

2021 Bassoon Audition

– 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

– Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

– Required Excerpt

- *Melodious and Progressive Studies, Book 1 by Alan Hawkins, Southern Music Co.*
Pg. 36, F# Minor, *Moderato*, mm. 1-18

– Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

F# MINOR

DEMnitz

Moderato

The musical score is written in bass clef with a common time signature (C). The key signature consists of two sharps: F# and C#. The tempo is marked "Moderato". The score is composed of six staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues with a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf* and includes a *dim.* (diminuendo) marking. The sixth staff concludes with a dynamic marking of *mf* and a *rit.* (ritardando) marking, ending with a double bar line. The music is characterized by flowing eighth-note patterns, often grouped with slurs and triplets.