



JUNE 8-23

QUARTZ MOUNTAIN

# 2024

## OKLAHOMA SUMMER ARTS INSTITUTE

acting | chorus | creative writing | dance | drawing & painting | film & video | orchestra | photography



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## ABOUT OSAI

### OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for artistically advanced high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, chorus, creative writing, dance, drawing & painting, film & video, orchestra, and photography. In addition to studying a chosen field, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings, and recreational activities. The dedication and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by OAI, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the National Endowment for the Arts. This partnership guarantees that every student accepted to OSAI is supported by scholarships valued over \$4,000.

### QUARTZ MOUNTAIN STATE PARK & LODGE

Home to Oklahoma Arts Institute programs since 1978, the Quartz Mountain State Park & Lodge is a state-owned facility of the Oklahoma Tourism and Recreation Department. Located in Lone Wolf, Oklahoma, the facility overlooks the peaceful waters of Lake Altus-Lugert. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, Quartz Mountain is the region’s artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. Quartz Mountain is truly an Oklahoma treasure.

## ABOUT QUARTZ MOUNTAIN

### LAND ACKNOWLEDGMENT

The place we now call Quartz Mountain was once part of the ancestral lands of several indigenous societies, including the Kiowa, Osage, Quapaw, Wichita, Comanche, Caddo, and Kickapoo nations. The Oklahoma Arts Institute at Quartz Mountain recognizes the original stewards of this land, and we extend our deepest appreciation to them. We strive to follow their example as we care for this beautiful place we call home.

Today, 39 distinct tribal nations call Oklahoma home, each of them contributing uniquely to our state’s rich and diverse cultural landscape. We are grateful for the opportunity to learn from and collaborate with our indigenous friends and neighbors, and we are committed to fostering an equitable environment where all who gather at Quartz Mountain are united by a love for the arts and compassion for one another.

### QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain as far back as 20,000 years ago.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native





## ABOUT QUARTZ MOUNTAIN

American tribes occupied the area until the late 1880s. Throughout the 19th century, the United States government forcibly expelled hundreds of thousands of sovereign tribal citizens from their ancestral lands, exiling them to Indian Territory, now the state of Oklahoma. The lands surrounding Quartz Mountain were assigned to the Chikashsha Iyaakni' (Chickasaw), Chahta Yakni (Choctaw), Kiowa, Comanche, and Apache nations during this period of forced removal.

In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

### QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake, and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flicker, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfall phlox, and western live oak.

### QUARTZ MOUNTAIN FACILITIES

One of the critical ingredients to the Oklahoma Arts Institute's success is the Quartz Mountain facility, which provides seclusion and inspiration for the rigorous arts curricula. In the 1980s, the Institute raised private funds to build five studio pavilions, an outdoor amphitheater, and other artistic elements. In return, the State of Oklahoma entered into a 50-year lease arrangement with the Institute to use the facilities for its programs.

#### BUFFALO DANCE PAVILION

Kerr Foundation, Oklahoma City

#### DIAMONDBACK DRAWING & PAINTING PAVILION

The Macklanburg-Hulsey Family, Oklahoma City

#### GREAT PLAINS AMPHITHEATER

SBC Foundation, Oklahoma City/San Antonio

#### LONE WOLF PHOTOGRAPHY PAVILION

McCasland Foundation, Duncan

#### PRAIRIE FALCON ACTING PAVILION

Sarkeys Foundation, Norman

#### WILDCAT FILM & VIDEO PAVILION

Conoco, Inc., Ponca City

#### EQUIPMENT AND INSTALLATION OF THE QUARTZ MOUNTAIN ART COLLECTION

Kirkpatrick Family Fund, Oklahoma City

#### 40TH ANNIVERSARY ARTS COMPLEX RENOVATIONS

Anne and Henry Zarrow Foundation, Tulsa  
James and Barbara LaGree, Oklahoma City  
Ben Long, San Francisco  
McCasland Foundation, Duncan  
Wilmes Superstore, Inc., Altus

# THE ART COLLECTION

The art at the Quartz Mountain Lodge is owned by the Oklahoma Arts Institute and is on permanent loan to the State of Oklahoma for exhibition at Quartz Mountain. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

In addition to these murals, a number of paintings, prints and sculptures by former Arts Institute faculty adorn the lodge. Visitors may recognize *As Long as the Waters Flow*, a bronze sculpture by Allan Houser, which is identical to one in front of the Oklahoma State Capitol, though smaller in scale. The collection includes several works by luminary Native American artist Fritz Scholder. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. And the Institute's first visual arts instructor, Dan Kiacz, is represented in the collection with a series of his whimsical prints that line the hallway to the restaurant.



# 2024 STUDENTS

From Broken Bow to Bartlesville, Texhoma to Tishomingo, the OSAI Class of 2024 hails from over 50 communities across the state. Over 230 students were selected through a rigorous process and represent Oklahoma's most advanced young artists.

## ACTING

Ryder Adams, Clinton  
Londyn Anderson, Jenks  
Myles Currin-Moore, Oklahoma City  
Zoie Dangerfield, Oklahoma City  
Kate Decker, Edmond  
Griffin Edge, Oklahoma City  
Shakureyeon Givens-Day,  
Oklahoma City  
Lulu Goodfox, Stillwater  
Keyser Hart, Edmond  
Emily Ingram, Ada  
Denell Marshall, Tulsa  
Harper May, Tulsa  
Dakin Morgan, Muskogee  
Madeline Reid, Edmond  
Leah Rule, Collinsville  
Lily Skelton, Texhoma  
Brandon Thornhill, Edmond  
Christian Young, Norman

## CHORUS

Aidan Anderson, Owasso  
Toby Anton, Alva  
Utah Baggett, Moore  
Christopher Bankhead, Nichols Hills  
Evan Bayer, Edmond  
Connor Beebe, Elk City  
Cannon Bushman, Edmond  
Berlin Butzer, Oklahoma City  
Matt Cantero, Tahlequah  
Tyler Cantrell, Ada  
Dawson Claxton, Cushing  
Hannah Clement, Collinsville  
Maison Dolphin, Yukon  
Sofia Dyer, Oklahoma City  
Ella Fillmore, Collinsville  
Michael Fleming, Owasso  
Livy Hamlin, Edmond

Presley Harrington, Mustang  
Julia Hillis, Oklahoma City  
Natalie Ingram, Collinsville  
TJ Jenkins, Cushing  
Kinley Keylon, Edmond  
Indiana Lankford, Yukon  
Ominy Lartey, Oklahoma City  
Matthew Livingston, Jenks  
Sara Lopez, Oklahoma City  
Haylen Lowery, Marietta  
Ella Maliszewski, Edmond  
Addison Maloy, Oklahoma City  
David Manning, Moore  
Mia Morrison, Sperry  
Andrew Onema, Oklahoma City  
Presley Owen, Edmond  
Marianna Peercy, Tishomingo  
Skye Peterson, Tuttle  
Ian Radcliffe, Chandler  
Seth Rosacker, Edmond  
Avery Russell, Arcadia  
Rami Sawan, Oklahoma City  
Gloria Selfridge, Cushing  
Kailyn Smith, Ardmore  
Eli Smithey, Chandler  
Gracelyn Sparks, Oklahoma City  
Elise Stutes, Oklahoma City  
Liv Taylor, Bartlesville  
Katie Vallandingham, Ada  
Landry Warder, Collinsville  
Nate Winn, Mustang

## CREATIVE WRITING

Valeria Alferez Diaz, Broken Arrow  
Magnolia Anderson, Edmond  
Ava Blakley, Edmond  
Eli Fultz, Owasso  
Grace Henry, Oklahoma City  
Peyton Horne, Poteau  
Avalon Howard, Edmond  
Harley Marshall, Edmond

Kallan McKinney, Norman  
Nosrat Montaha, Owasso  
Eden Nofsinger, Pryor  
Lilly Orr, Tulsa  
Sophia Parchuri, Tulsa  
Madeline Schmitz, Broken Arrow  
AnnMarie Torres, Tulsa  
Audrey Wang, Edmond

