



## 2022 Oklahoma Fall Arts Institute

### **Weekend 2 Supply Lists** October 13-16

#### **PLEASE NOTE:**

- You only need to bring the supplies listed for the workshop you are enrolled in – you may ignore the lists for all other classes.
- Supplies *not listed* will be provided by OAI.
- Supplies provided by OAI are for use during your workshop and are *not* to be taken home by participants.

## **High Rolling Monoprints: The Layered Image**

**Heinrich Toh**

OAI will provide the class with an assortment of the items listed in the following handout: [High Rolling Monoprints Handout](#).

Participants are **required to bring** only the following:

- Copies of laser/photocopied images (see [handout](#) for specific instructions)
- Textured materials or tools that will leave interesting imprints or textures for backgrounds
- Studio work clothes or an apron

Participants are welcome to bring any other printmaking tools they already own and with which they are comfortable working.

## **Observational and Expressive Figure & Portrait Drawing**

**Mark Kang-O'Higgins**

OAI will provide the class with an assortment of the items listed in the following handout for the class: [Observational and Expressive Figure & Portrait Drawing Handout](#).

Participants are welcome to bring any other drawing materials they already own and with which they are comfortable working.

## **Visual Thinking Strategies (VTS)**

**Kelsey Donahue**

Participants must bring a notebook and pen/pencil and read the following handout prior to the workshop: [Understanding the Basics](#)

## **Poetry: Mastering Composition**

**David Biespiel**

Participants must bring something with which to write (e.g. laptop, notebook & pen, etc.)

## **Paper, Fiber, Stitch and the Mind/Body Connection**

**Jo Fittell**

The following items are **optional**, but participants are encouraged to bring what they have:

- Various types of thread
- Fabric samples
- Yarn
- Candles
- Incense
- Lighters
- Buttons or other various flat objects