytelling through writing exercises, discussion, group sharing, and individual critique.

ORFF FOR ALL AGES

The center of music education remains the same no matter what age you work with—a direct, playful, and simple approach to drawing forth the musical intelligence we all possess. At the same time, the details of what, how, when, how much, and why change with each developmental stage. This workshop will look both at activities particularly suited for preschool, lower and upper elementary school, and middle school as well as those that can be used for other populations (with some minor adaptations). Included will be a look at the sequential development of melody and harmony as outlined by Orff and Keetman.

OFAI FACULTY

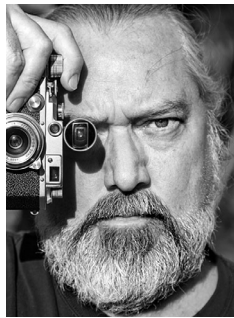


DIGITAL AND DARKROOM MASHUP

CLAIRE WARDEN

Instructor / Phoenix, Arizona

Claire A. Warden (b. Montreal, Quebec) received her Bachelor of Fine Arts in Photography and Bachelor of Arts in Art History from Arizona State University. Claire's work has been exhibited widely in the United States and abroad. She has been named LensCulture's Top 50 Emerging Talents, Photo Boite's 30 Under 30, and a Critical Mass finalist. In 2017, she received an Artist Research and Development Grant from the Arizona Commission on the Arts and the Ed Friedman Award from the Griffin Museum of Photography. Her work has been featured in various publications, including *Real Simple*, *Common Ground Journal*, *Prism Magazine*, and *Diffusion Magazine*. Claire was awarded artist residencies through Art Intersection, Center for Photography at Woodstock, and LATITUDE in Chicago.



DIGITAL AND DARKROOM MASHUP

KONRAD EEK

Darkroom Photography Technician / Norman, Oklahoma

Konrad Eek is a photographer, custom framer, and arts educator based in Norman, Oklahoma. A product photography specialist his portfolio ranges from frying pans to fine art. As a framer, his work varies from the simplest framing job to multi-floor office installations, with a new emphasis on individual hand-crafted frames for artists and collectors. As an educator he has served as an adjunct professor for Oklahoma City Community College for over 15 years. Eek has facilitated many workshops for a diverse group of arts organizations and commercial clients. He is the author of many courses and articles for Lynda.com covering framing, exhibiting, photo lighting, Photoshop, and traditional black and white photography. He has also served the Oklahoma Arts Institute in a number of roles for over 25 years.



DIGITAL AND DARKROOM MASHUP

BEN LONG

Digital Photography Technician / San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985. completedigitalphotography.com



DRAWING ON THE RIGHT SIDE OF THE BRAIN

BRIAN BOMEISLER

Instructor / New York, New York

Brian Bomeisler received a Bachelor of Fine Arts from Pratt Institute in Brooklyn, New York in 1975, and has been a working and exhibiting artist in New York City. In 1985, he received a fellowship from the National Endowment for the Arts. His paintings are in museum collections (including the Museum of Contemporary Art, San Diego and The Hyde Collection, New York), as well as in corporate and private collections around the world. Brian taught alongside Betty Edwards since 1988 and since her retirement in 1998, he has been teaching the Drawing on the Right Side of the Brain Drawing and Painting Workshops worldwide. His students call him a “gifted teacher,” who can explain clearly the DRSB theories of Betty Edwards and also demonstrate in practice how they work. There are hundreds of examples of striking “before” and “after” drawings created by students in Brian’s classes, who are taught to draw in only five days. He also lectures and teaches workshops in corporations, helping executives tap into their creativity and problem-solving abilities. In addition to his work with DRSB, Brian also has been an instructor at the New York Academy of Art and other art schools. Some of his illustrations appear alongside the text in *Drawing on the Right Side of the Brain*. Brian has lived in Soho (New York City) since 1975, and has traveled widely around the world. To see examples of Brian’s paintings and works on paper, visit brianbomeisler.com.



FEATHERS, SCALES, AND FUR: WOODBLOCK BIRDS & BEASTS

LYELL CASTONGUAY

Instructor / Newmarket, New Hampshire

Castonguay teaches woodblock printmaking at nationally recognized studios and art centers. He is also the director of BIG INK (bigink.org), a collaborative project that facilitates the production of large-scale woodblock prints created by artists throughout the United States. Castonguay received his Bachelor of Fine Arts from the New Hampshire Institute of Art in 2010 and resides in Newmarket, NH. Forthcoming exhibits include Riverviews Artspace, Lynchburg, VA. Past exhibits include Seoul Museum of Art, Seoul, South Korea; Fine Art Works Center, Provincetown, MA; Art Gym, Denver, CO; Bromfield Gallery, Boston, MA; and the D’Amour Museum of Fine Arts, Springfield, MA.



