



## 2022 Oklahoma Fall Arts Institute

### **Weekend 1 Supply Lists**

October 6-9

#### **PLEASE NOTE:**

- You only need to bring the supplies listed for the workshop you are enrolled in – you may ignore the lists for all other classes.
- Supplies *not listed* will be provided by OAI.
- Supplies provided by OAI are for use during your workshop and are *not* to be taken home by participants.

## **Photographing People**

**Dennis Darling**

*Participants should bring the following **required** items:*

- Anything and everything you have related to how you normally shoot. Ideally, you'll get best results if you have a digital SLR. If you're using a point-and-shoot or other non-SLR, then it would be nice if the camera has manual options (e.g. shutter and aperture priority, manual mode, manual ISO control). At the very least, you need a camera with exposure compensation.
- Memory capacity: You should bring as much memory for your camera as you have. Memory cards should be blank. Images on them will need to be removed before you arrive to the workshop.
- Blank external hard drive or thumb drive. We may have to erase the drive in order for it to work with our computers, so it's best if it is already empty.
- Notepads and pens/pencils

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Tripod
- Cable release or remote trigger for your camera
- Lenses (no extreme lenses recommended, i.e. fisheye or extreme telephoto). Recommended lenses for 35 mm cameras such as Canon should be in the 35-70mm range.
- Any additional camera gear you might use

## **Thirteen Ways of Painting from a Photograph**

**Kristy Deetz**

Participants should bring at least one photograph as subject matter and if possible, several back-up photos. Participants should also read the following handouts prior to the workshop:

- [Thirteen Ways of Painting from a Photograph Syllabus](#)
- [Thirteen Ways of Looking at a Blackbird Handout](#)

*Participants are welcome to bring any other acrylic paints, washes, varnishes, palettes, and/or brushes they already own and with which they are comfortable working.*

## **Fall Flutter Books**

**Art Spark Texas**

Participants should bring a variety of collage materials (Old magazines, fabrics and paper scraps, printed/textured/handmade papers, etc.) to use during the workshop.

*OAI will provide an assortment of the following **optional** items, but participants are encouraged to bring what they have:*

- Watercolor pencils
- Watercolor paints
- Preferred detail brushes and wash brush

## **The Bones of Being Human and Telling Stories**

**Vu Tran**

Participants must bring something with which to write (e.g. laptop, notebook & pen, etc.) and have access to email during the workshop. *OAI will have a small computer lab with internet access for participants to use.*

## **Music, Movement, Language, and Art**

**Jacque Schrader and Rick Layton**

*Participants should bring the following **required** items:*

- [Any instruments you signed up to bring](#) (remember to label them with your name)
- Comfortable clothing and shoes for movement
- A copy of *The Elements of Style: A Handbook for Composers and Arrangers* by Cribari/Layton

*Participants are encouraged to bring extra mallets if possible.*