



2022 Oklahoma Fall Arts Institute

Weekend 3 Supply Lists October 20-23

PLEASE NOTE:

- You only need to bring the supplies listed for the workshop you are enrolled in – you may ignore the lists for all other classes.
- Supplies *not listed* will be provided by OAI.
- Supplies provided by OAI are for use during your workshop and are *not* to be taken home by participants.

Introduction to Audio Storytelling

Suzi Pond

*OAI will provide the following **required** items, but participants are encouraged to bring their own if they have and would like to use them:*

- High-end portable recording device, such as a Zoom H5 recorder with XLR input
- Microphone (XLR compatible) with windscreen, shock mount, and pistol grip
- Over-the-ear headphones

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Paper & writing implement(s) for notetaking
- Since weather can vary, pack layers, good walking shoes and a light rain jacket.

Integrated Cover Book Binding

Curtis Jones

Participants are encouraged to read the following handout and submit a design in advance: [Integrated Cover Book Binding](#)

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Apron or work clothes
- Micron pens, Sharpies, or other ink drawing materials

Plein Air Pencil and Pastel Made Simple

Debby Kaspari

*The following items are **optional**, but participants are encouraged to bring what they have:*

- Portfolios to transport work
- Toolbox or container to transport materials
- Portable easel and table

Participants are welcome to bring any pencils, pastels, or other drawing materials they already own and with which they are comfortable working.

Musical Theatre: From Choosing a Production to Curtain Call

Matthew Sipress

Participants are encouraged to bring a notebook and pen/pencil.

Ceramics: Focus on the Face

Misty Gamble

*OAI will provide the following **required** items, but participants are encouraged to bring their own if they have and would like to use them:*

- Pin tool
- Wire tool
- Wooden sculpture tools
- Fettling knife
- Large and small loop tools
- Sketchbook and pens/pencils

Participants are welcome to bring any other ceramics tools they already own and with which they are comfortable working.