

## 2024 Horn Applicant Guide

### How to apply:

To apply for the orchestra program, applicants will upload a video audition consisting of the components listed below. Audition videos should have the applicant's entire playing area shown (including hands, face, torso, instrument, etc.) You may pause or stop the recording between elements or cut/splice takes, but the audition video must be submitted as a single file.

### 1. 2-Octave Chromatic Scale starting on F

- Higher scores will be given to scales played accurately and evenly throughout the whole range
- Playing with or without vibrato will have no effect on applicant's score

### 2. Solo Piece of Applicant's Choice

- Work of your choice that demonstrates overall musicianship, especially your ability to play lyrically as the Selected Excerpt (below) will demonstrate technical ability
- May be a solo, etude, All-State etude, or excerpt from an orchestral work
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

### 3. Selected Excerpt

- *Sixty Selected Studies for Horn* by Kopprasch, Kalmus  
**Pgs. 38-39, #52 Allegro vivace, mm. 1-23**

### Evaluation Criteria:

**PLEASE NOTE:** OSAI audition scores may be used to determine chamber music or orchestra part assignments, so prepare for the OSAI audition accordingly.

**Scale – 10%**

**Solo – 20%**

**Excerpt – 20%**

**Overall tone, intonation, technique, and rhythm – 50%**

[Read general information about our evaluation procedures here.](#)

Nr. 52 Allegro vivace

The musical score consists of seven staves of music, all in treble clef and G major. The tempo is marked 'Allegro vivace'. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The third staff begins with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic and concludes with a large, stylized bracket-like flourish.