



2021

OKLAHOMA SUMMER ARTS INSTITUTE

THE UNIVERSITY OF SCIENCE & ARTS OF OKLAHOMA



acting | chorus | creative writing | dance | drawing & painting | film & video | orchestra | photography

JULY 10-25, 2021

THE CONTENTS

About OSAI	i
Oklahoma Fall Arts Institute	1
2021 Students	2
The Board	4
Artistic Advisory Panels.....	6
Faculty & Staff	8
Support OAI.....	34
Endowment Support	40

ABOUT OSAI

OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for serious, disciplined and motivated high school students. These young artists are selected through a competitive statewide audition process to study with nationally renowned faculty in the fields of acting, chorus, creative writing, dance, drawing & painting, film & video, orchestra and photography. In addition to studying their chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences, participating in performances, gallery openings, poetry readings and recreational activities.

Major funding for OSAI is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the National Endowment for the Arts. This public-partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to attend.

UNIVERSITY OF SCIENCE & ARTS OF OKLAHOMA

This year, OAI was faced with the difficult task of planning for an in-person Institute during a pandemic. Because the facilities at the Institute's permanent home at Quartz Mountain would not allow for social distancing, OAI made the tough decision to relocate OSAI 2021 and was thrilled to be warmly welcomed by the University of Science & Arts of Oklahoma in Chickasha. Celebrating more than a century of service as Oklahoma's only public liberal arts college, Science & Arts is a recognized leader and innovator in interdisciplinary studies. Founded in 1908 as the Oklahoma College for Women, it was the first college created by Oklahoma's first Legislature. It is the only Oklahoma college named a National Historic District on the National Register of Historic Places.

OKLAHOMA FALL ARTS INSTITUTE

Adult artists and educators are invited to join us for an all-inclusive, four-day workshop retreat at the Oklahoma Fall Arts Institute (OFAI). Taught by nationally renowned artists, workshops are offered for all skill levels in the visual, performing and literary arts and are held at the Quartz Mountain Arts and Conference Center in the Wichita Mountains of southwestern Oklahoma.

Participants can look forward to first-rate instruction by renowned artists from across the United States. Encouraging maximum artistic growth in a brief period of time, OFAI is a safe environment where participants can take risks and try new things, expanding their technique, knowledge and vision while renewing creativity, self-awareness, focus and enthusiasm.

Thanks to partnerships with the State of Oklahoma and generous private donors, scholarship funding is available to cover the tuition costs for Oklahoma PK-12 public school educators. Tuition discounts are available to Oklahoma private school educators, Oklahoma Summer Arts Institute alumni and those working in higher education.



2021 STUDENTS

From Enid to Idabel, Altus to Inola, the OSAI Class of 2021 hails from 70 communities across the state. These 262 students were selected through a rigorous audition process and represent Oklahoma's most talented young artists.

ACTING

Bow Bajela, Tulsa
 Cadence Barreda, Edmond
 Mikaela Bonilla, Tulsa
 Reese Buchert, Tulsa
 Trace Burchart, Jenks
 Imani Carr, Oklahoma City
 Anna Coleman, McAlester
 Max Daves, Norman
 Carter Haney, Edmond
 Chelsea Hinojosa, Tulsa
 Hallie Hunt, Edmond
 Kenzie Irby, Edmond
 Ovea Kaushik, Norman
 PK Kaya, Kingfisher
 Gabriel Krows, Moore
 Abigail Nelson, Oklahoma City
 Kinley Sharp, Yukon
 Rhylee Tucker, Pauls Valley
 Anabel White, Tulsa
 Emma White, Tulsa

CHORUS

Mason Alldredge, Binger
 Megan Austin, Jenks
 Hayden Bauter, Stillwater
 Carson Buffalo, Edmond
 Emily Cantero, Tahlequah
 Dawson Claxton, Cushing
 Connor Corbin, Coleman
 Quinten Corbin, Tishomingo
 Abby Davis, Tonkawa
 Eli Davis, Woodward
 Kaytlyn Eagleton, Inola
 Sarah Estes, Turpin
 Sean Fabian, Poteau
 Chloe Felts, Tahlequah
 Josie Foster, Tahlequah
 Sadie Foster, Tahlequah
 Madigan Glenn, Yukon
 Avery Hamlin, Edmond

Noah Hanisch, Tulsa
 Nick Hansen, Clinton
 Ayden Hartel, Norman
 Rebekah Holland, Owasso
 Keely Hudspeth, Tulsa
 Lincoln Johnson, Hulbert
 Makiyah Joseph, Midwest City
 Phil Kane, Pawhuska
 Joe Kelley, Edmond
 Molly Kelly, Stillwater
 Grace Kopecky, Owasso
 Mia Lashley, Edmond
 Ella Latham, Edmond
 Lauren Launhardt, Edmond
 Brooks Martin, Canton
 Grayson McCullough, Clinton
 Tyler McKenna, Edmond
 Jonathan Menzel, Inola
 Hunter Miller, Tulsa
 Grace Myers, Chandler
 Jordan Ogee, Guthrie
 David Orgas, Tahlequah
 Rebekah Peters, Ada
 Ian Radcliffe, Chandler
 Sarah Scott, Altus
 Mariah Stephens, Newcastle
 Poppy Teague, Sperry
 Maggie Wall, Owasso
 Madison Wilcox, Choctaw

CREATIVE WRITING

Priscilla Beavers, Frederick
 Presley Boschert, Owasso
 Evelyn Combs, Norman
 Amber Durst, Piedmont
 Sophia Dykstra, Edmond
 Eliza Fultz, Owasso
 Jimma Fuson, Stilwell
 Jacob Grimmatt, Stilwell
 Sadie Hollrah, Edmond
 Will Madden, Norman

Rachel Oakes, Jenks
 Natalie Schubert, Claremore
 Avery Scott, Broken Arrow
 Tdohasan Sunray, Medicine Park
 Erin Traynor, Enid
 Lila Warlick, Tulsa
 Marley Wickersham,
 Oklahoma City
 Nathan Wright, Edmond
 Shana Xiong, Claremore
 Yuki Zheng, Frederick

DANCE

Gwynnie Carter, Norman
 Annelise Eggen-McElmurry, Tulsa
 Avery Estes, Edmond
 Claire Guthery, Tulsa
 Ashlee Harder, Oklahoma City
 Lily Kobzdej, Oklahoma City
 Victoria Moore, Tulsa
 Solei Niusulu, Lawton
 Paige Omohundro, Oklahoma City
 Macy Orvis, Edmond
 Trinity Osborn, Norman
 Sydney Pierce, Norman
 Mia Ray, Edmond
 Layla Rickman, Oklahoma City
 McKenzie Russ, Edmond
 Kelsi Selteneich, Edmond
 Tabbi Tabor, Blanchard
 Emma Thornhill, Edmond
 Briana Wernke, Edmond
 Hannah White, Edmond

DRAWING & PAINTING

Meera Abuelshar, Oklahoma City
 Rachel Adler, Oklahoma City
 Hannah Bernstein, Edmond
 Clover Bitting-Cheek,
 Oklahoma City
 Sophia Blaschke, Oklahoma City