## DANCE

Gwynnie Carter, Norman  
Avani Chandwaney, Tulsa  
Anika Dehadrai, Norman  
Cadence DeWitt, Pawhuska  
Opal Hobbs, Broken Arrow  
Libby Holman, Ada  
Charlotte Johnson, Norman  
Mariah Kepfer, Norman  
Bridget Liu, Norman  
Kathleen Martin, Norman  
Taylor Meeks, Pocasset  
Bailey Portell, Oklahoma City  
Lily Rowland, Oklahoma City  
Kaylin Wang, Norman  
Madelyn Ward, Norman

## DRAWING & PAINTING

Aylin Alatorre, Broken Arrow  
Graydon Bruyn, Enid  
Lillian Dai, Norman  
Mimi Fitzpatrick, Edmond  
Makenna Hodges, Edmond  
Grace Hopkins, Springer  
Elyse Janzen, Edmond  
Morgan Karas, Tulsa  
Cey Karch, Broken Arrow  
Ryu Lor, Broken Arrow  
Bhoomika Mistry, Yukon  
Mars Moore, Chelsea  
Khanh Nguyen, Tulsa  
Makeyla Pewenofkit, Anadarko

Kyndall Ray, North Enid  
Charlie Staudt, Guthrie  
Maia Stewart, Clinton  
Evelyn Tham, Edmond  
Aidan Tinius, Edmond  
Ramey Wilkins, Enid  
Aron Willis, Broken Bow

## FILM & VIDEO

Cadence Barreda, Edmond  
Zoe Epperson, Oklahoma City  
Miles Fogleman, Oklahoma City  
Roger Freels, Jr., Kingfisher  
James George, Tulsa  
Ryan Hughes, Oklahoma City  
Lucas Jackson, Tulsa  
Elizabeth Jones, Jenks  
Mackenna Keen-Williams, Jenks  
Nicholas Kosemund, Shawnee  
Olive Meadows, Jenks  
Owen Nofsinger, Pryor  
Camryn Poteet, Ardmore  
Will Renner, Broken Arrow  
Harper Schwartz, Yukon  
Kate Shaklee, Edmond  
Kaidence Spurrier, Enid  
Landon Wright, Edmond

## ORCHESTRA

Zach Adams, Bixby  
Greyson Alexander, Edmond  
Collin Anderson, Oklahoma City  
Jalen Anderson, Oklahoma City  
Landon Arnold, Yukon  
Eden Bales, Norman  
Lila Bales, Norman  
Daniel Blackwell, Tulsa  
Brownie Brimage, Edmond  
Sariah Britton, Edmond  
Ella Burns, Owasso  
Elise Buyten, Norman  
Serena Cai, Norman  
Adella Carter, Tulsa  
Melody Chen, Norman  
Leina Cheng, Norman  
Adrian Clements, Norman  
Penelope Cline, Norman  
Ethan Colburn, Owasso  
Ashlyn Cottrell, Broken Arrow  
Angela Dong, Edmond

Daxton Dorman, Ada  
Lucas Elneser, Jenks  
Jimmy Escobar Mendez, Bethany  
Olivia Friedemann, Norman  
Rylan Goss, Tulsa  
John Griner, Lawton  
Lexy Harmon, Tulsa  
Paxton Hayman, Norman  
Maddy Hinson, Oklahoma City

Simon Hollrah, Edmond  
Barrett Hoover, Wann  
Nina Hsu, Edmond  
Luke Huang, Edmond  
Miranda Huang, Norman  
Dayton Jones, Owasso  
David Keck, Broken Arrow  
Aiden Kim, Stillwater  
Abby Koehn, Guthrie  
Grace Lee, Tulsa  
Will Lester, Collinsville  
Ethan Li, Norman  
Kathy Liu, Stillwater  
Cole Llanusa, Norman  
Patrick Markes, Oklahoma City  
Emma Martin, Tulsa  
Sakura McCool, Moore  
Hunter McCracken, Elgin  
Joseph McKinney, Bixby  
Elise McNair, Edmond  
Wyatt McNickle, Stillwater  
Campbell Metcalf, Edmond  
Tegan Nicholls, Edmond  
Luis Nunez, Sapulpa  
Cooper Perkins, Perkins  
Bryanna Pitzer, Tulsa  
Elizabeth Rathgeb Brown, Norman  
Lara Reams, Edmond  
Chloe Reynolds, Owasso  
Jacob Rubin, Edmond  
Jason Samuels, Oklahoma City  
Sophia Shelton, Edmond  
Emme Shum, Edmond  
Libby Snyder, Edmond  
Henry Stoops, Norman  
Sophia Stoops, Norman  
Abby Tai, Edmond  
Sherman Tan, Edmond  
Andy Tran, Edmond  
Gabriel Van Dalsem, Tulsa  
Owen Wall, Bixby

Zachary West, Oklahoma City  
Avery Wiggins, Edmond  
Emmy Xiang, Stillwater  
Nicole Xiang, Stillwater  
Kelvin Xie, Edmond  
Maxwell Xie, Edmond  
Gavin Yanik, Tulsa  
Jiho Yoon, Edmond

## PHOTOGRAPHY

Jasper Bryant, Oklahoma City  
Patrick Campbell, Tulsa  
Sofie Chang-Davis, Broken Arrow  
Danzel Chen, Oklahoma City  
Seth Collucci, Tulsa  
Fernando Cornejo, Tulsa  
Abigail Foster, Moore  
Illyana Galarza, Norman  
Jael Howald, Tulsa  
Brinigyn McAdoo, Oklahoma City  
Jayden Owens, Tulsa  
Cassie Parker, Fort Sill  
Kassidy Parrish, Broken Arrow  
Edison Reyes-Calderon,  
Oklahoma City  
Aidan Singh, Tulsa  
Kat Talley, Jenks  
Mya Uribe, Oklahoma City  
Oliver Vaughan, Jenks



**A** OSAI Alumnus  
**P** OSAI Parent or Grandparent

# THE BOARDS

## OKLAHOMA ARTS INSTITUTE BOARD OF DIRECTORS

**CHAIR:** Jose Luis Hernandez  
**CHAIR-ELECT:** Dana Mickley **P**  
**TREASURER:** Chad Haney **A P**  
**SECRETARY:** Amy Sergent **P**

### ALTUS

Lisa Greenlee **P**  
Clark Huey  
Dana Mickley **P**  
Emily Smith **P**

### EDMOND

Chad Haney **A P**

### NEWKIRK

Leah Pappan

### NORMAN

Anne Roberts  
Randi Sunray **P**

### OKLAHOMA CITY

John Koons  
Mari Cook Medley **A**  
Amy Sergent **P**

### TULSA

Jose Luis Hernandez

## OAI FOUNDATION BOARD OF DIRECTORS

**PRESIDENT:** Chuck Thompson  
**VICE PRESIDENT:** Suzanne McAuley  
**TREASURER:** Marilyn Hugon  
**SECRETARY:** Stephen James

### AUSTIN, TX

Suzanne McAuley

### CHICKASHA

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Cathy Perri **A**

### DUNCAN

Marilyn Hugon

### EDMOND

James LaGree

### ENID

Sherrel Jones

### JENKS

Elizabeth White

### MANGUM

Mary Jane Scott

### NORMAN

Gloria Long **P**  
Richard McKown **A P**  
Xavier Neira  
Emily Stratton  
Joseph Thai **P**  
Chuck Thompson

### OKLAHOMA CITY

Dameon Allensworth  
Joy Reed Belt  
Nancy Leonard  
James Pickel  
Trent Riley  
Margaret Walsh  
Rob Ward **A**

### PIEDMONT

Brad Zerger

### STILLWATER

Stephen James

### TULSA

Britani Talley Bowman  
Ken Busby  
Bill Major

### WEATHERFORD

Randy Beutler





# ARTISTIC ADVISORY PANELS

OAI's Artistic Advisory Panels help guide its programs. Composed of leading arts professionals from across Oklahoma and the nation, the panels assess program needs, judge auditions, and recommend faculty artists.

