

## 2020 Cello Audition

### 1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

### 3. Required Excerpt

- *170 Foundation Studies, Vol. 2 by Schroeder, Carl Fischer Edition*  
#90 from m. 49 to end

*\*Fingerings and bowings marked are required*

### 4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Oklahoma Summer Arts Institute  
2020 Audition Material  
**Cello**

Allegro molto vivo

*a tempo*

*p*

*ff*

*mf*

*p* II

*mf* II

*Andante*