FEATHERS, SCALES, AND FUR: WOODBLOCK BIRDS & BEASTS

MARWIN BEGAYE

Printmaking Technician / Norman, Oklahoma

Marwin Begaye is an internationally exhibited printmaker, painter, and nationally recognized graphic designer. As Associate Professor of Painting and Printmaking at the University of Oklahoma’s School of Art & Art History, his research has been concentrated on issues of cultural identity, especially the intersection of traditional American Indian culture and pop culture. He also has conducted research in the technical aspects of relief printing and the use of mixed media. His work has been exhibited nationally across the U.S. and internationally in New Zealand, Argentina, Paraguay, Italy, Siberia, and Estonia. He has received numerous awards, including the Oklahoma Visual Artists Coalition Fellowship, First Place at the Red Earth Festival, and Best in Category in Contemporary Painting at the Gallup Inter-Tribal Indian Ceremonial. He has been featured in many publications and is represented by Exhibit C in Oklahoma City.



POP-UP BOOKS FOR BEGINNERS

SHAWN SHEEHY

Instructor / Chicago, Illinois

Shawn Sheehy has been teaching book arts courses and workshops on the national level—primarily in paper making and paper engineering—since 2001. His broadsides and artist book editions have been collected by numerous prestigious institutions, including Stanford, Carnegie Mellon, University of Chicago, Library of Congress, UCLA, and Harvard. His pop-ups have been featured twice in both *Hand Papermaking* magazine and *Vintage* magazine. Sheehy's trade pop-up book *Welcome to the Neighborhood* (a mass-market version of his artist book) was released in 2015, winning numerous awards. He's currently at work on his next trade book—a mass-market version of his artist book *Beyond the Sixth Extinction*—and it will be released through Candlewick in October 2018. He holds an MFA in the Book Arts from Columbia College Chicago. Visit him at shawnsheehy.com.

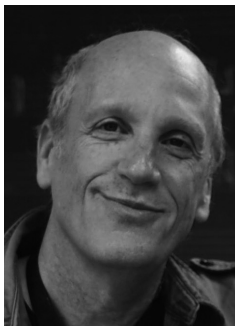


WRITING FOR YOUNG READERS: ELEMENTS OF STORY

SARAH WEEKS

Instructor / Nyack, New York

Sarah Weeks has written more than 60 picture books and novels for young readers, including the best selling novels *Pie*, *Save Me a Seat*, and *So B. It*—now a feature-length film. Her most recent books are *Lizzy McTizzy* (a picture book) and *Soof*, the companion book to her novel *So B. It*. In addition to writing, Sarah is a faculty member in the prestigious Writing Program at The New School in New York City and she also teaches a master class at Columbia University's Teachers College under the auspices of Lucy Calkins. Born and raised in Ann Arbor, Michigan, she splits her time between her homes in Nyack, NY and Jeffersonville, NY. She is married to Jim Fyfe, a high school history teacher and acting coach. She has two grown sons. For more information about Sarah and her books please visit her at sarahweeks.com and on Twitter @authorweeks.



ORFF FOR ALL AGES

DOUG GOODKIN

Instructor / San Francisco, California

Doug Goodkin is an internationally recognized teacher of Orff Schulwerk, a dynamic humanistic approach to music education, and has trained teachers in 46 countries worldwide. Alongside his teacher-training work, he still works with children from three years old to eighth grade at The San Francisco School, where he has taught for 44 years. Doug is an author of eight books and has been a speaker at various conferences, including a TEDx talk. He is a director of and teacher in the prestigious San Francisco International Orff Course, the SF School Intern Program, the Orff-Afrique Course, and the Jazz/Orff Course. Doug is a frequent teacher at the Orff Institut in Salzburg, Austria. He is also the pianist in and leader of the jazz quintet, The Pentatonics, bringing jazz to people of all ages.