## CHORUS

**Jan Hanson\***, University of Science & Arts of Oklahoma (retired)  
**Evelyn Kwanza**, Norman Public Schools **P**  
**Pam Mowry**, Canterbury Voices **P**  
**Karl Nelson**, University of Central Oklahoma **P**  
**Alex Rivera**, Hilldale Elementary School (Putnam City)  
**Holly Sisk**, Tahlequah High School **P**  
**Sohailah Stout**, Mustang High School  
**Samantha Taylor**, Collinsville High School **P**  
**J. Steven Walker**, East Central University  
**Julie Yu**, Oklahoma City University & Canterbury Voices  
**Richard Zielinski**, University of Oklahoma

## CREATIVE WRITING

**Shaista Fenwick**, Moore High School  
**Joshua Grasso**, East Central University  
**Michelle Johnson**, World Literature Today  
**Janine Joseph**, Virginia Tech  
**Illana Spicer**, Woodward High School  
**Jonathan Stalling**, University of Oklahoma  
**E. Ann D. Stone\***, NIMROD  
**Deborah Thoreson**, Dewey High School  
**Harbour Winn\***, Oklahoma City University (retired) **P**  
**Karen Workun**, Jenks High School

## DANCE

**Marcello Angelini\***, Tulsa Ballet  
**John Bedford\***, Oklahoma City University (retired)  
**CeCe Farha**, Range of Motion Dance Studio  
**Mary Margaret Holt\***, University of Oklahoma  
**Jenna LaViolette**, Dance Maker Academy  
**Racheal Nye**, Oklahoma City Ballet  
**Jo Rowan\***, Oklahoma City University (retired)  
**Tyne Shillingford**, Holland Hall  
**Erika Vasquez**, Classen School of Advanced Studies at Northeast **A**

## FILM & VIDEO ADVISORY PANEL

**Bryan Cardinale-Powell**, Oklahoma City University **P**  
**Andrew Horton\***, University of Oklahoma (retired) **P**  
**Crystal Kayiza**, Filmmaker **A**  
**Rick Allen Lippert\***, Lippert Media  
**Jennifer Loren**, Cherokee Film  
**Amy Smith**, Moore Norman Technology Center  
**Clark Wiens\***, Circle Cinema  
**Harbour Winn\***, Oklahoma City University (retired)

## ORCHESTRA

**Meredith Blecha-Wells**, Oklahoma State University  
**John Clinton\***, Norman Public Schools, Oklahoma Youth Orchestras, & University of Central Oklahoma (retired) **P**  
**Eugene Enrico\***, University of Oklahoma (retired)  
**Am're Ford**, OkMEA All-State  
**Jeffrey Grogan**, Oklahoma City University & Oklahoma Youth Orchestras  
**Jose Luis Hernandez**, Sistema Tulsa  
**Min-Jeong Koh**, The Royal Conservatory  
**Hsuan-Yu Alex Lee**, Southwestern Oklahoma State University  
**Mark Parker\***, Oklahoma City University  
**Maya Stone**, Educator & Freelance Musician

## THEATRE

**Paul Austin**, Writer, Actor, & Director  
**Paul Baker**, Bethany Public Schools  
**Inda Jo Conway**, Chandler Public Schools  
**Machele Miller Dill**, University of Tulsa  
**D. Lance Marsh**, Oklahoma City University  
**Carly O'Brien**, University of Central Oklahoma  
**Merrie Palmer**, Ada High School  
**Brooke Perez**, Southmoore High School  
**Allis Roddy**, Bartlesville High School  
**Susan Yeager**, Murray State College

## VISUAL ARTS

**David Emmitt Adams**, Freelance Photographer  
**Narciso Arguelles**, Crossings Christian School  
**Cheyenne Butcher**, Tulsa School of Arts and Sciences **A**  
**Konrad Eek\***, Maxwell Eek Design Photography  
**Yatika Fields**, Artist **A**  
**Nicole Harrington**, Weatherford High School  
**Stacy Johnson**, Epic Charter School  
**Julia Kirt\***, Oklahoma State Senator  
**Andrew Phelan\***, University of Oklahoma (retired)  
**Lars Roeder**, Northwestern Oklahoma State University  
**John Seward\***, Painter & Photographer **P**  
**Brandi Simons**, Tulsa Tech  
**Todd Stewart**, University of Oklahoma  
**Laura Warriner\***, [Artspace] at Untitled





# FACULTY & STAFF

**"THE OKLAHOMA SUMMER ARTS INSTITUTE IS A NATIONAL MODEL.  
IT'S THE FINEST ORGANIZATION OF ITS KIND IN THE COUNTRY."**

– Richard Thomas IV, former OSAI acting instructor

Since 1977, the Oklahoma Arts Institute has recruited nationally renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began with America's prima ballerina, the legendary Maria Tallchief, who taught at the very first Oklahoma Summer Arts Institute. The exceptionally talented faculty artists of OSAI 2024 carry on this tradition today.

These faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Richard Avedon, visual artists Fritz Scholder and Mike Larsen, composer/conductor Samuel Adler, and GRAMMY award-winning choral directors Craig Hella Johnson and Jeffrey Allen Murdock are just some of the famous artists who have participated in OAI programs.

While Oklahomans come to OSAI to study with their artistic heroes, faculty artists are drawn to the program by the promise of working with advanced, enthusiastic and disciplined students in an inspiring setting. Photographer Morley Baer explained that many years later, his fond memories of the OSAI experience were enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2024 faculty artists into our tradition of arts excellence.



## FACULTY



**Damian D. Lewis**

**Acting Instructor**

Los Angeles, California

**Sarkeys Foundation Faculty Chair**

Damian Darnell Lewis is a graduate of The Juilliard School, and has been a working actor, director, and coach for over 34 years. He currently serves as the co-head of B.F.A. Acting at the California Institute of the Arts where he heads the speech department and is a regular director of the programs main stage productions. Lewis also provides private coaching to various actors, artists, public speakers, debate teams, slam poets, and rappers from around the world under his company's label, Reflect the Text. Through it, he has been able to provide voice, speech, acting, dialect, and text analysis support to various theatrical and cinematic productions, such as *Blues for an Alabama Sky*, directed by Phylicia Rashad at the Mark Taper Forum; and *STEW* at the Pasadena Playhouse, directed by Tyler Thomas. His most recent film projects include Netflix specials *Mea Culpa* and *6888*, both directed by Tyler Perry.



**Hanifa L. Jackson**

**Movement Coach**

Las Vegas, Nevada

**Sarkeys Foundation Faculty Chair**

Hanifa L. Jackson is a Philadelphia, Pennsylvania native. Her formal dance training includes Philadanco!, Pennsylvania Ballet, Alvin Ailey and she holds a B.F.A. from The Juilliard School. She was last seen in Las Vegas dancing in *MYSTERE* by Cirque Du Soleil as a principal character, and on Broadway performing with *The Lion King*. Xtend Barre is her latest film project where streaming videos are available. Jackson has taught at major universities as well as dance studios across the country, and has choreographed for acro gymnastics as well as trained rhythmic gymnast ballet. *Jaxan's Twinkle Toes: "The Big Day"* is her first children's book as a published author. Silver Swans, a wellness ballet/movement based fitness class created by Jackson for 50+ adults is now taking place at hospitals in the Clark County area of Las Vegas and she is happy to serve the community!



## Soul Rep Theatre Company

**Guest Artist – Acting**

Dallas, Texas

**Appearance made possible by the Sarkeys Foundation Guest Artists Fund**

Soul Rep Theatre Company was founded in 1995 by Dallas/Fort Worth natives Guinea Bennett-Price, Anyika McMillan-Herod, and Tonya Holloway. They shared a tremendous desire to establish a theater company in Dallas dedicated to the Black experience. They proceed to cultivate the next generation of theatre artists and patrons by establishing an institution committed to quality theatre and arts education. Soul Rep Theatre exists to protect and progress the Black Theatre experience through enlightening entertainment. Over the years, Soul Rep blossomed from a small community theater into Dallas' celebrated professional theater company. For many years, they produced a season of plays that included three main stage productions, in addition to an Annual New Play Festival and Cafe/Negro Arts Series, a collaboration with Cara Mia Theater Company.



