

2023 Trombone Audition Guidelines

How to apply:

To apply for the orchestra program, applicants will prepare an audition consisting of the components listed below. Each audition location will have a warm-up space available for applicants to use prior to their audition.

1. 2-Octave Chromatic Scale starting on B-flat

- Higher scores will be given to scales played accurately and evenly throughout the whole range
- Playing with or without vibrato will have no effect on applicant's score

2. Solo Piece of Applicant's Choice

*Applicants should choose a piece that demonstrates their ability to play **lyrically** since the Selected Excerpt (below) will demonstrate their technical ability. The chosen Solo Piece can be a solo, etude, All-State etude, or excerpt from an orchestral work.*

- Work of applicant's choice that demonstrates overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

3. Selected Excerpt

- *Selected Studies for Trombone* by Voxman, Rubank
Pg. 20, Allegro moderato, mm. 1-28

4. Sight-Reading

- Each applicant will have a 45-second study period to review the music before performing the excerpt. Applicants may not make sound on their instruments during this review time.



Audition Tips:

Applicants may wear casual/comfortable attire. Since auditions are blind and will be audio recorded for scoring at a later date, judges will not be present at auditions.

Visit the sight-reading practice and preparation resources below. Remember, the best way to become a better sight reader is to PRACTICE sight reading!

- [10 Tips and Tricks for Sight Reading Music](#)
- [4 Sight-Reading Tips Liszt Wants You to Know](#)
- [5 Steps to Mastering Sight Reading](#)

Click to view a sight reading example of comparable difficulty [here](#).

Judging Criteria:

PLEASE NOTE: OSAI audition scores may be used to determine chamber music, music electives, or orchestra part assignments, so prepare for the OSAI audition accordingly. Auditions for all disciplines are as blind as possible, meaning that judges will not have applicants' names, ages, hometowns, etc.

Scale – 5%

Solo – 10%

Excerpt – 10%

Sight reading – 25%

Overall tone, intonation, technique, and rhythm – 50%

[Read general information about our adjudication procedures here.](#)

A Minor

ROSSARI

Allegro moderato

p

The first two staves of the musical score are written in bass clef with a common time signature (C). The first staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, many with accents, creating a rhythmic and melodic line.

The third staff continues the melodic and rhythmic patterns established in the previous staves, maintaining the eighth and sixteenth note textures.

The fourth staff features a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes, some with accents, and includes a double bar line.

Meno

The fifth staff is marked *Meno* and *a voce spiegato*. It features a double bar line followed by a half note, then a series of eighth notes with a slur, indicating a change in articulation and tempo.

The sixth staff begins with a sforzando (*sf*) dynamic marking, followed by a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, some with accents.

The seventh staff continues the melodic and rhythmic patterns, featuring eighth and sixteenth notes with various dynamics and articulations.

The eighth and final staff on the page is marked *f allarg. assai*. It features a few notes with a slur, indicating a final, slow, and strong conclusion to the piece.