

2021 Cello Audition

1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *170 Foundation Studies, Vol. 2 by Schroeder, Carl Fischer Edition*
#107, Pg. 44, mm. 1-52

**Fingerings and bowings marked are required*

4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Agitato con brio

U.H.

p marcato *crescendo* *f*

cresc. *p*

mf *f*

p *f*

p *mf*

f *ten.* *ten.* *ten.* *ten.* *ten.*

ten.