## Michael Barrett

**Chorus Conductor**

Pretoria, South Africa

Michael Joseph Barrett, who was awarded a D.Mus. (Performing Arts) in Choral Performance by the University of Pretoria in 2017, is currently the conductor of the University's (Tuks) Camerata choir and a senior lecturer in choral conducting in the Department of Music. He has received a Y2 rating from the National Research Foundation (NRF). Barrett's choirs have won numerous national and international awards and he is in demand as a choral clinician, a lecturer and an adjudicator both locally and abroad. He is an active composer and arranger, and 40 of his compositions have been published internationally by Santa Barbara Music Publishers and Walton Music (USA). Barrett is the executive director and co-producer of Capital Singers, South Africa's largest community choir project.



## Richard Carrillo

**Chorus – Section Faculty**

Miami, Florida

Dr. Richard Anthony Carrillo is Assistant Professor and Director of Choral Activities at the University of Nebraska at Omaha. Originally from Texas, Carrillo is a former member of the GRAMMY® award-winning Houston Chamber Choir and served as the Associate Conducting Fellow with GRAMMY® nominated professional choir, Seraphic Fire during his doctoral studies. Dr. Carrillo is also a recipient of the Tinker Field Research Grant, which funded research in Mexico City to aid in his mounting of Frank La Rocca's *Mass of the Americas*. Prior to graduate studies, Carrillo taught at Providence Academy in Plymouth, MN, which included performances for the 2016 Minnesota Music Educators Association Convention and the 2018 Midwest ACDA Regional Convention. Dr. Carrillo holds degrees from the University of Miami's Frost School of Music (D.M.A. in choral conducting), Missouri State University (M.M. in choral conducting) and the Moores School of Music at the University of Houston (B.M. in music education).



## Gabrielle Pierle

**Chorus – Section Faculty**

Springfield, Missouri

Gabrielle "GG" Pierle is a conductor and educator. She holds an M.M. in choral conducting from Missouri State University and a B.M. from Murray State University. Pierle was the director at West Anchorage High School in Anchorage, Alaska from 2016-2022 where she received the Block Foundation's Exceptional Teacher Award. Pierle was Artistic Director and Conductor of the Alaska Chamber Singers (2021-2022). Additionally, she sang with the Alaska Chamber Singers for five seasons and was frequently heard as a soloist in various concerts including Mozart's *Requiem*, Faure's *Requiem*, Bach's *Magnificat*, Britten's *Rejoice in the Lamb*, and others. At Missouri State University, Pierle performed at the 2023 National American Choral Directors Association Conference, 2023 National Collegiate Choral Organization Conference, 2023 Missouri Music Educators Association Conference, toured Canada, South Korea, Chile, and Argentina. Originally from Fenton, Missouri, she received her earliest music training with the St. Louis Children's Choirs, performing in New York City, Scotland, and Australia.





**Jim Wilson**  
**Chorus – Collaborative Pianist**  
Plano, Texas

Jim Wilson is an active member of the North Texas music community. He currently serves as pianist at Christ United Methodist Church in Plano, Texas, and is the accompanist for the choral programs at Plano Senior HS, Wylie East HS, the Greater Dallas Choral Society, the Ken Davis Chorale, and numerous other vocal and instrumental ensembles. Wilson has been the pianist for a variety of nationally recognized events and groups and is the only pianist to have accompanied all four Texas All-State Choirs in consecutive years. He plays keyboards for the band Boomtown, performs with several jazz combos, and works nationally as a pianist with vocalists and instrumentalists. Wilson received a Bachelor of Science degree from Texas Christian University and a Master of Science degree from the University of Arizona. He and his wife Amy are proud parents of two daughters and reside in Plano, Texas.



**Janine Joseph**  
**Creative Writing Instructor**  
Blacksburg, Virginia & New York, New York

Janine Joseph is a poet and librettist from the Philippines. She is the author of *Decade of the Brain* (Alice James Books, 2023) and *Driving Without a License* (2016), winner of the Kundiman Poetry Prize, and co-editor of *Undocupoetics*, an anthology of poetry and poetics forthcoming from Harper Collins/Harper Perennial. Her commissioned works for the Houston Grand Opera and Washington Master Chorale include *The Art of Our Healers*, *What Wings They Were*, “On This Muddy Water”: *Voices from the Houston Ship Channel*, and *From My Mother’s Mother*. A recipient of fellowships from MacDowell, Bread Loaf, and the Paul & Daisy Soros Fellowships for New Americans, Joseph is a co-organizer for Undocupoets, a nonprofit literary organization that supports poets who are currently or who were formerly undocumented in the U.S. She is an associate professor of creative writing at Virginia Tech.



**Andrew Palermo**  
**Dance Instructor**  
Los Angeles, California  
**Mari Cook Medley Faculty Chair**

Highlights include *Allegiance* (Broadway/Longacre Theatre), *Nickel Mines* (ACT of CT, The Duke on 42nd St), *Myths and Hymns* (PBS/AllArts), *The Mikado*, *Iolanthe*, *Babes In Toyland*, *Of Thee, I Sing*, *Let ‘Em Eat Cake!*, *Kristin Chenoweth* (Carnegie Hall), *The Frank Loesser Songbook*/New York Philharmonic (Lincoln Center), *Ace* (The Old Globe, Cincinnati Playhouse, Repertory Theater of St. Louis), *Let Go* (Moscow State Theatre, ‘Gzhel’), and *The Aluminum Show* (international tour), and others. As performer: Original Broadway companies of *Wicked* and *Annie Get Your Gun* (Bernadette Peters revival), the closing company of *How To Succeed in Business Without Really Trying* (Matthew Broderick revival), national/international tours of *West Side Story*, *Little Fish* and many more. Palermo is the founder of Creatively Able, a movement workshop for individuals on the autism spectrum, as well as a professor of drama at University of California, Irvine. He lives in Los Angeles with his rescue dogs, Henry and Steve.



**Mary Carpenter**  
**Ballet & Pilates Instructor**  
Latham, New York  
**Mari Cook Medley Faculty Chair**

Mary Carpenter trained at CCM/Cincinnati Ballet Company, David Howard Dance Center, and graduated from Butler University with a B.A. with high honors. She danced for The Metropolitan Opera Ballet, Ohio Dance Theatre, Granite State Ballet, Maryland Ballet, Lexington Ballet, Charleston Ballet, and in off-Broadway productions. Holding dual certifications in pilates and progressing ballet technique she served as faculty at Broadway Dance Center, Ballet Hispanico School, Barnard College, and The New School University. She currently teaches at Steps on Broadway. Carpenter directed ten ballet classroom music recordings and three instructional videos. A master pointe shoe fitter, she fit dancers in ABT, The Royal Ballet, NYCB, and has been a guest lecturer at prestigious summer programs for ABT/JKO and DTH. She was a panelist on pointe shoes alongside Misty Copeland and coached Julia Stiles for her role in the movie *Save the Last Dance*. You can stream her ballet classes on Dancio.com, and find her pointe shoe advice on DancewithmaryNYC on Youtube.



**Daphne Arthur**  
***Drawing & Painting Instructor***  
New York, New York

**Pauline Dwyer Macklanburg & Robert A. Macklanburg, Jr., Foundation Faculty Chair**

Daphne Arthur (b. 1984, Caracas, Venezuela) is a Venezuelan multidisciplinary artist whose work mobilizes unconventional materials and processes to transform the ephemeral into something concrete. Fluctuating between the experimental and methodical, she combines painting, sculpture, and drawing with smoke, paint, and clay to compose realist and surrealist scenes that investigate individual and collective history, language, symbolism, and memory. She is the recipient of the Anne Critz fellowship, The Ald Held Fellowship at the American Academy of Rome, The Alma B. C. Schapiro Residency, the Vermont Studio Center's Pollock-Krasner Foundation Fellowship and The NYFA Queens Art Fund: New Work Grant. Arthur is currently based in New York, where she also teaches at York College, Brooklyn College and Columbia University.



**Alan Novey**  
***Film Technician***  
Oklahoma City, Oklahoma

Alan Novey is a filmmaker and owner of Bigcat Media based in Oklahoma City. Novey graduated from the University of Oklahoma in 1999 with a B.F.A. in film & photography. Novey has worked as a cinematographer on documentary and narrative projects, most notably *Sweethearts of the Prison Rodeo* (HBO) which premiered at SXSW. He also works on commercials, music videos, and films, including *Okie Noodling II* (PBS), *Rainbow Around the Sun*, and The Flaming Lips concert film *UFOs at the Zoo* (Warner Bros.). He has been part of the Quartz Mountain Magic since 2010 and is happy to be back for another exciting year.