OKLAHOMA ARTS INSTITUTE STAFF



MAGGIE BOYETT
DIRECTOR OF ALUMNI ENGAGEMENT & ASSISTANT DIRECTOR OF DEVELOPMENT

Oklahoma City, Oklahoma

A fifth generation Oklahoman, Maggie inherited her good looks and good humor from a melting pot of relocated Indian chiefs, illegal immigrants, Christian missionaries, and working-class arts educators. Maggie is a life-long dancer and spent three pivotal summers at Quartz Mountain in 2008, '09, and '10. After graduating from the OU School of Dance, she returned to the Summer Arts Institute as a counselor and eventually joined the OAI administrative team in 2015. In addition to her work at the Arts Institute, Maggie continues her "dancerly" pursuits as a part-time instructor and choreographer. She recently moved into the Classen Ten-Penn neighborhood of Oklahoma City where most of her free time is spent scheming up home improvement projects, eating Thai food, and singing classic country standards to her dog and cat.



EMILY CLAUDÉ
VICE PRESIDENT & DIRECTOR OF PROGRAMS

Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily's artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma's artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily and her husband spend free time doting on their two dogs and baby girl.



JULIE COHEN
PRESIDENT & CEO

Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



SHANA GIBELYOU
DIRECTOR OF DEVELOPMENT

Oklahoma City, Oklahoma

A native of Ponca City, Shana Gibelyou holds a bachelor's degree in dance management from Oklahoma City University, where she graduated magna cum laude and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Shana is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. She is also experienced in aerial dance. Shana is the co-founder of a non-profit organization that provides food, clothing, and medical care to over 200 orphans in Sierra Leone, West Africa. She has visited the orphanage ten times over the past ten years. Shana has a 4-year-old daughter, Elise Joy, who is already exploring her artistic talents – she loves to color, sing, dance, and do gymnastics. Shana attended the Oklahoma Summer Arts Institute at Quartz Mountain for three years as a modern dancer in high school. This year marks Shana's 15th year as a staff member of the Oklahoma Arts Institute.



CARSON MISNER
DIRECTOR OF PROGRAM OPERATIONS

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



ANNE PETERS
DIRECTOR OF PUBLIC RELATIONS

Oklahoma City, Oklahoma

Anne grew up in Enid, a small town in northwest Oklahoma. She practiced drawing during most classes in school until eventually graduating from the University of Oklahoma with Bachelor of Fine Arts in studio art. She tried on a variety of occupations, including cupcake decorator, banker, and loan processor, before joining the staff at the Oklahoma Arts Institute in 2013. She has been thankful to work at OAI every day since. Anne uses her regret at never auditioning for OSAI as motivation to reach new potential students across the state. She lives in Oklahoma City with her husband, Adam, and son, Everett, where her free time is spent on home improvement, cooking, and toddler wrangling.

OKLAHOMA FALL ARTS INSTITUTE STAFF



JORDAN SMITH
TECHNICAL COORDINATOR

Dallas, Texas

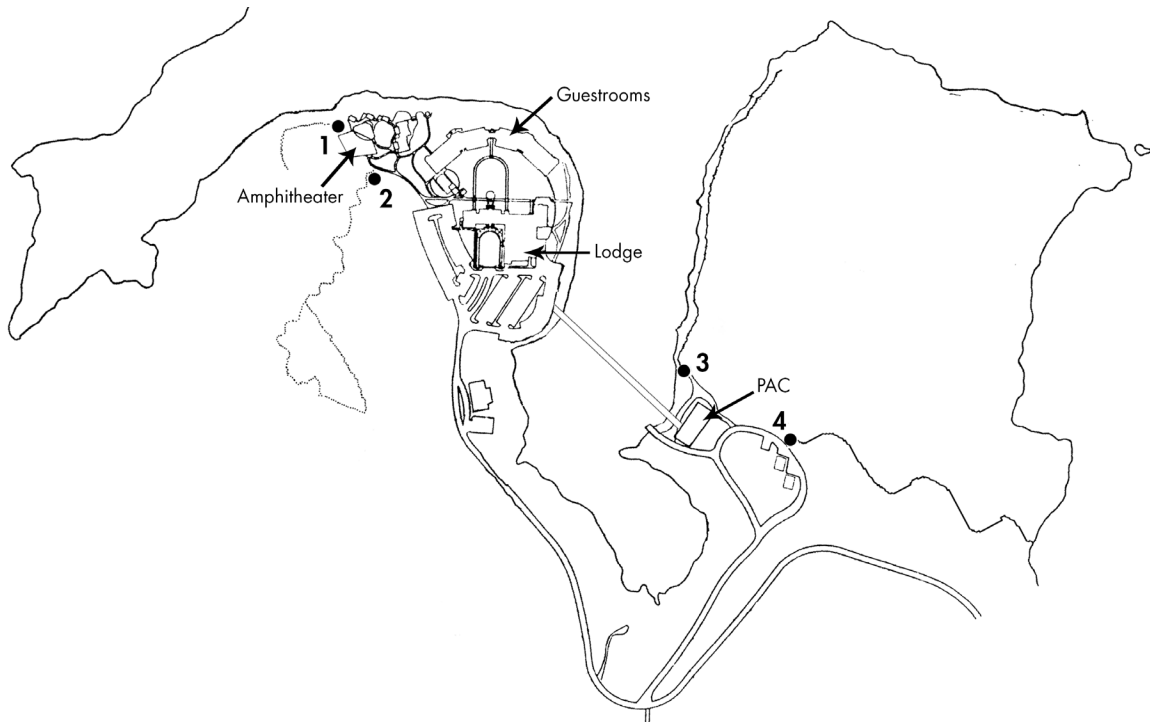
Jordan Smith is a budding freelance lighting designer from Dallas, TX. Jordan began his career at the age of 11 at The Black Academy of Arts and Letters, and has since worked alongside several theatre companies, including Dallas Theatre Center, Dallas Black Dance Theatre, and Soul Rep Theatre Company. This is Jordan's third year with the Institute.



