



## 2021 Oklahoma Fall Arts Institute

### **Weekend 1 Supply Lists** October 14-17

#### **PLEASE NOTE:**

- You only need to bring the supplies listed for the workshop you are enrolled in – you may ignore the lists for all other classes.
- Supplies *not listed* will be provided by OAI.
- Supplies provided by OAI are for use during your workshop and are *not* to be taken home by participants.

## **Photographing Strangers**

**Jim Stone**

*Participants should bring the following **required** items:*

- Anything and everything you have related to how you normally shoot. Ideally, you'll get best results if you have a digital SLR. If you're using a point-and-shoot or other non-SLR, then it would be nice if the camera has manual options (e.g. shutter and aperture priority, manual mode, manual ISO control). At the very least, you need a camera with exposure compensation.
- Memory capacity: You should bring as much memory for your camera as you have. Memory cards should be blank. Images on them will need to be removed before you arrive to the workshop.
- Blank external hard drive or thumb drive. We may have to erase the drive in order for it to work with our computers, so it's best if it is already empty.
- Notepads and pens/pencils

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Tripod
- Cable release or remote trigger for your camera
- Lenses (no extreme lenses recommended, i.e. fisheye or extreme telephoto). Recommended lenses for 35 mm cameras such as Canon should be in the 35-70mm range.
- Any additional camera gear you might use

## **Pigments to Paint and Working in the Landscape**

**Blake Morgan**

*OAI will provide an assortment of the following **optional** items, but participants are encouraged to bring what they have:*

- Acrylics, watercolors, or any other mediums you like to use for landscape painting
- Extra surfaces (canvas, panels, etc.)
- All the brushes and/or palette knives you like to use
- Palette(s) you like to use
- Pencil(s)
- Eraser(s)
- Sunscreen and/or bug spray
- Since weather can vary, pack layers, good walking shoes and a light rain jacket

## **Transform Learning Through Arts Integration for Elementary Educators** **Sherry Hatton**

*Participants should bring the following **required** items:*

- Flashlight (not a phone flashlight)
- Notebook and writing utensil(s)
- Please bring a lesson that is currently not working as well as you would like. The lesson does not need to be written down, but something you would like to work on improving in and through the arts. Our plan is to have a fully designed Arts Integrated lesson prepared when you leave the workshop.

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Laptop, tablet, or phone for research
- Ruler

## **Texture and Woodcuts (Printmaking)**

**Benjamin Harjo, Jr.**

*Participants should bring the following **required** items:*

- Two (2) 6"x8" line drawings on tracing paper
- Apron
- Participants should familiarize themselves with the supplies, tools, and process of woodblock carving and printing. Participants may want to watch videos (YouTube) of examples prior to the workshop.

*OAI will provide an assortment of the following items, but participants are encouraged to bring what they have:*

- Woodcutting chisels/gouges (u-shaped)
- Inking rollers

## **Painting with Wool**

**Dani Ives**

*Participants should bring the following **required** items:*

- Reference photos; digital or printed versions
- If you'd like to do a portrait, bring a clear photo to be replicated that is printed on paper and sized to the desired finished piece ([Use this Portrait Sizing Guide](#))
- Scissors

*OAI will provide an assortment of the following items, but participants are encouraged to bring what they have:*

- Felting needle(s)
- 8"x10" (or larger) background textiles as desired such as 1mm thick wool felt, linen, burlap, cotton, velvet, etc.
- A variety of colors of wool for your subjects (carded wool batts with short fibers; not roving)
- Paper and utensils for sketching ideas and for image transfer

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Embroidery hoop for framing; 8" is ideal, but 6" or larger will work
- Portable work/desk lamp
- Hot glue gun and glue