**Shannon O'Shea**  
***Film Editor***  
Orange, California

Shannon O'Shea is a film and video editor, sound designer, and current M.F.A. student at Chapman University, where she also works as a teaching assistant for the graduate film editing program. She has studied directing and screenwriting as well and has made a variety of short films and written several feature screenplays. She also has experience in the development and production sides of the industry, having worked in roles such as script coverage and background acting. O'Shea received her bachelor's degree in performing and media arts from Cornell University in 2022.





**Kimcherie Lloyd**  
**Orchestra Conductor**  
Louisville, Kentucky

Kimcherie Lloyd is currently the Director of Orchestral Studies and Opera in the School of Music at the University of Louisville where she holds the Moritz von Bomhard Chair of Music Theatre and serves as the Director of Undergraduate Studies. She is a national past president of the College Orchestra Directors Association (2020-2022). In addition to orchestra and opera, Lloyd teaches instrumental graduate and advanced undergraduate conducting. She has guest conducted in Vienna, Austria, Lyon, France, Katowice, Poland, San Jose, Costa Rica and Recife, Brazil, and Loja, Ecuador and her former conducting students hold major positions in Ecuador, Brazil, Korea, Germany, and the US. Additionally, Lloyd is an active researcher in comparative humanities. Her current research focus pertains to the historical erasure of women in classical music in 19th and 20th century America. Currently, she is writing a biography of the international conducting pedagogue, Elizabeth A. H. Green.



**Min-Jeong Koh**  
**Orchestra – Violin**  
Buffalo, New York

Praised for her “extreme versatility” and “simply unbeatable beauty of tone” (Berliner Zeitung), Min-Jeong Koh maintains a busy schedule as a concert artist and educator. As first violinist of the Cecilia String Quartet, Koh won First Prize at the Banff International String Quartet Competition, 2nd Prize at the Osaka International Music Competition, and the Prix de la Sacem at the Bordeaux String Quartet Competition. Their latest recording was chosen as Gramophone Magazine’s “Editor’s Choice,” “Top 10 Mendelssohn Recordings,” and was nominated for a JUNO Award for Best Classical Album. Koh has performed across Europe, Asia, and North America at such celebrated stages as London’s Wigmore Hall, Amsterdam’s Concertgebouw, Berlin Konzerthaus, Beethoven-haus, Prague’s Rudolfinum, Library of Congress, La Jolla Music Society, Stanford Live, among others. A passionate educator, she serves on the faculty at The Glenn Gould School and the Taylor Academy for Young Artists at The Royal Conservatory.



**Ramiro Miranda**  
**Orchestra – Violin**  
Pittsburg, Kansas

Ramiro Miranda is currently on faculty at Pittsburg State University and leads the Southeast Kansas Symphony Orchestra. He recently held the orchestra and upper strings position at Emporia State University from 2015 to 2023. A dedicated educator, he founded the Emporia State University String Camp and Stringfully, both projects that serve K-12 students in the Emporia area. As a violinist and chamber musician, Miranda has given solo recitals in the United States, Latin America, and China. He is a member of the Jopara Ensemble, Switchgrass String Quartet, and String Daze Trio. He is the recipient of many awards and honors, including a grant to attend the prestigious European American Musical Alliance’s Nadia Boulanger Institute at the historic Schola Cantorum in Paris. A native of Asunción, Paraguay, Miranda came to the United States to pursue a bachelor’s degree in violin performance at Pittsburg State University. Miranda also holds master’s degrees from Illinois State University in violin performance and orchestral conducting, and a Doctor of Musical Arts in orchestral conducting from the University of Missouri-Kansas City.



**Tze-Ying Wu**  
**Orchestra – Viola**  
Lexington, Kentucky

Dr. Tze-Ying Wu is a violist, educator, and director. She is the Assistant Professor of Viola and String Education at the University of Kentucky and directs the UK String Project. She also serves on the Kentucky Governor’s School for the Arts faculty for instrumental music. Before coming to Kentucky, she was the founding director of the Sturgis Music Academy of the Arkansas Symphony Orchestra. An active performer, Dr. Wu has played with the Lexington Philharmonic, Indianapolis Symphony Orchestra, Arkansas Symphony Orchestra, and Singapore Symphony Orchestra. In addition, as a member of the Formosa Trio (va/fl/hp), she has given performances in the US, China, and Taiwan. Dr. Wu received her Doctor of Music degree from Indiana University. She studied with Atar Arad and was an instructor for the IU String Academy, working closely with its director Mimi Zweig.



**Katherine Decker**

***Orchestra – Cello***

Oshkosh, Wisconsin

Katherine Decker entralls audiences with her “positively delightful performances” and “...intense concentration and confidence,” (Fanfare Magazine). She performs as a solo, chamber and orchestral artist with recent appearances in AL, WI, NM, TN and GA. A member of the award-winning ensemble, enhake, she has recorded works by Piazzolla, Brahms, Uhm, Ravel, Knight and more on several CDs with the MSR Classics label to rave review. She has also released the first of three premiere recordings of the cello works of Georg Goltermann, with a second volume of sonatas to be released this summer. She is the Associate Professor of Cello at the University of Wisconsin Oshkosh, performs with the Fox Valley Symphony Orchestra, Weidner Philharmonic and Central Wisconsin Symphony Orchestra and is Director for the annual Clearing Chamber Music Workshop in Door County, WI, an intensive string quartet residency for advanced adult amateurs.



**Anthony Stoops**

***Orchestra – Double Bass***

Norman, Oklahoma

Anthony Stoops is Professor of Music at the University of Oklahoma School of Music, Principal Bass of the Oklahoma City Philharmonic, and is a member of the BrightMusic ensemble in Oklahoma City. He has performed as a member of over a dozen orchestras including the Detroit Symphony Orchestra, the Columbus (OH) and Toledo Symphony orchestras, as well as the Detroit Opera, and the Windsor Symphony Orchestra among others. Stoops started the bass in 4th grade in the renowned Westerville (OH) public schools string program. His first bass teacher was Sid Townsend and his orchestra director was Robert Pforsich, former principal 2nd violin of the Columbus (OH) Symphony. Private study in high school was with Dr. Mark Morton, principal bass of the Columbus Symphony. In college, he studied with Jeff Bradetich at Northwestern University, Diana Gannett at the University of Iowa and the legendary Stuart Sankey at the University of Michigan.



**Karen Large**

***Orchestra – Flute***

Tallahassee, Florida

Karen Large is Assistant Professor of Flute at the Florida State University College of Music. She is a passionate flutist whose varied musical experiences have included performances as a concerto soloist, recitalist, chamber player, orchestral flutist, and piccoloist. She is principal flutist with the Tallahassee Symphony Orchestra, and performs regularly with AGLOW trio, Florida Flute Orchestra, and Traverso Colore: Baroque Flute Ensemble. She has enjoyed guest artist appearances throughout the United States as well as in Canada, Indonesia, New Zealand, and Thailand. Her playing can be heard on the albums *The Light is the Same* with AGLOW trio, *Wanderlust: The Flute Music of David Amram*, and *String to Silver: Flute Transcriptions of Works in the Romantic Tradition*. Beyond solo, chamber, and orchestral performance, Dr. Large’s research interests also include creation of the world’s first Virtual Flute Choirs, Baroque flute performance practice, and translating textile weaving code into music.



**Lani Kelly**

***Orchestra – Oboe***

Memphis, Tennessee

Lani Kelly plays with Memphis Symphony Orchestra, where she performs principal oboe duties and provides artistic leadership throughout the community. Prior to joining the MSO, Kelly served as principal oboe in the Jackson Symphony Orchestra and the Southwest Michigan Symphony Orchestra, in addition to recent appearances with the Nashville, Fort Worth and St Louis Symphony Orchestras. She loves working with young musicians and has served as faculty at Alma College and Michigan State University, where she directed several courses and maintained a private studio. Kelly received her bachelor’s degree from New England Conservatory and her master’s from Michigan State University, where she was awarded the prestigious University Distinguished Fellowship. She was a prizewinner at the Sphinx Orchestral Partners Competition in 2023, and a recipient of a fellowship from the Pittsburgh Symphony in 2007. In her free time, she enjoys jigsaw puzzles, reading, and a nascent skill in carpentry.