Emma Castleberry, Tulsa
Gabrielle Dawes, Stillwater
MacKenzie Dawson, Okmulgee
Raegan Delabruere, Glenpool
Lakin Green, Weatherford
Shelby Harland, Yukon
Alayna Hill, Marlow
Elyse Janzen, Edmond
Ella Joyce, Broken Arrow
Niko Lam, Clinton
Nadia Llach, Edmond
Julie Macedo, Duncan
Aztrid Moan, Oklahoma City
Paige Nguyen, Yukon
Bryanna Pitzer, Tulsa
Reagan Redelsperger, Enid
Sydney Saenz, Edmond
Sam Sales, Tulsa
Savannah Sallee, Guthrie
Parker Schovanec, Enid
Phoebe Staudt, Guthrie
Olivia Walker, Yukon
Madeline Wallace, Edmond
Olivia Wang, Edmond
Kami Wilson, Hartshorne

FILM & VIDEO

Julian Aaronson, Tulsa
Jolie Abdo, Tulsa
Cole Bergersen, Norman
Liam Cunningham, Jenks
Eli Gavrilko, Jenks
Ella Janes, Oklahoma City
Rori Johnson, Jenks
Georgia Jones, Durant
Kamdyn McAllister, Lawton
Jackson Morgan, Enid
Abby Redmond, Tulsa
Paul Said, Kellyville
Ari Sanders, Broken Arrow
Jacob Shaddock, Tulsa
Tate Talley, Edmond
Allie Turner, Tulsa
Ethan Wells, The Village
Jacquelyn Williams, Idabel
Lavender Yang, The Village
Zach Zimmerman, Ardmore

ORCHESTRA

Raegan Alexander, Edmond
Jalen Anderson, Oklahoma City
John Baker, Tulsa
Hope Bellows, Oklahoma City
Andrew Bennett, Jenks
Sarah Bird, Edmond

Hunter Blakestad, Collinsville
Evan Boothe, Purcell
Madeline Bradley, Blanchard
Alaina Brady, Oklahoma City
Grace Cavett, Oklahoma City
Aaron Chang, Edmond
Penelope Cline, Norman
Lily Coyer, Edmond
Stephanie Cromer, Jones
Hailey Dammann, Jenks
Addison Darby, Broken Arrow
Natalie Delozier, Tulsa
Thomas Deutscher, Tulsa
Shelby Elliott, Norman
Natalie Emrich, Oklahoma City
Gerson Estrada, Oklahoma City
Daniel Fair, Collinsville
Abby Fakhoury, Oklahoma City
Bella Feng, Edmond
Zaine French, Tuttle
Cheldon Gatz, Piedmont
Christina Ge, Edmond
Madeline Guenther, Sand Springs
Eli Hall, Owasso
Clara Han, Broken Arrow
Anysa Hardin, Broken Arrow
Jennie Higdon, Washington
Alice Hsu, Edmond
Michelle Huang, Edmond
Garret Humann, Oklahoma City
Jenna Jiang, Edmond
Lily Jiang, Tulsa
Troye Jirka, Tulsa
Regan Jones, Jenks
Eddy Kang, Edmond
Christopher Lee, Edmond
Mason Leidner, Norman
Emma Li, Stillwater
Eon Lim, Edmond
Charles Liu, Stillwater
James McAffrey, Oklahoma City
Will McCoy, Sperry
Sydney McLeary, Oklahoma City
Isaiah Medina Aguilar, Jenks
Michael Merrill, Mounds
Rawsen Mitchell, Altus
Drew Moguin, Edmond
Susan Morren, Norman
Lily Niu, Tulsa
Amelia Oei, Oklahoma City
Daniel Oh, Broken Arrow
Adrian Pan, Edmond
Alex Park, Stillwater
April Peters, Bethany
Laura Pollack, Edmond

Levi Radford, Bixby
Brandon Ramirez, Oklahoma City
Ethan Ran, Edmond
Natalie Reyes, Jenks
Oliver Robinson, Tulsa
Avery Scammahorn, Apache
Travis Sempel, Checotah
Hailey Seo, Tulsa
Anne Shay, Oklahoma City
Libby Snyder, Edmond
Bailey Sparks, Norman
Charis Steward, Edmond
Emma Swank, Tulsa
Bella Tai, Edmond
Catie Thai, Oklahoma City
Miranda Thai, Oklahoma City
Enoch Tham, Edmond
Brayden Tran, Warr Acres
Hailey Tucker, Edmond
Xavier Vongphakdy, Oklahoma City
Pearce Wade, Oklahoma City
Holly Wray, Tulsa
Sean Wu, Oklahoma City
Reagan Yost, Owasso
Andrew Youn, Edmond

PHOTOGRAPHY

Rhiannon Allen, Altus
Ferdinand Angel, Coweta
Erin Armstrong, Oklahoma City
Ethan Brown, Luther
Destiny Carter, Rush Springs
Isabel Celedon, Lawton
Christian Chenevey, Edmond
Olivia Cropper, Tulsa
Chloe Dean, Edmond
Paige Fallwell, Tuttle
Olivia Graff, Jenks
An Ha, Oklahoma City
Brandy Liu, Norman
Audrey McGee, Tulsa
Keegan McLaughlin, Norman
Jayson Oguinn, Oklahoma City
Kate Schein, Oklahoma City
Tanner Selvidge, Altus
Anthony Smith, Tulsa
Madalyn Woolman, Skiatook

THE BOARD

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Leigh Ann Moss

WAYNOKA

Connie Moore



ARTISTIC ADVISORY PANELS

OAI's Artistic Advisory Panels help guide its programs. Composed of leading arts professionals from across Oklahoma and the nation, the panels assess program needs, judge auditions, and recommend faculty artists.

CHORUS

- Daniel Farris**, Associate Professor, SWOSU
Jan Hanson, Professor, Science & Arts
Lauren Harper Fogarty, Middle and Upper School Vocal Music Director, Holland Hall
Joshua Hawkins Nannestad, Assistant Professor, SEOSU **A**
Karsten Longhurst, Director of Choral Studies, NWOSU
Pam Mowry, Executive Director, Canterbury Voices **P**
Karl Nelson, Director of Choral Studies, UCO
Holly Sisk, Music Educator, Tahlequah High School **P**
Z. Randall Stroope, Director of Choral and Vocal Studies, OSU
J. Steven Walker, Director of Choral Activities, ECU
Richard Zielinski, Director of Choral Activities, OU

CREATIVE WRITING ADVISORY PANEL

- Joshua Grasso**, Associate Professor, ECU
Shawn Holliday, Professor, NWOSU
Matt Hollrah, Associate Professor, UCO **P**
Michelle Johnson, Managing Editor, World Literature Today **A**
Benjamin Myers, Professor, OBU **A**
Jonathan Stalling, Professor, OU
Jason Stephenson, Director of Secondary English Language Arts, Oklahoma State Department of Education
E. Ann D. Stone, Poetry Editor, NIMROD
Harbour Winn, Professor Emeritus, OCU **P**

