



2019 Oklahoma Fall Arts Institute

Weekend 1 Supply Lists October 3-6

PLEASE NOTE:

- You only need to bring the supplies listed for the workshop you are enrolled in – you may ignore the lists for all other classes.
- Supplies *not listed* will be provided by OAI.
- Supplies provided by OAI are for use during your workshop and are *not* to be taken home by participants.

Memories & the Land (Photography)

Elizabeth Greenberg

*Participants should bring the following **required** items:*

- Anything and everything you have related to how you normally shoot. Ideally, you'll get best results if you have a digital SLR. If you're using a point-and-shoot or other non-SLR, then it would be nice if the camera has manual options (e.g. shutter and aperture priority, manual mode, manual ISO control). At the very least, you need a camera with exposure compensation.
- Memory capacity: You should bring as much memory for your camera as you have. Memory cards should be blank. Images on them will need to be removed before you arrive to the workshop.
- Blank external hard drive or thumb drive. We may have to erase the drive in order for it to work with our computers, so it's best if it is already empty.
- Notepads and pens/pencils
- 6-10 images that you have previously made. These can be anything you would like them to be. These are intended to give your instructor a sense of what you enjoy photographing, and what you are eager to learn and experiment with for the week.
- Since weather can vary, pack layers, good walking shoes and a light rain jacket.

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Tripod
- Lenses (no extreme lenses recommended, i.e. fisheye or extreme telephoto). Recommended lenses for 35 mm cameras such as Canon should be in the 35-70mm range.
- Any additional camera gear you might use
- Sunscreen and/or bug spray

Portrait Painting

John Hampshire

*OAI will provide an assortment of the following **optional** items, but participants are encouraged to bring what they have:*

- All the brushes and/or palette knives you like to use
- Palette(s) you like to use
- Pencil(s)
- Eraser(s)
- Any other materials you may have for water-based painting

Social Emotional Learning and the Arts

Miko Lee & Kelsey Rieger

*Participants should bring the following **required** items:*

- White glue
- Scissors

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Apron
- Paper & writing implement(s) for notetaking

Verb, Pure Verb (Poetry)

Dave Lucas

*Participants should bring the following **required** items:*

- Something with which to write (i.e. laptop, notebook & pen, etc.) *Please note: OAI will provide you with a laptop if you don't have one.*

Color Intaglio & Chine Collé

Yuji Hiratsuka

*Participants should bring the following **required** items:*

- 9x12 drawing (key image - contour line drawing would be fine)
- Apron
- Ruler
- Pair of scissors

*OAI will provide an assortment of the following **optional** items, but participants are encouraged to bring what they have:*

- Dust masks
- Inking rollers
- Brushes
- Needles, scrapers, burnishers
- Cutting knives

A World of Rhythm

Dave Holland

*Participants should bring the following **required** items:*

- Comfortable clothing and shoes for movement
- 3-ring binder
- Reusable water bottle