**Catherine Hudgins**  
**Orchestra – Clarinet**  
 Boston, Massachusetts

Clarinetist Catherine Hudgins began her career in Caracas, Venezuela with the Orquesta Filarmónica de Caracas, later Sinfonica Municipal de Caracas, Charleston Symphony, and Boise Philharmonic. She has performed on five continents. Currently principal clarinetist with the Plymouth Philharmonic and Eb clarinetist for the Portland Symphony, she frequently performs as an extra with the Boston Symphony. As a duo-soloist with William Hudgins she most recently presented Daniel Crozier's *Spirit* premier, written for them. Chamber music includes Assisi Performing Arts, Spoleto, Rockport, and Scotia Festivals, Ensemble Chamarré, and West Stockbridge Chamber Players. Highlights in Japan include Saito Kinen Festival Orchestra, Tokyo Opera Nomori, and Mito Chamber Orchestra, led by Seiji Ozawa. As principal clarinetist for the 75th anniversary tour of Gershwin's *Porgy and Bess*, she toured much of the eastern half of the United States. Her recordings on Chandos, Decca, Deutsche Grammophon, and BSO Classics labels, include 3 Grammy winners.



**Benjamin Coelho**  
**Orchestra – Bassoon**  
 Iowa City, Iowa

Originally from Brazil, Benjamin Coelho began his bassoon journey at the Tatuí Conservatory at age ten. He holds a B.F.A. from the Purchase Conservatory of Music and an M.M. from the Manhattan School of Music. Coelho is a sought-after musician, teacher, and recording artist performing on five continents. He finds great joy and fulfillment as a teacher and pedagogue. His students have successfully gained positions at public schools, universities, colleges, orchestras, and in the music industry. Coelho is a passionate champion of contemporary music, actively commissioning, performing, and recording compositions from composers worldwide. He has released seven acclaimed CDs as a recording artist, earning national and international recognition. Currently, he is the Professor of Bassoon at the University of Iowa and the principal bassoonist with the Quad City Symphony Orchestra. He resides in Iowa City with his wife, Karen, and is a proud father of Liliana and Julia.



**Amanda Collins**  
**Orchestra – Horn**  
 Columbia, Missouri

Described as “impressively solid” by the Dallas Morning News, Amanda Collins has quickly become a highly sought after performer and educator across the US and abroad. Collins is third horn with the Black Pearl Chamber Orchestra and second horn with the American Studio Orchestra. She has performed with several notable ensembles including the Seattle Symphony, Dallas Symphony Orchestra, Kansas Symphony Orchestra, Memphis Symphony, Opera Memphis, Sphinx Symphony Orchestra and the Lyric Brass Quintet. Collins is a passionate educator and is currently Assistant Professor of French Horn at the University of Missouri. A dedicated chamber musician, she is a member of the Missouri Quintet and the University of Missouri Faculty Brass Quintet. A strong supporter of diversity and inclusion in the arts, many of Collins’ students hail from under-served and underrepresented communities.



**Robert Waugh**  
**Orchestra – Trumpet**  
 Clarksville, Tennessee

Dr. Robert Waugh is the Professor of Trumpet at Austin Peay State University, the principal trumpet with Gateway Chamber Orchestra, and frequently performs with Orchestra Kentucky and the Paducah Symphony Orchestra. As a chamber musician, he has performed tours throughout China, Thailand, Hungary, Austria, and Croatia with the Ambassador Brass Quintet. The group has held residencies at the Liszt Academy, Shenyang Conservatory, and Zagreb Conservatory. Dr. Waugh is a founding member of the Altus Trumpet Ensemble. Altus promotes new works for trumpet and has given recitals throughout the United States. He is also an active commercial musician playing popular music with artists in Nashville, TN. Dr. Waugh earned his Doctor of Music from Indiana University, a Master of Music from the University of Oklahoma, and a Bachelor of Music Education from Capital University. His teachers include John Rommel, Dr. Karl Sievers, Dr. James Stokes, Jim Reed, and William Adam.



**John Gruber**  
**Orchestra – Low Brass**  
 Oberlin, Ohio

John Gruber is Visiting Assistant Professor of Trombone at the Oberlin Conservatory. His teaching career has included posts at Ohio State University, Siena Heights University, the Detroit Symphony Orchestra's Civic Youth Ensembles, and the public school system in Barnesville, Ohio, where he served as band director. In addition to teaching, Gruber maintains an active performing career as principal trombonist in the Akron Symphony Orchestra and the Youngstown Symphony Orchestra, as well as second trombone in the Lansing Symphony Orchestra. Gruber was the National First Prize winner in the Brass Division of the 2010 Music Teachers National Association Young Artist Competition. Born and raised in Bowling Green, Ohio, he earned a B.M.E. in instrumental music education at Bowling Green State University. He added an M.M. and D.M.A. in trombone performance at the University of Michigan, where he also completed a cognate in wind conducting. John Gruber is an Edwards Artist.



**Ben Long**  
**Digital Technician**  
 San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also the author of several best-selling LinkedInLearning.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by National Geographic, the British Museum, and the White House. Long was an OSAI acting student in 1985.



**Joe W. Moore III**  
**Orchestra – Percussion**  
 Fort Worth, Texas

Joe W. Moore III is a percussionist, educator, and composer residing in the DFW Metroplex. He currently serves on faculty at the University of Texas at Arlington. He has also served on music faculties at the University of Louisiana Monroe, Benedict College, the University of Texas Rio Grande Valley, and the University of Texas at Brownsville. Active as a soloist and chamber musician, Dr. Moore performs as a member of the Omojo Percussion Duo, the Ninkasi Percussion Group, and Dead Resonance. As a composer, Dr. Moore's works have been performed and heard across the United States, South America, Europe, and Asia. Dr. Moore's works are published by C. Alan Publications, Alea Publishing and Recording, Percussion Music Europe, and Musicon Publications. He also self-publishes many of his own manuscripts which can be found on his website. Dr. Moore's sponsors include Pearl Drums/Adams Musical Instruments, REMO Drumheads, SABIAN Cymbals, Black Swamp Percussion, and Vic Firth sticks and mallets.



**Janelle Lynch**  
**Photography Instructor**  
 New York, New York  
**Anne and Henry Zarrow Foundation Faculty Chair**

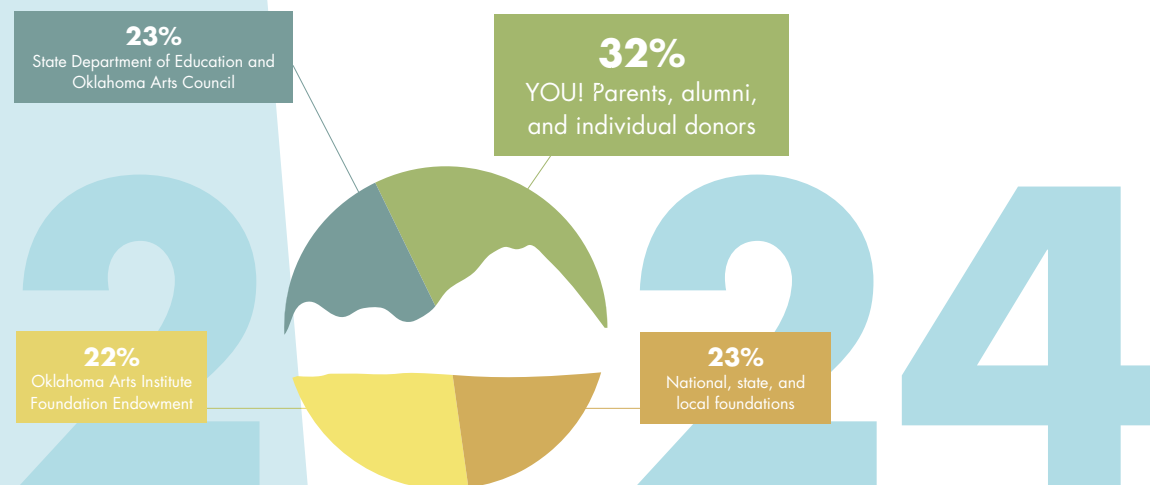
Janelle Lynch is an artist whose work reveals an inquiry into themes of connection, presence, and transcendence. Her photographs and cyanotypes have been shown worldwide, including at the Victoria and Albert Museum, the Museo Archivo de la Fotografía, and the Shanghai Center of Photography. Her work is in many collections, including The Metropolitan Museum of Art, the International Center of Photography, and the Denver Art Museum. She has three monographs published by Radius Books: *Los Jardines de México* (2010); *Barcelona* (2013); and *Another Way of Looking at Love* (2018), which was shortlisted for the Prix Pictet in 2019. Lynch is the subject of the short documentary film by Mia Allen, *Janelle Lynch: Endless Forms Most Beautiful*, which will premiere in New York in 2024. She is a faculty member at the International Center of Photography and is represented by Flowers Gallery.



