

2021 Bassoon Audition

– 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

– Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

– Required Excerpt

- *Melodious and Progressive Studies, Book 1 by Alan Hawkins, Southern Music Co.*
Pg. 36, F# Minor, Moderato, mm. 1-18

F# MINOR

DEMnitz

Moderato

The musical score is written in bass clef with a common time signature (C) and a key signature of two sharps (F# and C#). The tempo is marked "Moderato". The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and features two triplet markings (3) over groups of notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf* and a *dim.* marking. The sixth staff has a dynamic marking of *mf* and a *rit.* marking. The piece concludes with a double bar line.