

2021 Cello Audition

1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *170 Foundation Studies, Vol. 2 by Schroeder, Carl Fischer Edition*
#107, Pg. 44, mm. 1-52

*Fingerings and bowings marked are required

Agitato con brio

U.H.

The musical score is written for bass guitar in 2/4 time, featuring a key signature of one sharp (F#). The piece is titled "Agitato con brio" and is Op. 11, No. 12 by Merk. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *marcato* marking. It includes a *crescendo* leading to a *f* dynamic. The second staff starts with *p*. The third staff has a *cresc.* marking. The fourth staff begins with *p*. The fifth staff starts with *mf* and ends with *f*. The sixth staff begins with *p* and ends with *f*. The seventh staff starts with *p* and ends with *mf*. The eighth staff begins with *f* and includes *ten.* markings. The ninth staff starts with *ten.* markings. The tenth staff begins with *ten.* markings. The score includes various technical markings such as fingerings (1, 2, 3, 4, 0), triplets (3), and slurs. The piece concludes with a *ten.* marking and a final chord.