DANCE ADVISORY PANEL

- Marcello Angelini**, Artistic Director, Tulsa Ballet **A**
Tiffany Barber, Educator, Philadelphia, PA **A**
John Bedford, Ann Lacy Dean, School of American Dance and Entertainment, OCU **A**
Candace Dragg, Educator, Norman High School **A**
CeCe Farha, Owner & Director, Range of Motion Dance Studio

- Mary Margaret Holt**, Dean, College of Fine Arts, OU
Stacey Jenkins, General Manager, Tulsa Ballet
Tonya Kilburn, Artistic Director, Prairie Dance Theatre
Jenna LaViolette, Director of Dance, Dance Maker Academy
Robert Mills, Artistic Director, Oklahoma City Ballet
Rachael Nye, School Director, Oklahoma City Ballet
Hui Cha Poos, Dance Education Coordinator, UCO **P**
Tyne Shillingford, Chair, Upper School Fine Arts Department, Holland Hall
Jo Rowan, Chair, Department of Dance, OCU

FILM & VIDEO ADVISORY PANEL

- Bryan Cardinale-Powell**, Chair, Film Department, OCU
Gray Frederickson, Oklahoma City Community College
Kim Haywood, Executive Director, Rodeo Cinema
Andrew Horton, Professor Emeritus, OU **P**
Beau Leland, Motion Group Editor, VI Marketing and Branding, Oklahoma City
Rick Allen Lippert, Owner, Lippert Media
Lance McDaniel, Filmmaker
Alan Novey, Independent Cinematographer and Producer, Oklahoma City
Clifton Raphael, Film & Television Educator, Jenks High School
Amy Smith, Digital Video Production Instructor, Moore Norman Technology Center
Clark Wiens, President & Co-Founder, Circle Cinema
Harbour Winn, Professor Emeritus, OCU **P**

ORCHESTRA ADVISORY PANEL

- Rod Ackmann**, Professor, OU
Chris Barber, Director of Fine Arts, Owasso Public Schools
Meredith Blecha-Wells, Professor, OSU
John Clinton, Conductor, Edmond Chamber Orchestra **P**
Eugene Enrico, Professor, OU
Jeffrey Grogan, Artistic Director, Oklahoma Youth Orchestras

Jose Luis Hernandez, Director, Sistema Tulsa

Jim Lambert, Chair, Department of Music,
Cameron University

Hsuan-Yu Alex Lee, Assistant Professor, SWOSU

Mark Parker, Dean, Wanda L. Bass School
of Music, OCU

Ron Wheeler, Conductor, Tulsa Youth
Symphony Orchestra

PHOTOGRAPHY ADVISORY PANEL

Joy Reed Belt, Owner/Director, JRB Art at the Elms

Konrad Eek, Photographer and Owner,
Maxwell Eek Design Photography

Stacy Johnson, Educator, Epic Charter School

Julia Kirt, Oklahoma State Senator

Ben Long, Freelance Photographer and Consultant,
San Francisco, CA **A**

Andy Mattern, Assistant Professor, OSU

David McNeese, Photographer and Owner,
McNeese Stills+Motion **A**

Cynthia Rodriguez, Art Educator, Classen School
of Advanced Studies

Liz Roth, Professor, OSU

John Seward, Painter & Photographer,
Oklahoma City **P**

Todd Stewart, Associate Professor, OU

THEATRE ADVISORY PANEL

Paul Austin, Writer, Actor, and Director, Norman

Michael Baron, Artistic Director, Lyric Theatre

Machele Miller Dill, Musical Theatre Director, TU

David Fennema, Emeritus Faculty, Cameron University

Daisy Folsom, Professor, UCO

Amber Harrington, Chair, Fine Arts Department,
Thomas Edison High School

Daniel Kersnar, Professor and Head of Theatre, OSU

D. Lance March, Professor, OCU

Alissa Mortimer, Assistant Professor, OU **A**

Steve Strickler, Director of Theatre, SWOSU

Kimberly Weast, Professor, NWOSU

VISUAL ARTS ADVISORY PANEL

Marwin Begaye, Professor, OU

Joy Reed Belt, Owner/Director, JRB Art at the Elms

Julia Kirt, Oklahoma State Senator

Katherine Liontas-Warren, Professor,
Cameron University

Michelle Martin, Associate Professor, TU

Andrew Phelan, Retired Professor, OU

Cynthia Rodriguez, Art Educator, Classen School
of Advanced Studies

Liz Roth, Professor, OSU

Audrey Schmitz, Professor,
Northern Oklahoma College

Sara Scribner, Owner & Artist, Scribners Gallery

John Seward, Painter & Photographer,
Oklahoma City **P**

Laura Warriner, Founder, [Artspace] at Untitled

FACULTY & STAFF

“THE OKLAHOMA SUMMER ARTS INSTITUTE IS A NATIONAL MODEL. IT’S THE FINEST ORGANIZATION OF ITS KIND IN THE COUNTRY.”

– Richard Thomas IV, former OSAI acting instructor

Since 1977, the Oklahoma Arts Institute has recruited nationally renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began with America’s prima ballerina, the legendary Maria Tallchief, who taught at the very first Oklahoma Summer Arts Institute. The exceptionally talented faculty artists of OSAI 2021 carry on this tradition today.

These faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Richard Avedon, visual artists Fritz Scholder and Mike Larsen, and composer/conductor Samuel Adler are just some of the famous artists who have participated in OAI programs.

While Oklahomans come to OSAI to study with their artistic heroes, faculty artists are drawn to the program by the promise of working with talented, enthusiastic and disciplined students in an inspiring setting.

Photographer Morley Baer explained that many years later, his fond memories of the OSAI experience were enhanced by “the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today.”

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2021 faculty artists into our tradition of arts excellence.



FACULTY



Dean Irby

Acting Instructor

New York, New York

Sarkeys Foundation Faculty Chair

Dean Irby is a New York City-based director, actor and educator. He received his MFA from NYU School of the Arts Acting Program and has acted on Broadway (*The River Niger*), off-Broadway, and off-off Broadway. His television credits, among others, include *The Cosby Show*, *Another World*, and over 70 television commercials. He has directed over 100 off-Broadway, off-off Broadway, regional, and university productions for the New York Shakespeare Festival, the Negro Ensemble Company, Arena Stage, and the New Federal Theatre, among others. He has been an associate professor at the State University of New York at Purchase College for the past 24 years, where he is also co-coordinator of the BFA Acting Program. He has served as acting coach for several television shows, including four years with *The Cosby Show*.



Natalie Andrews

Acting – Voice Coach

Phoenix, Arizona

Natalie Andrews is a voice coach, teaching artist and creative, currently living and making in Phoenix, Arizona. She earned her BFA in Theatre Performance from the University of Oklahoma. Natalie's career as a teaching artist started when she was a senior in high school, and since then she has brought her passion for voice work, music, and storytelling to many arts organizations including Idyllwild Arts, the University of Oklahoma, Arizona State University, Commonwealth Theatre Center and the Cultural Services of the French Embassy. She started her own voice studio in 2014, now called Heartspark Voice, and is on a mission to help people find more joy, curiosity and agency in their self-expression and communication. Natalie is a singer/songwriter, and is currently writing her first album set to release in summer 2022. She is currently a Core Company Member of Southwest Shakespeare Company, a teaching artist at the Phoenix Conservatory of Music and corporate voice trainer with Vocal Authority.



