

2022 Bassoon Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *Melodious and Progressive Studies, Book 1 by Alan Hawkins, Southern Music Co.*

Pg. 53, Allegretto brillante, mm. 1-32

4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

A MINOR

NOCENTINI

Allegretto brillante

The musical score is written in bass clef with a 6/8 time signature. It consists of six staves of music. The tempo is marked 'Allegretto brillante'. The key signature is A minor. The dynamics are marked as follows: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and ties. The first staff begins with a *mf* dynamic and a slur over the first two measures. The second staff has a *p* dynamic. The third staff starts with *f* and *p* dynamics. The fourth staff has a *pp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has *f* dynamics at the beginning and end.