

2024 Trumpet Applicant Guide

How to apply:

To apply for the orchestra program, applicants will upload a video audition consisting of the components listed below. Audition videos should have the applicant's entire playing area shown (including hands, face, torso, instrument, etc.) You may pause or stop the recording between elements or cut/splice takes, but the audition video must be submitted as a single file.

1. 2-Octave Chromatic Scale starting on C

- Higher scores will be given to scales played accurately and evenly throughout the whole range
- Playing with or without vibrato will have no effect on applicant's score

2. Solo Piece of Applicant's Choice

- Work of your choice that demonstrates overall musicianship, especially your ability to play lyrically as the Selected Excerpt (below) will demonstrate technical ability
- May be a solo, etude, All-State etude, or excerpt from an orchestral work
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

3. Selected Excerpt

- *Selected Studies for Cornet & Trumpet* by Voxman, Rubank

Pg. 5, Alla Polacca

Evaluation Criteria:

PLEASE NOTE: OSAI audition scores may be used to determine chamber music or orchestra part assignments, so prepare for the OSAI audition accordingly.

Scale – 10%

Solo – 20%

Excerpt – 20%

Overall tone, intonation, technique, and rhythm – 50%

[Read general information about our evaluation procedures here.](#)

Alla Polacca

BÖHME

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Alla Polacca*. The first staff starts with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *p* and includes several triplet markings. The fourth staff continues with more triplet markings and slurs. The fifth staff has a dynamic marking of *mf* and includes an accent (>) over a note. The sixth staff continues the melodic development. The seventh staff features a dynamic marking of *mf* and includes an accent (>) over a note. The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *mf* and includes an accent (>) over a note. The tenth staff concludes the piece with a double bar line.