Pearl Shangkuan
First Week Chorus Conductor
Grand Rapids, Michigan

Dr. Pearl Shangkuan is a highly sought-after conductor, lecturer and clinician who has led performances and workshops across six continents. Director of Choral Activities at Calvin University in Grand Rapids, Michigan, she is also chorus director of the Grand Rapids Symphony. Shangkuan has a signature choral series with earthsongs and is the music editor of the CICW choral series published by GIA. She made her conducting debut at Carnegie Hall in 2014 and was an invited guest lecturer at the World Symposium for Choral Music. Dr. Shangkuan has served on the jury of several international choral competitions in Europe and Asia, and has led conducting masterclasses for the ACDA national conference, Chorus America among many institutions and organizations in the US. She has conducted numerous All State honor choirs, ACDA division honor choirs, and other festivals nationally and internationally. She served as president of ACDA Central Division and Michigan ACDA which honored her with the Maynard Klein Choral Award for "artistic excellence and lifetime leadership in choral music."



Cari Earnhart
First Week Section Leader | Second Week Chorus Conductor
Fresno, California

Dr. Cari Earnhart serves as the Director of Choral Activities at California State University, Fresno. In demand as a conductor, clinician and adjudicator, Earnhart has worked with choirs in the US and abroad, holding positions in Florence, Istanbul and Dubai. She has conducted honor choirs and served as clinician for choral festivals across the US and Canada. She frequently presents workshops on Arabic Choral music, conducting techniques and vocal health for singers and conductors. An accomplished vocalist, Earnhart has performed professionally in the US, Europe and the Middle East. She holds a Bachelor of Music degree in Vocal Performance and Master of Music degrees in Vocal Performance and Pedagogy from Oklahoma State University and a Doctor of Musical Arts degree in Choral Conducting with related field studies in Vocal Pedagogy from the University of North Texas. She is delighted to be returning for her fourth year as faculty at OSAI!



Jan Hanson
Second Week Chorus Section Leader
Chickasha, Oklahoma

Dr. Jan Hanson, Professor of Music, is the conductor of the Science & Arts Concert Choir and Chamber Ensemble. Dr. Hanson teaches coursework in Music History and Literature, Conducting and Music Methods. She is in frequent demand as a guest conductor, clinician and adjudicator throughout the area. In addition to her choral work, Dr. Hanson enjoys music directing stage works, including dozens of Science & Arts, community and regional music theatre productions, most recently, "Songs from a New World." As a collaborative artist, she accompanies performers on the piano, organ and harpsichord. Dr. Hanson has established and organized several initiatives with area schools, from elementary through collegiate. She hosted the inaugural Science & Arts Music Teacher Alumni Festival in March 2019, featuring Science & Arts teachers and their choirs in a joint performance.



Evangelos Spanos
Collaborative Pianist
Kansas City, Missouri

Evangelos Spanos is a Greek-born pianist who has performed extensively in the United States and Europe as a soloist and chamber musician. He maintains an active presence in the Kansas City music scene, currently serving on the music staff of the Kansas City Ballet and UMKC Dance department. Evangelos has also performed for numerous opera productions at the University of Kansas, Lyric Opera of Kansas as well as accompanying master classes for Martha Graham, Merce Cunningham, Mark Morris Dance Company, Dance Theatre of Harlem (summer intensive) and others. Most recently, he performed for productions at Music Hall (*Book of Mormon*) Starlight Theatre (*Hairspray*, *Grease*, *Something Rotten*, *Little Mermaid*) as well as playing for Evanescence and Zelda music concerts. Besides performing, Evangelos composes original music for media and dance projects. *Parallel Lives* (electronic composition) has been used by the Kansas City Ballet and Deeply Rooted Dance company in Chicago, in choreography by Gary Abbot.



Heather Bishop
Collaborative Pianist
Fresno, California

Heather Bishop is currently the Choir Director and has been the Department Chair of the Performing Arts at Clovis North High School since it opened in 2007. She has also been the CUSD Elementary Music Resource Specialist for VAPA and a mentor teacher for the district. She served 10 years on the California ACDA Board as Repertoire & Standards Chair for women's voices and two terms as Central Regional Representative. In 1986 she received her Bachelor of Music from the University of Missouri-Kansas City Conservatory of Music in Piano Performance. Her choirs have received top honors in places all over the country including performances at the Heritage Festival of Gold and World Projects Festivals. Heather has served on the voice faculty at Idyllwild Summer Arts Academy since 2007. She has accompanied for numerous honor choirs, including several California All-State Honor Choirs and ACDA conferences, ECCO conferences, reading sessions, and conventions and vocal coached several musical drama productions.



Dave Lucas
Poetry Instructor
Cleveland Heights, Ohio

Dave Lucas was born and raised in Cleveland. He studied literature and poetry at John Carroll University (BA, 2002), the University of Virginia (MFA, 2004), and the University of Michigan (PhD, 2014). His first book of poems, *Weather* (VQR / Georgia, 2011), received the 2012 Ohioana Book Award for Poetry. Named by Rita Dove as one of thirteen "young poets to watch," he has also received a Discovery/The Nation Prize and a Cleveland Arts Prize. In 2018, he was appointed the second Poet Laureate of the State of Ohio. A co-founder of Cleveland Book Week and Brews + Prose at Market Garden Brewery, he lives in Cleveland, where he teaches at Case Western Reserve University.



A.J. Verdelle

Prose Instructor

Baltimore, Maryland

A.J. Verdelle is a working mother and author of *The Good Negress*, a novel that was a finalist for the PEN/Faulkner Award, the IMPAC/Dublin Literary Award and the Los Angeles Times Book Prize. Verdelle also received a Whiting Writers Award and received the Vursell Distinguished Prose Fiction award from the American Academy of Arts & Letters. Verdelle has published essays about art, photography and Hurricane Katrina. She teaches undergraduates at Morgan State University, an HBCU in Baltimore and works with graduate writers in the low-residency MFA program at Lesley University. In Spring 2022, Harper/Amistad will publish A.J. Verdelle's memoir about her relationship with the late Toni Morrison.



DeeAnna Hiett

Modern Dance Instructor

Kansas City, Missouri

Mari Cook Medley Faculty Chair

DeeAnna Hiett was a charter member of the Jamison Project under the direction of Judith Jamison and later became a member of the Alvin Ailey American Dance Theater. She has performed with Ballet Hysell, the Wylliams Henry Contemporary Dance Theater, Deeply Rooted Dance Theater, Quixotic, as well as special guest artist at many venues including the Kansas City Ballet. She performed at The Career Transitions for Dancers 22nd Anniversary Jubilee in New York City, and is a recipient of The Generative Performing Artists Award from the Kansas City Charlotte Street Foundation. Her work *Without a Word* was performed at The John F. Kennedy Performing Arts Center at the American College Dance Association's National Festival. She is the co-artistic director of the Wylliams Henry Contemporary Dance Company and is currently an associate professor and chair of dance at The University of Missouri Kansas City Conservatory.



