

## 2019 OSAI Orchestra Supply List

### All OSAI Students

- Please refer to page 11 of the Student Handbook for a list of general items each OSAI student should bring.
  - Personal computers (including tablets) are *NOT* allowed at OSAI. For classes that require computers, OAI will provide them for you. We also suggest that you leave other valuable electronics at home.
  - For the donor thank-you note writing session (required as part of your scholarship):
    - **STAMPS** – You will need **at least seven** First Class or “Forever” stamps. Please note that some stationery will require additional postage if it does not use a standard-sized envelope.
    - **STATIONERY or NOTE CARDS** – Bring at least ten. No lined notebook paper, please!
    - **ENVELOPES** – Bring at least ten. Use envelopes that match your stationery, if possible.
    - **RETURN ADDRESS LABELS (optional)** – You will be asked to write **your** return address on the envelope.
    - **TEMPLATE LETTER (recommended)** – To ensure that you are prepared to complete your thank-you notes in the allotted time at Quartz Mountain, we highly recommend you begin drafting a template letter at home.
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### Orchestra Students

- 1) Pencils
- 2) Black, three-ring binder or black folder for music
- 3) Portable, folding music stand for section rehearsals
- 4) Soft instrument cases are recommended and will save you a lot of wear and tear. A considerable amount of walking will be required of you at Quartz Mountain and light-weight cases are recommended for local transport.
- 5) Sheet music: All music will be provided on the OAI website prior to OSAI. Music Coordinator, Alyssa Andriotis, emailed you with complete instructions. If you didn't receive your music instructions, email [aandriotis@oaiquartz.org](mailto:aandriotis@oaiquartz.org).
- 6) Concert attire (This clothing is required for both orchestra concerts *and* chamber music performances): Long-sleeved white blouse or dress shirt with black slacks or floor-length skirt, black socks/stockings, and black dress shoes.
- 7) **Brass and string students:** Any mutes you currently have
- 8) **Percussion students:** Any mallets and sticks you currently have
- 9) **Double bass students:** You are encouraged to bring a transport wheel to help safely move your instrument between rehearsal locations.

10) **Woodwind students:** At least 3 *new* reeds

- You must bring *at least* three reeds that are rehearsal and performance ready. You know what this means for your own instrument, so prepare accordingly. These reeds should not be so new that you are breaking them in for the first time at rehearsal, but should last you for the duration of rehearsals and performances at OSAI. Please consult your teacher with any questions. Note that three reeds are the bare minimum, but the more reeds you bring, the better prepared you will be.

11) **Large instruments:** Bring a padlock for the instrument lockers. If your lock is keyed, *please bring an extra key!*

- Extra-large lockers: Pre-assigned for double bass only.
- Large lockers: Limited availability; therefore, cello and tuba will be assigned on a first-come, first-served basis.
- Medium lockers: Available for clarinet and trumpet as requested.

12) **OPTIONAL:** metronome or metronome app for private practice

13) **Showcase your talents** during our Bach's Lunch music series. Perform an ensemble piece of your choice for other OSAI students during lunch. It's a great way to highlight your abilities while providing entertainment for your friends. Don't let the name "Bach's Lunch" fool you - you don't have to perform a Bach piece, or even a classical work! This is a fun opportunity for you to perform anything from a jazz standard to your favorite show tune. Of course, classical pieces are welcome, too! You won't have a lot of space, so pick a piece for 2-4 musicians. Bring your own music and find other musicians to join you at Quartz Mountain!