EVAN BEASLEY
PHOTOGRAPHER

Oklahoma City, Oklahoma

Evan Beasley is a photographer currently residing in the Oklahoma City area. He attended OSAI in 2007 for photography and has been involved with OAI for seven years serving as a counselor, as well as staff photographer. Evan's love for photography is vast, but lately he can be found creating low-light digital photographs. His work was featured in Paseo Arts Association's Photofest 2018, Oklahoma Visual Arts Coalition's Momentum OKC 2017, and published in *The Oklahoman*, *The Tulsa Voice*, and *Gaillardia Living Magazine*. Evan attended the University of Central Oklahoma and Metropolitan State University of Denver and continues to broaden his photography career by freelancing and working in the field. Currently, he is freelancing photography in Oklahoma City.



QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER TRAIL SYSTEM

1 – CAVE TRAIL

200 yards long. Easy to moderate challenge level. This trail starts near the shore behind the Great Plains Amphitheater, enters the woods and quickly climbs to a small cave. Please respect any wildlife that may inhabit the cave. You are a visitor to their home.

2 – SUNSET LOOP

¼ mile long. Moderate to difficult challenge level. This trail starts by the Great Plains Amphitheater and climbs Quartz Mountain.

3 – TWIN PEAKS TRAIL

¼ mile long. Easy to moderate challenge level. Take the bridge across to the Twin Peaks Performance Hall, take an immediate left. This is a paved, handicap-accessible trail.

4 – MOUNTAIN PASS TRAIL

¼ mile long. Moderate to difficult challenge level. This trail starts behind the Twin Peaks Performance Hall and takes you up and over Twin Peaks to a cove area on the lake.

PLEASE NOTE:

- All collection of plant or geologic material is strictly prohibited.
- Sandals are not recommended.
- Carry plenty of water. The granite gets warm and holds the heat.
- Walk quietly and you will be able to observe more of the animals that live here.
- Rattlesnakes may be present. Cool weather may find them sunning in the open. Heat causes them to retreat to the shade under rocks. Please do not harm them, as they are important members of the animal community.
- Granite mountains attract lightning. Do not stand at summit as storms approach. Hike down at safe and prudent speed.

OAI THANKS OUR PUBLIC PARTNERS & FALL DONORS



ALBERS FAMILY FUND

AVEDIS FOUNDATION

BANCFIRST CHARITABLE FOUNDATION

CRESAP FOUNDATION

DONNA BERRYHILL MEMORIAL ENDOWED FUND

EDWARD E. AND HELEN TURNER BARTLETT FOUNDATION

E.L. AND THELMA GAYLORD FOUNDATION

FLINT FAMILY FOUNDATION

MCMAHON FOUNDATION

OGE ENERGY CORP. FOUNDATION

THE RAYMOND AND BESSIE KRAVIS FOUNDATION

SARKEYS FOUNDATION

SOUTHERN OKLAHOMA MEMORIAL FOUNDATION

THE ZARROW FOUNDATIONS