Roscoe Sales

Ballet Instructor

Atlanta, Georgia

Mari Cook Medley Faculty Chair

Roscoe Sales is a graduate of North Carolina School of the Arts where he earned his Bachelor of Fine Arts in dance. He continued his training as a fellowship student at the Alvin Ailey American Dance Center. Mr. Sales began his professional career with North Carolina Dance Theater. He also performed with the Dance Theater of Harlem, The Metropolitan Opera House in *Porgy and Bess*, the Atlanta Ballet, Greensboro Ballet, High Point Ballet and was one of the original members of the Ballethnic Dance Company. Mr. Sales has performed in ballets such as *The Nutcracker*, *Coppelia*, *A Midsummer Night's Dream*, *Carmina Burana*, *Alice in Wonderland*, *Peter Pan* and many others. In 1999, Mr. Sales made his debut as a choreographer with his version of *Othello* for Carolina Ballet. His choreography has been chosen for the SERBA Dance Festival and he has been on faculty for the festival for several years. Mr. Sales is currently on staff at the Atlanta Ballet, Metropolitan Ballet, Tolbert Yilmaz School of Dance and Price Performing Arts as a ballet and modern instructor.



John Hampshire

Drawing & Painting Instructor

Troy, New York

Pauline Dwyer Macklanburg & Robert A. Macklanburg, Jr. Foundation Faculty Chair

John Hampshire was born in Chicago, Illinois in 1971. He received a Bachelor of Science in Art from Skidmore College in 1994 and Master of Fine Arts degree from SUNY Albany in 1997. He is currently a Professor of Fine Art at SUNY Adirondack, where he has taught for the last 15 years. Solo exhibitions of his work have occurred at the Show Walls at 1133 Avenue of the Americas in NYC, the Fine Art Gallery at the State College of Florida in Bradenton, The Hunter Gallery in Middletown in RI, Rice Gallery at McDaniel College in MD and the Project Room at the Phoenix Gallery in NYC. He is the recipient of the SUNY Chancellor's Award for Excellence in Scholarship and Creativity, the NYFA fellowship grant and the Purchase Award from the Hyde Museum. Publications with reviews of his work include *The New York Times*, *Times Union*, *The Daily Gazette*, and *Metroland* magazine. John lives and maintains a studio in the former Church of the Holy Trinity in Troy, NY.



Lisa Lebofsky

Drawing & Painting Instructor

New York, New York

Pauline Dwyer Macklanburg & Robert A. Macklanburg, Jr. Foundation Faculty Chair

Lisa Lebofsky's paintings explore our emotional and physical relationship with nature. She holds her BFA in metals from SUNY New Paltz, and MFA in painting from New York Academy of Art. In addition to solo and group exhibitions nationally and internationally, she is the recipient of several awards and residencies including: Shenandoah National Park, VA, Terra Nova National Park, Newfoundland, New Bedford Whaling Museum, MA, Saltonstall, NY, Tilting AIR, Fogo Island, Newfoundland, Jentel, WY. Lisa is back in New York City after wrapping up a three-year mission painting across North America to better know the changes happening in our environment and to share the stories of the people affected.



Bryan Cardinale-Powell

Film & Video Editor

Oklahoma City, Oklahoma

Bryan is a teacher, filmmaker, and photographer who currently serves as Chair and Associate Professor of Film at Oklahoma City University. His professional experience includes working for Panavision-Chicago and as a freelance producer, writer, editor, and cameraman based out of Atlanta where he won a Southeast Region Emmy Award. His film interests include American independent cinema and personal documentary, and his writing is included in "Devised and Directed by Mike Leigh," a collection of essays on the British director's work that Bryan co-edited with Marc DiPaolo.



Alan Novey
Film & Video Technician
Oklahoma City, Oklahoma

Alan Novey is an Oklahoma-born cinematographer and producer. Novey graduated from the University of Oklahoma in 1999 with a BFA in film, video, and photography. Novey has worked as a director of photography on numerous documentary and narrative films, including the Bradley Beesley film *Sweethearts of the Prison Rodeo* (HBO), which premiered at the South By Southwest Film Festival in 2009. Novey has also photographed and produced various other commercial projects, music videos, and films, including *Okie Noodling II* (PBS), *Rainbow Around the Sun*, and The Flaming Lips concert film *UFOs at the Zoo* (Warner Bros.). Alan is thrilled and honored to return for his ninth year at OSAI!



Allen Tinkham
Orchestra Conductor
Chicago, Illinois

Allen Tinkham is increasingly recognized as one of the most inspiring and exciting conductors and teachers of his generation. In his nineteenth season as Music Director of the Chicago Youth Symphony Orchestras (CYSO), Tinkham has led the CYSO Symphony Orchestra in its Carnegie Hall debut, first live broadcast, first recording release, and seven international tours. As a guest conductor and educator, Tinkham returns to the Oklahoma Summer Arts Institute this season and regularly leads the Civic Orchestra of Chicago at the Chicago Youth In Music Festival as well as NAFME All-State Orchestras. Tinkham is also in his fifth season as Music Director of the Chicago Composers Orchestra and on faculty for the MFA Music Composition for the Screen at Columbia College of Chicago. Tinkham began his career as Apprentice Conductor at the Oregon Symphony Orchestra after attending the Eastman School of Music and the University of Michigan School of Music.



Mikylah Myers
Orchestra – First Violin
Pittsburgh, Pennsylvania

Violinist Dr. Mikylah Myers' performances have been called "energetic and virtuosic" by the *Pittsburgh Tribune-Review*, and "captivating" by Boulder, Colorado's *Daily Camera*. Myers is Assistant Dean of Student Artistic Achievement and Professor of Violin at West Virginia University. She has performed internationally as a soloist, chamber musician, and orchestral player in Japan, Korea, Taiwan, Spain, Italy, Germany, Austria, Slovakia, and Hungary. She was formerly concertmaster of the San Juan Symphony and was a 19-year member of the Britt Festival Orchestra in Jacksonville, Oregon. Myers received her doctoral and master's degrees in violin performance from the University of Houston's Moores School of Music, where she studied with Fredell Lack, and her bachelor of music degree from the Oberlin Conservatory of Music, where she studied violin with Roland and Almita Vamos. She was also a four-year-member and co-captain of the Oberlin College varsity women's soccer team. She can be heard on Delos and Parma Records.



Lisa Tipton
Orchestra – Second Violin
Sunnyside, New York

Dr. Lisa Tipton, violinist, co-founder of the award-winning Meridian String Quartet, has toured, held residences and won distinctions from the Evian International Competition, Artists International and Chamber Music America. A devoted interpreter of new music, Lisa established the Made in America series at Weill Recital Hall at Carnegie Hall, performed on the Interpretations series at Merkin Hall and recently launched The NY Chamber Music CoOP, in NYC devoted to social justice programming. Lisa's critically acclaimed recording of Charles Ives' violin sonatas, *Hammers and Strings*, was released on Capstone Records in 2006. Lisa's performances include *Phantom of the Opera*, *Radio City Christmas Spectacular* and *My Fair Lady* on Broadway. Dr. Tipton is the Director of the NY Youth Symphony Chamber Music Program, Adjunct Assistant Professor at the Aaron Copland School of Music/Queens College, the faculty of School for Strings and the Music Conservatory of Westchester, earned her B.A. from Cornell University, M.A. from The Aaron Copland School of Music and DMA from the CUNY Grad Center.



