

## 2024 Cello Applicant Guide

### How to apply:

To apply for the orchestra program, applicants will upload a video audition consisting of the components listed below. Audition videos should have the applicant's entire playing area shown (including hands, torso, playing area of instrument, etc.) You may pause or stop the recording between elements or cut/splice takes, but the audition video must be submitted as a single file.

### 1. 3-Octave C Major Scale

- Higher scores will be given to scales played accurately and evenly throughout the whole range
- Playing with or without vibrato will have no effect on applicant's score

### 2. Solo Piece of Applicant's Choice

- Work of your choice that demonstrates overall musicianship, especially your ability to play lyrically as the Selected Excerpt (below) will demonstrate technical ability
- May be a solo, etude, All-State etude, or excerpt from an orchestral work
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

### 3. Selected Excerpts

- Verdi: Overture to *La forza del destino*, *OkMEA All-State Excerpts # 7 & 8*

### Evaluation Criteria:

**PLEASE NOTE:** OSAI audition scores may be used to determine chamber music or orchestra seating assignments, so prepare for the OSAI audition accordingly.

**Scale – 10%**

**Solo – 20%**

**Excerpt – 20%**

**Overall tone, intonation, technique, and rhythm – 50%**

[Read general information about our evaluation procedures here.](#)

2024 OKMEA All-State Orchestra  
Cello Excerpts

Excerpt 7: *La forza del destino*, Overture - Verdi; time signature 4/4  
Quarter = 124

ARCO  
*mf e stacc.*

*mf*

*f* **I** *f*

This musical score for Excerpt 7 is written for the Cello in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf e stacc.* and a tempo of Quarter = 124. The first two staves feature a rhythmic pattern of eighth notes with slurs. The third staff starts with a dynamic of *f*, includes a first ending bracket labeled 'I', and ends with a dynamic of *f*.

Excerpt 8: *La forza del destino*, Overture - Verdi; time signature 4/4  
Quarter = 124

*sempre p* *cresc.*

*cresc.* *cresc. sempre*

**M**  
*ff*

This musical score for Excerpt 8 is written for the Cello in bass clef with a key signature of two sharps. It begins with a dynamic of *sempre p* and a tempo of Quarter = 124. The first two staves consist of eighth-note patterns with accents (^) and slurs, with dynamic markings *cresc.* and *cresc. sempre*. The third staff starts with a dynamic of *ff* and includes a first ending bracket labeled 'M'.