

2020 Bassoon Audition

– 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

– Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

– Required Excerpt

- *Melodious and Progressive Studies, Book 1 by Alan Hawkins, Southern Music Co.*
Pg. 40, C# minor, *Alla Breve*

– Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

C# MINOR

DEMnitz

Alla breve

mf *f* *mf* *f* *f* *mf* *f* *f* *mp* *p*
poco rit.