Shaohong "Betty" Yuan

Orchestra – Violin Coach

Oklahoma City, Oklahoma

Dr. Shaohong "Betty" Yuan has served as string faculty at Oklahoma City University since the fall of 2019. As a scholar, Yuan has held several open lecture-recitals and masterclasses nationally and internationally. These include a Summer 2018 lecture-recital series on her doctoral research and performance analysis document at the Renmin University of China and Beijing Normal University; an open master class under the invitation of the Beijing Normal University Strings Association in early 2019; and an academic lecture on traditional Chinese music at the University of Oklahoma. Yuan has been a member of the Oklahoma City Philharmonic since 2012. Before that, she played in the Central Opera Theatre Symphony Orchestra, the Chinese Opera Theatre Symphony Orchestra, the Chinese Film Orchestra, and the Shenzhen Symphony Orchestra in venues such as Beijing's Bird's Nest stadium, the National Grand Theatre, the Beijing Concert Hall, and the National Assembly Hall.



Misha Galaganov

Orchestra – Viola

Fort Worth, Texas

Dr. Misha Galaganov, chair of strings at TCU, has performed in Russia, Korea, China, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the USA in many prestigious venues, including Concertgebouw, Carnegie, and Shanghai Concert Halls. He has premiered more than 20 compositions by composers from all continents. An active advocate for chamber music, Galaganov has founded and directed chamber music programs in the Greater Youth Orchestra of Fort Worth, Oklahoma Summer Arts Institute, and at TCU (Chamber Music Roundup festivals and Academy). He was also a co-founder of the chamber music program at Steinway Hall in Fort Worth. Galaganov has taught in many festivals and given master classes in Europe, America, and Asia. Many of his viola and violin students have successful solo, teaching, and orchestra careers in many countries around the world. Galaganov performs and records on Mansuy a Paris viola.



Volkan Orhon
Orchestra – Double Bass
Iowa City, Iowa

Acclaimed for his musicality and virtuosity, Volkan Orhon was a prizewinner in the Concert Artists Guild Competition in NY and was the co-first place winner of the International Society of Bassists Solo Competition. Additionally, he distinguished himself as the first double bass player ever to win the grand prize overall at the American String Teacher’s Association Solo Competition. Orhon has performed with internationally recognized musicians including Gary Karr, Fazil Say, as well as JACK, Emerson and Tokyo String Quartets. Orhon has recorded CDs under the Albany, Centaur, and Crystal Records labels. Most recently, he recorded the Double Bass Concerto with the Royal Philharmonic Orchestra in London, a work written for him by the composer David Gompper. This recording will be released under the Naxos label in 2020. Orhon is the professor of double bass at the University of Iowa.



Susan Saylor
Orchestra – Flute
Chicago, Illinois

Susan Saylor is an active soloist and chamber musician who has performed throughout North America and Europe. She is currently principal flutist of Camerata Chicago, Metropolis Symphony, Handel Week Festival Orchestra, and Kithara Trio, and is a founding member of the Mozart Project. She performs regularly with Broadway in Chicago, The Paramount Theater in Aurora, St. Charles Singers, Valparaiso Bach Institute, Chicago Chorale, Milwaukee Symphony, “Live from Studio One” WFMT radio broadcasts, and has played in the backup band for Ray Charles and Pacquito D’Rivera. She has recorded with the Milwaukee Symphony, Camerata Chicago, NuClassix Chamber Players, St. Charles Singers, GIA music publishing house, and for numerous radio and TV commercials. She has participated in both Tanglewood and Aspen Music Festivals and has played with the Boston and Philadelphia Orchestras. Teaching is a passion for Susan; she has a private studio of more than 35 students ranging from elementary school through adult learners and gives master classes and clinics throughout the Chicago-land area.



Deb Stevenson

Orchestra – Oboe

Chicago, Illinois

Deb Stevenson has been a freelance oboist in the Chicago area for over 30 years. She is founder and oboist with the Metropolis Quartet. She is also a member of the Metropolis and Lake Forest Symphonies, and is co-founder of the Mozart Journey, a collaboration with the St. Charles Singers and orchestra. She also performs with the Milwaukee Symphony, Ars Viva Orchestra, Handel Week Festival, and the Apollo Chorus. Ms. Stevenson can be heard on recordings of the *Strauss Alpine Symphony* and Stravinsky's complete *Firebird* with the Chicago Symphony; *I Know Where I'm Going* and *Christmas in St. Charles* with the St. Charles Singers; *The Soundstage Sessions* with Stevie Nicks; *Messiah* with Apollo Chorus; numerous recordings for GIA music publishing company and the Milwaukee Symphony; and *Music from the Bolivian Rainforest* with the Metropolis Symphony. Ms. Stevenson has studied oboe and English horn at the University of Louisville, Northern Illinois University, Boston University, and Northwestern University, where she received her Master of Music degree.



Kimberly Cole Luevano

Orchestra – Clarinet

Corinth, Texas

With reviews such as "breathtaking..." (*The Clarinet*), "virtuosic tone and technique" (*Tampa Bay Times*), "exceptionally sensitive and introspective rendition" (*The Clarinet*), and "a most skillful artist" (*Fanfare Magazine*), Kimberly Cole Luevano continually establishes herself as a soloist and chamber musician known for poignant interpretations and inventive programming. Luevano's recordings on the Fleur de Son label received critical acclaim and Grammy award consideration; other recordings are available on the Centaur, Albany, and GIA labels. Luevano is a founding member of the chamber groups, HAVEN and TrioPolis. She joined the University of North Texas faculty in 2011, taught at the Interlochen Arts Camp from 2003 to 2012, and was Pedagogy Chairperson for the International Clarinet Association from 2012-15. Former students occupy performing and teaching positions throughout the United States and Canada. Luevano is grateful to her mentors, Elsa Ludewig Verdehr and James Gillespie. She plays and endorses Selmer Paris clarinets and is a D'Addario Company Performing Artist.



Maya Stone
Orchestra – Bassoon
Nashville, Tennessee

Maya Stone is a champion of music. She has commissioned and premiered several works by American composers. Currently, Stone is the tenured Second Bassoonist with the Huntsville Symphony and Second Bassoon with the Sphinx Symphony in Detroit. Stone is a freelance musician in the Nashville region. She is also passionate about participating in the rise of musicianship and life skills in youth. She gives recitals and master classes around the U.S. each year. Dr. Stone was a visiting professor at Universities in Missouri and Ohio. Prior to that, she was Assistant Professor of Bassoon at Middle Tennessee State University, and in 2004, she held a visiting professorship in Double Reeds at Austin Peay State University. Dr. Stone has a D.M.A. from the University of Texas at Austin, an M.M. in from Michigan State University, and a B.M. from SUNY Potsdam. Her teachers include Kristin Wolfe Jensen, Barrick Stees, and Frank Wangler.