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**Kellyann Petry**  
**Photography Teaching & Studio Assistant**  
 Brooklyn, New York

Kellyann Petry is a New Jersey born, Brooklyn-based photographer. She has been freelancing and making personal work since graduating as an undergraduate from SUNY Purchase in 2012. Her most recent clients include *The Wall Street Journal*, *The Globe and Mail*, *Wired Magazine*, and *Architectural Digest*. She also works as an alternative process printer for artists and galleries.



**Monique Thompson**  
**Community Lab Assistant**  
 Pasadena, California

Monique Thompson was born and raised in Pasadena, CA. She graduated from Cal State Northridge with a degree in psychology. She began her dance journey learning Nigerian style dancing around the age of six, under her first instructor Baba Onochie Chukwurah. Wanting to explore more in the African culture, she started participating in community classes all over the Los Angeles area, learning Mali, Senegalese, and Guinea style West African dancing, drumming, and singing. She has an upbringing in hip hop and recently expanded her repertoire in Latin style dances. She has moderate experience teaching jazz and house. In the last four years, she has been training and studying underneath Nani Agbeli learning Ghanaian drumming, dancing, and singing. Thompson is now a member of Agbeli's group, Volta, and has been performing with his group around the Los Angeles county.



**Nani Agbeli**  
**Community Lab Instructor**  
 Los Angeles, California

Nani Agbeli is a highly acknowledged, accomplished traditional Ghanaian West African artist who excels in drumming, dancing, history, and culture. He has led the award-winning cultural troupe Sankofa Roots II, served as the principal instructor of Ghanaian tradition at Dagbe Cultural Center, and taught at prestigious universities, including Tufts University, CalArts, Harvard University, and Berklee College of Music. Agbeli currently holds the position of Director of Ghanaian, West African Music and Dance at Pomona College and Lawrence University, where he imparts his extensive knowledge of traditional African music and history to students. He also provides in-person or online private lessons and organizes study tours to Ghana. Besides his traditional expertise, Agbeli is a multi-talented artist, excelling in textiles, painting, web design, and computer graphics. His mastery in these areas showcases his talent and demonstrates his passion for creativity and commitment to unifying traditional Ghanaian music, history, diversity, and arts.



# OAI STAFF



**Rob Ward** 

**President & CEO**

Oklahoma City, Oklahoma

Rob Ward is the fifth president and second alumnus to serve the Oklahoma Arts Institute as President. A McAlester native, he attended OSAI as a chorus student three times and has worked an additional 15 summers as a counselor, counselor coordinator, technical director, and faculty member; conducting the chorus in 2019. Ward has taught middle school, high school, and university choirs in Texas and Kansas and has sung with numerous professional choral ensembles across the United States. Rob holds degrees in vocal music education and choral conducting from Oklahoma State University (B.M.Ed.), Southern Methodist University (M.M.Ed.), and the University of North Texas (D.M.A.). He comes from a family of educators and artists who taught him the value of arts education. He lives in Grapevine, TX with his wife, Lindsey, their son, Karsten, and two amazing golden doodles, Barkley and Luna.



**Emily Claudé**

**Vice President & Director of Programs**

Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily's artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma's artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily loves doting on her three dogs, traveling with her husband, and living vicariously through her daughter.



**Shana Gibelyou** 

**Vice President & Director of Finance**

Oklahoma City, Oklahoma

A native of Ponca City, Shana Gibelyou holds a bachelor's degree in dance management from Oklahoma City University, where she graduated magna cum laude and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Shana is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. She is also experienced in aerial dance. Shana is the co-founder of a nonprofit organization that provides food, clothing, and medical care to nearly 200 orphans in Sierra Leone, West Africa, and she has visited the orphanage ten times since 2009. Shana enjoys spending time with her husband and their 9-year-old daughter, Elise Joy, who is already discovering her artistic talents in art, fashion, dance, and gymnastics. Shana attended the Oklahoma Summer Arts Institute at Quartz Mountain for three years as a modern dancer in high school. Shana celebrated 20 years at the Oklahoma Arts Institute in January, making this her 21st summer at OSAI as a staff member.



**Alyssa Andriotis**

**Assistant Director of Programs & Music Coordinator**

Oklahoma City, Oklahoma

Alyssa has been engaged in the music world since childhood, from playing flute in her local youth symphony to jamming out in different Renaissance recorder consorts to gigging as a professional flutist. She especially enjoys performing new music and was the winner of the Flute New Music Consortium's inaugural Flute Artist Competition. While completing her master's degree at Florida State University, Alyssa realized her passion for spreadsheets and delved into more "behind the scenes" areas of music and arts. Outside of her position with OAI, she enjoys spending time with her family, baking, and gardening. She lives in Oklahoma City with her husband, new baby, and their gang of cats.



**Kara Keeton**  
**Director of Development**  
 Oklahoma City, Oklahoma

Kara lives with a deep sense of curiosity and wonder. From traveling cross country with her grandparents in their airstream to attending bible school in the Austrian alps to life in NYC, Kara is inspired by a desire to better understand our diverse world and the beautiful people she meets. She grew up in Oklahoma City and graduated from UCO with a B.A. in English Literature. Her career spans from college publishing sales, event planning, HR, to serving nonprofits through gift in-kind acquisitions and leading a sales team of brand advocates in the clean beauty space. In each role she has found ways to serve philanthropically. In addition, Kara is a certified Ayurveda Wellness Coach whose passion is supporting women's healing journey holistically. In her spare time, you may find her in the kitchen creating nourishing foods, behind a book or exploring local parks & restaurants with her son.



**Caleb Mitchum**   
**Assistant Director of Development**  
 Oklahoma City, Oklahoma

Originally from Minco, Oklahoma, Caleb first experienced the magic of Quartz Mountain as a member of the flute section in the orchestra in 2009 and '10. He studied music at Oklahoma City University, performing in orchestras, wind ensembles, chamber groups, and (most enjoyably) pit orchestras for numerous operas and musicals. Since then Caleb has played with various orchestras in the metro area, including the OKC Philharmonic and Painted Sky Opera, and maintained a studio of successful students. He also served four years as the Program Manager for the Oklahoma Youth Orchestras, of which he is also an alumnus. When not making music or helping others to do so, he enjoys reading, writing, painting, crafting, and board games with old friends.



**Stefanie Leland**  
**Marketing & Communications Manager**  
 Choctaw, Oklahoma

Stefanie is from Canute, Oklahoma and holds bachelor's degrees in both biology and theatre arts as well as an associate degree in film and video production. Earlier in her career she directed, wrote and produced environmental documentary films, including *Bokoshe: In the Air We Breathe* for the Sierra Club Cimarron Group and the independent feature documentary *Where Did the Horny Toad Go?* She has also managed several national commercials and the nationwide arts project, *Her Flag*. Her connection with the Oklahoma Summer Arts Institute began in 2010, and in 2012 she attended her first photography workshop at the Oklahoma Fall Arts Institute. In her free time, Stefanie enjoys life on a 20-acre farm forest with her husband, son, and daughter. She can often be found tending to plants, observing wildlife, or creating nature-inspired watercolors.




