



## 2021 Oklahoma Fall Arts Institute

### **Weekend 2 Supply Lists** October 21-24

#### **PLEASE NOTE:**

- You only need to bring the supplies listed for the workshop you are enrolled in – you may ignore the lists for all other classes.
- Supplies *not listed* will be provided by OAI.
- Supplies provided by OAI are for use during your workshop and are *not* to be taken home by participants.

## **Stop Motion Animation for Teachers**

**Nicole Emmons**

*Participants should bring the following **required** items:*

- Cell phone with 200mb of available memory with the “Stop Motion Studio Pro” app installed
- Charging cable for your cell phone
- DSLR camera(s) if you signed up to bring one (*please label your camera*)

*OAI will provide an assortment of the following items, but participants are encouraged to bring what they have:*

- Pencils, pens, erasers
- Scissors
- White glue

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Objects from home to personalize projects (i.e. small trinkets, miniature items, small items, thimbles, old jewelry, items that are interesting to you, visually interesting, and/or varied versions of the same object like salt and pepper shakers, lots of different buttons, etc.)

## **Drawing: New Perspectives**

**Sarah Hearn**

*OAI will provide an assortment of the following items, but participants are encouraged to bring what they have and like to use:*

- Any colored pencils, Gelly Roll pens, graphite, or other types of pens/pencils you like

## **Musicality of Language: Poetry Across Genres**

**Quraysh Ali Lansana**

*Participants should bring the following **required** items:*

- Something with which to write (i.e. laptop, notebook & pen, etc.) *Please note: OAI will provide you with a laptop if you don't have one.*
- Earbuds or headphones

## **Sustaining a Creative Life Through the Visual Journal**

**David Modler & Eric Scott**

*OAI will provide an assortment of the following **optional** items, but participants are encouraged to bring what they have and like to use:*

- Visual journal or sketchbook
- A variety of writing and drawing materials such as colored pencils, oil pastels, pens, markers, etc.
- Scissors
- Craft knife
- Cutting mat
- Old magazines to cut up

## **Teach Like It's Music (Orff)**

**Doug Goodkin**

*Participants should bring the following **required** items:*

- Any instruments you signed up to bring (*remember to label them with your name*)
- Comfortable clothing and shoes for movement

*The following items are **optional**, but participants are encouraged to bring what they have:*

- A copy of *Teach Like It's Music* by Doug Goodkin
- Soprano recorder
- Any small percussion items (shakers, woodblocks, drums, etc.)
- Any other instrument you play (flute, saxophone, violin, etc.)