Gerry Wood
Orchestra – Horn
Colleyville, Texas

Gerald “Gerry” Wood is currently Third Horn of the Dallas Opera Orchestra and Assistant Principal Horn of the Dallas Winds (Formerly the Dallas Wind Symphony) in addition to being a frequent utility player for the both the Dallas and Fort Worth Symphonies. Adjunct Assistant Professor of Horn at the University of Texas Arlington, Gerry holds a Bachelor’s degree in Music Education (Stephen F. Austin State University), a Masters in Horn Performance (University of Southern Mississippi) and is currently ABD in a Doctorate of Musical Arts in Horn Performance (University of Illinois Champaign-Urbana). His playing experience runs the gamut of performance ensembles. You name it, he’s probably played in it. He has marched with The Cavalier Drum and Bugle Corps, played in numerous regional orchestras and nationally renowned chamber ensembles, including the American Wind Symphony Orchestra and is a founding member of the internationally renowned Horn quartet The Four Hornsmen of the Apocalypse. He is a very busy guy with regular engagements with the Dallas Symphony, the Fort Worth Symphony, the Dallas Wind Symphony, Plano Symphony Orchestra, Las Colinas Symphony Orchestra and many more. Gerry hasn’t had hair on his head since he was twenty or so and, don’t worry, his kids don’t find him funny either!



Christopher Wilson

Orchestra – Trumpet

Pittsburgh, Pennsylvania

Dr. Christopher Wilson is the Principal Trumpet of the Pittsburgh Opera Orchestra and Artist/Associate Professor of Trumpet at Arkansas State University. The journal of the *Music Critics Association of North America* described Wilson's playing as "eloquent" and "masterful" in a 2018 review. He is an active soloist and clinician and has performed throughout the United States, Italy, and Japan, including multiple featured performances at the International Trumpet Guild Conferences. Previously, Wilson was a member of the United States Air Force Band, Washington, DC, where he was a featured tour soloist performing the Arutunian Trumpet Concerto. Wilson released *New Horizons* in 2013, a solo album of new original recital pieces for trumpet. The album was featured on National Public Radio as its "delight of the week." Wilson often performs with the Arkansas Symphony, Nashville Symphony, Memphis Symphony, and Wheeling Symphony orchestras and is a Yamaha Performing Artist/Clinician.



Noel Wallace

Orchestra – Low Brass

Denton, Texas

Noel Wallace teaches trombone at Hebron High School in Carrollton, Texas and Tarleton State University. Wallace holds degrees from the Eastman School of Music, Penn State, the University of North Texas, a performance certificate from the Rotterdam Conservatory NL, and a postdoc in retraining musicians with Focal Task Specific Dystonia from Musician's Wellness North America. Wallace currently performs with the San Angelo Symphony, Tarnished Brass, Session Brass, and Coal Hill Quartet. Wallace's Hebron students have consistently been members of Texas All-State and earn distinction at Texas UIL State Solo Contest. The Hebron Trombone Octet, was selected for a showcase concert at the 2019 International Trombone Festival. Students from Wallace's studio have gone on to study music at: University of Central Arkansas, University of Texas, University of Michigan, Tarleton State University, Ouachita Baptist University, Vanderbilt University, Brigham Young University-Idaho, University of North Texas, and Texas A&M University-Commerce.



Genevieve Clarkson

Orchestra – Tuba

Oklahoma City, Oklahoma

An accomplished knitter, bundt pan aficionado, and Arlington, Virginia native, Dr. Genevieve Clarkson joined the faculty of Oklahoma City University in fall of 2018. Genevieve has performed around the world as a soloist and ensemble player, including performances at the Harbin Opera House in Harbin, China, the Brucknerhaus in Linz, Austria, and the Teatro Caio Melisso in Spoleto, Italy. Genevieve also serves as Conference Manager for the International Tuba Euphonium Association, and assisted with the planning and execution of the 2014, 2016, and 2019 conferences in Bloomington, Knoxville, and Iowa City. Genevieve studied at Indiana University, Cincinnati Conservatory, and James Madison University and her past teachers have included Daniel Perantoni, Timothy Northcut, Kevin Stees, John Cradler, and John Mueller.



John Parks

Orchestra – Percussion

Tallahassee, Florida

John W. Parks IV, Professor of Percussion and 2018-19 Distinguished Teaching Professor at The Florida State University, holds degrees from the Eastman School of Music, Northwestern University and Furman University. He is artist/clinician for Mallettech, Avedis Zildjian Cymbals, Black Swamp Percussion, and Remo. Parks made his Carnegie Hall solo recital debut in Weill Recital Hall in May of 2007, and has performed with diverse organizations ranging from the Eastman Wind Ensemble on their 2000 tour of Japan and Taiwan and the Schlossfestspiele Orchestra of Heidelberg to the Kansas City, Alabama, Key West, and Jacksonville Symphony Orchestras, as well as the Florida Orchestra, Naples Philharmonic, and Eastern Music Festival Faculty Orchestra. John also leads the FSU Percussion Ensemble, winners of the 2007 and 2011 Percussive Arts Society International Percussion Ensemble Competitions, and in 2013 was inducted into the Engineering Wing of the National Academy of Recording Arts and Sciences as a voting member of the Grammy Awards.



Claire Warden

Photography Instructor

Phoenix, Arizona

Anne and Henry Zarrow Foundation Faculty Chair

Claire A. Warden (b. Montreal, Quebec) is an artist working in Phoenix, Arizona. Her artwork has been exhibited widely in the United States and abroad, including solo exhibitions at The University of Kansas Art & Design Gallery, Philadelphia Photo Arts Center, and Colorado Photographic Arts Center. She has been named LensCulture's Top 50 Emerging Talents, Photo Boite's 30 Under 30 Women Photographers, and a Clarence John Laughlin Award finalist. She received an Artist Research and Development Grant from the Arizona Commission on the Arts, Philadelphia Photo Arts Center Contemporary Photography Exhibition award and the Ed Friedman Award from the Griffin Museum of Photography. Her work has been featured in publications, including *Real Simple* magazine, *Der Greif Magazine*, *Strange Fire Collective*, *Common Ground Journal*, *Prism Magazine*, *Lenscratch*, and *Diffusion Magazine*. Claire was awarded artist residencies through the Alfred and Trafford Klots International Program for Artists, Art Intersection in Arizona, the Center for Photography at Woodstock and LATITUDE in Chicago.



Ben Long

Digital Technician

San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also the author of several best-selling LinkedInLearning.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by National Geographic, the British Museum, and the White House. Long was an OSAI acting student in 1985.