**Wren Pfahl**  
**Public Relations & Outreach Coordinator**  
 Oklahoma City, Oklahoma

Wren Pfahl is a flutist and teacher originally from Hendersonville, Tennessee. She spontaneously moved to Oklahoma in 2016 to study music at Oklahoma City University where she received her Bachelor's and Master's degrees in Flute Performance in 2018 and 2020, respectively. Wren developed a love for nonprofit work and arts administration in 2017 when she began as an intern at Oklahoma Youth Orchestras and continued on to serve as the Communications Director from 2020-2021. Additionally, she maintains a private flute studio and frequently performs in the OKC metro area. Outside of music and work, Wren enjoys thrifting, watching movies, reading, dancing, and being a helicopter mom to her two cats, Kitty and Atticus.



# OSAI STAFF



**Morgan Brown**   
**Counselor Coordinator**  
Tulsa, Oklahoma

Originally from Stillwater, Oklahoma, Morgan Brown first experienced the magic of the mountain in 2005 and '06 as a drawing and painting student. She earned her bachelor's degree in Studio Art and K-12 Art Education certification from Oklahoma State University in 2011. After teaching overseas and in Arizona for a few years, Brown made her way back to Oklahoma, settling in Tulsa. She now teaches 7th and 8th grade art and global studies at Jenks Middle School. While Brown's passion is bringing art to every community and fostering its growth in the hearts and minds of the next generation, she's also a working artist. Specializing in watercolor and mixed media work, her current work is centered around exploring watercolor landscapes, both real and imagined, based on her extensive travels. Currently, Brown is pursuing a Master's in Art and Technology from the University of Oklahoma. When not teaching or making art, you can find Morgan lounging with her husband, Travis, and two dogs, Zeus and Bacchus.



**Nathan Greenwood**  
**Safety & Transportation Coordinator**  
Columbus, Ohio

Nathan Greenwood is a passionate string educator who recently joined the faculty at the Columbus Academy in Gahanna, Ohio. With an extensive background in music education and strong commitment to the well-being of students, Nathan is well-suited to work as the OSAI Safety & Transportation Coordinator. He is currently a doctoral candidate for a Ph.D. in music education from Indiana University. Outside of the classroom, Nathan has two wonderful children, whom he will miss dearly while at the mountain, a wonderful partner in crime, and one barky-barky beagle. Nathan is thrilled to be back at the mountain and is looking forward to a safe, artistically invigorating, and magical summer.



**Libby Sublett**  
**Site Director**  
Tulsa, Oklahoma

Libby Sublett is a lifelong resident and adoring fan of Tulsa. A graduate of the University of Tulsa, Sublett is the Lower School music teacher at Riverfield Country Day School. When not working in the classroom, Sublett works as the Cherub and Children's Choir Director at All Souls Unitarian Church, serves as Past President for Green Country Oklahoma Orff, and serves on the board of Chamber Music Tulsa. Every June, she is lucky enough to make the pilgrimage to Quartz Mountain, where she is currently working as Site Director. She lives with her husband Nick and their dog Emmy in Tulsa.



**Randi Williams**  
**Technical Director**  
Clinton, Oklahoma

Randi has proudly been a member of Tech Crew for nine summers. She studied theatre at SWOSU and earned her M.A. in theatre from Oklahoma State University. Randi moved to Chicago where she spent a decade working as a director, actor, stage and production manager. Her favorite projects were *Queer Eye: The Musical Parody* (Production Manager), *Khecari's Orders from the Horse* (Production Manager), *Dementia Me* (Director), *Burlesque is More* (Director), and *The Secret Life of Your Ex-Wife*, an autobiographical solo revue. These days, Randi prefers a much slower life pace, spending time with her daughters, her husband Dustin, and snuggling her 2 dogs and 47 cats. She is fourth grade teacher at Southwest Elementary School in Clinton, Oklahoma and also is a drama teacher, freelance copywriter, marketing manager, meditation and yoga enthusiast. She is a beginner piano student and loves to sing with her favorite band, The TarkingTones, any chance she gets.



**Tobias Wray**  
***Creative Writing Instructor***  
Edmond, Oklahoma

Tobias Wray's "No Doubt I Will Return a Different Man" won the Lighthouse Poetry Series Competition. His work has been published in Blackbird, Poem-a-Day, Impossible Archetype, Hunger Mountain, and The Georgia Review. Poems also appear in *Queer Nature: A Poetry Anthology* (Autumn House Press) and *Poetry Is Bread* (Nirala Press). In 2022, he was a fellow at the Arteles Creative Center in Finland, and in 2023, he was awarded a National Endowment of the Arts fellowship. He currently serves as director of the creative writing programs at the University of Central Oklahoma, where he teaches creative writing with research interests in experimental poetics, queer and speculative literatures, and literary translation. He is currently working on a new manuscript of poems and a prose project on the sublime.



**Jennifer Peepas**  
***Film & Video Instructor***  
Chicago, Illinois

Jennifer Peepas is a writer and filmmaker with more than 12 years of teaching experience at Columbia College Chicago, The Second City, and Chicago Filmmakers. Her specialty is introducing advanced beginners and intermediate filmmakers of all ages to high-impact, low-budget production techniques, crafting stories with a strong personal point of view, and fostering collaboration and community. Her students have gone on to work in sketch comedy, feature films, and television, with writing and crew credits at HBO, Amazon Studios, Netflix, Marvel Studios, Nickelodeon, Funny or Die, and BuzzFeed Video. A prolific essayist and live-lit performer, Peepas is also the creator of a popular advice blog and an expert in using social media to build audiences and crowdfund support for independent creators. She's been a full-time writer since 2018 and her first book will be published by St. Martin's Press in 2025.



**Richard Blanco**  
***Guest Artist***  
Miami, Florida and Bethel, Maine

Selected by President Obama as the fifth Presidential Inaugural Poet in U.S. history, Richard Blanco was the youngest, the first Latinx, immigrant, and gay person to serve in that role. In 2023, Blanco was awarded the National Humanities Medal by President Biden from the National Endowment for the Humanities. Born in Madrid to Cuban exile parents and raised in Miami in a working-class family, Blanco's personal negotiation of cultural identity and the universal themes of place and belonging characterize Blanco's many collections of poetry, including his most recent, *Homeland of My Body*, which reassess traditional notions of home as strictly a geographical, tangible place that merely exist outside us, but rather, within us. He has also authored the memoirs *For All Of Us: One Today: An Inaugural Poet's Journey* and *The Prince of Los Cocuyos: A Miami Childhood*. Blanco has received numerous awards, including the Agnes Starrett Poetry Prize, the PEN American Beyond Margins Award, the Patterson Prize, and a Lambda Prize for memoir. He was Woodrow Wilson Fellow and has received numerous honorary degrees. Currently, he serves as Education Ambassador for The Academy of American Poets and is an Associate Professor at Florida International University. In April 2022, Blanco was appointed the first-ever Poet Laureate of Miami-Dade County.



**Christine Craddock**  
***Orchestra-Double Bass Instructor***  
Dallas, TX

Dr. Christine Craddock is a double bassist and music educator working primarily in Oklahoma and North Texas. She is a member of the Oklahoma City Philharmonic, the Tulsa Symphony and the Monterey Symphony in California. She also acts as associate principal bass for the Symphony of Northwest Arkansas. Dr. Craddock has taught at the University of Oklahoma and Oklahoma Baptist University and is on the faculty of the Oklahoma Bass Bash each summer. She has taught masterclasses and presented papers at conferences throughout the region. Dr. Craddock holds degrees from the University of Michigan and the University of Oklahoma and studied with Jeff Bradetich, Diana Gannett and Anthony Stoops.





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Every year, the citizens of Altus and the surrounding communities pull together to raise thousands of dollars to support the summer program at Quartz Mountain. This is the Oklahoma Arts Institute's largest and longest-running annual grassroots fundraising effort. We would like to thank our volunteers, as well as drive co-chairs Jeff Greenlee, Lisa Greenlee, Clark Huey, Dana Mickley, and Emily Smith for making the 2024 Altus Community Fundraising Drive a huge success!

## SUMMER ARTS INSTITUTE

The Oklahoma Arts Institute is also grateful for the many volunteers from southwest Oklahoma and beyond who bake cookies and host receptions for our students and guests throughout the two-week Summer Institute. Many thanks to everyone who helps with this effort, and a special thanks to Molly Reid for coordinating all volunteer projects, including student check-in and performance receptions!

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