OAI STAFF



Alyssa Andriotis

Assistant Director of Programs & Music Coordinator
Oklahoma City, Oklahoma

From a young age, Alyssa has always been interested in the arts, especially music. She was a member of the local youth symphony and participated in many school musicals and plays. Alyssa went on to graduate summa cum laude from Ball State University with a Bachelor of Music in Flute Performance. While completing her Master's degree at Florida State University, Alyssa realized her passion for arts administration. She is now actively involved in the Oklahoma Flute Society and is a member of the Flute New Music Consortium. Alyssa enjoys performing new music (especially with her composer husband), baking, and gardening. She lives in Oklahoma City with her husband and their two cats: Tamino and Mr. Grey.



Julie Cohen **A P**

President & CEO
Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations, including more than two decades as a trustee for the Anne and Henry Zarrow Foundation. She has been the president of OAI since 2007.



Emily Claudé
Vice President & Director of Programs
Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily's artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma's artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily loves traveling with her husband, doting on her two dogs, and embarking on new adventures with her daughter.



Shana Gibelyou 
Vice President & Director of Development
Oklahoma City, Oklahoma

A native of Ponca City, Shana Gibelyou holds a bachelor's degree in dance management from Oklahoma City University, where she graduated magna cum laude and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Shana is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. She is also experienced in aerial dance. Shana is the co-founder of a nonprofit organization that provides food, clothing, and medical care to over 200 orphans in Sierra Leone, West Africa, and she has visited the orphanage ten times in the past decade. Shana enjoys spending time with her husband and their 6-year-old daughter, Elise Joy, who is already discovering her artistic talents in art, fashion, dance, and gymnastics. Shana attended the Oklahoma Summer Arts Institute at Quartz Mountain for three years as a modern dancer in high school. This year marks Shana's 18th summer as a staff member of the Oklahoma Arts Institute.



Jezy J. Gray
Director of Communications
Oklahoma City, Oklahoma

Jezy is a writer, editor and educator from southern Oklahoma. He got his first taste of Quartz Mountain magic as the Oklahoma Arts Institute's office manager and executive assistant in 2015, returning to the team in 2021 as the director of communications after years of service on the OAI Board of Directors. A fifth-generation Oklahoman and first-generation college graduate, Jezy holds a Master of Arts in English with an emphasis in American studies from the University of North Texas. He was the final editor-in-chief of the award-winning *Tulsa Voice*, a former bi-weekly alternative newspaper, and he currently teaches classes on essay and arts writing through Studio School at Oklahoma Contemporary. Jezy's work appears in *PopMatters*, *This Land*, *Oklahoma Today*, *D Magazine*, *The Curbside Chronicle*, *NonDoc*, *The Dallas Observer* and elsewhere. His essays "Wild Life" and "In My Tribe" appear in the anthologies *A Voice Was Sounding: Vol. 5* (2014) and *Race Reader* (2017). He lives in Oklahoma City with his wife, Brandi, and their two cats, Richard and Sissy.



Carson Misner
Director of Program Operations
Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. In first grade, his colored pencil drawing titled "I Love My Mom" earned him first prize in a schoolwide competition. While attending high school, Carson was a percussionist and member of the drumline. Carson graduated college summa cum laude with honors and performed in a number of extracurricular stage productions, ranging from opera to sketch comedy. For two years, he was head script writer for campus activities board, where he helped produce four shows per year. His most recent artistic pursuits include singing with Canterbury Voices, performing with his friends at the Shawnee Little Theater, and trying his hardest to learn to tap dance. He likes to think his garden is a work of art, as well, and spends just about all his free time pulling weeds, battling pests, and enjoying the literal fruits & vegetables & flowers of his labor. Since 2014, Carson has had the privilege of working with OAI and witnessing firsthand the incredible artistic talent in our state!



Caleb Mitchum **A**
Assistant Director of Development
Oklahoma City, Oklahoma

Originally from Minco, Oklahoma, Caleb first experienced the magic of Quartz Mountain as a member of the flute section in the orchestra in 2009 and '10. He studied music at Oklahoma City University, performing in orchestras, wind ensembles, chamber groups, and (most enjoyably) pit orchestras for numerous operas and musicals. Since then, Caleb has played with various orchestras in the metro area, including the OKC Philharmonic and Painted Sky Opera, and maintained a studio of successful students. He also served four years as the Program Manager for the Oklahoma Youth Orchestras, of which he is also an alumnus. When not making music or helping others to do so, he enjoys reading, writing, painting, crafting, and board games with old friends.




Wren Pfahl
Public Relations & Outreach Coordinator
Oklahoma City, Oklahoma

Wren Pfahl is a flutist and teacher originally from Hendersonville, Tennessee – and she is so excited to be joining the OAI team this year! She spontaneously moved to Oklahoma in 2016 to study music at Oklahoma City University where she received her Bachelor's and Master's degrees in Flute Performance in 2018 and 2020, respectively. Wren developed a love for nonprofit work and arts administration in 2017 when she began as an intern at Oklahoma Youth Orchestras and continued on to serve as the Communications Director from 2020-2021. Additionally, she maintains a private flute studio and is an amateur photographer. Outside of music and work, Wren enjoys thrifting, watching movies, reading, dancing and being a helicopter mom to her two cats, Kitty and Atticus.

OSAI STAFF



Morgan Brown 

Counselor Coordinator

Tulsa, Oklahoma

Originally from Stillwater, Oklahoma, Morgan first experienced the magic of the mountain in 2005 and '06 as a drawing and painting student. She earned her bachelor's degree in Studio Art and K-12 Art Education certification from Oklahoma State University in 2011. After teaching overseas and in Arizona for a few years, Morgan made her way back to Oklahoma, settling in Tulsa. She now teaches 7th and 8th grade art and global studies at Jenks Middle School. While Morgan's passion is bringing art to every community and fostering its growth in the hearts and minds of the next generation, she's also a working artist. Specializing in watercolor and mixed media work, her current work is centered around exploring watercolor landscapes, both real and imagined, based on her extensive travels. Currently, Morgan is slated to begin work next spring on her master's degree through the University of Oklahoma in their Art and Technology program. When not teaching or making art, you can find Morgan lounging with her husband, Travis, and two dogs, Zeus and Bacchus.



Jason Marshall 


Director of Security & Transportation

Bentonville, Arkansas


Born and raised in Norman, Oklahoma, Jason (a.k.a. Marshall) is very grateful to have attended the Oklahoma Summer Arts Institute for one summer while attending Norman North High School, as a member of the Institute Orchestra. He went on to receive his Bachelor of Music Education from the University of Oklahoma and has been teaching middle school and high school band ever since. While at OU, Jason had the privilege of being the drum major for The Pride of Oklahoma Marching Band for two seasons, performing in front of tens of thousands each weekend. Jason is a freelance musician and private trombone instructor in Tulsa. He is very happy to be back to learn, both personally and professionally, this summer. He currently resides in Bentonville, Arkansas. And it's safe to say that he dominates pretty much any sport known to man.

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Aaron Robinson  Brooklyn, NY

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Donors may also support OAI through named endowment funds, deferred or planned giving, vehicle donations, gifts of property, gifts of securities, or designated gifts to a particular project. For further information regarding donations, please contact Shana Gibelyou, Vice President & Director of Development at sgibelyou@oaiquartz.org or 405.605.7500 ext. 0.

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