

2022 Cello Audition

1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *170 Foundation Studies, Vol. 2 by Schroeder, Carl Fischer Edition*
#98, Allegro, mm. 1-19
**Fingerings and bowings marked are required*

4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Allegro

M.

f W.B.

The musical score consists of six staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte (*f*) dynamic and includes the initials "W.B." below the staff. The tempo is marked "Allegro" and the meter is "M.". The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). Dynamics vary throughout, including *mf* (mezzo-forte) and *cresc.* (crescendo). The score concludes with a final staff containing a few notes and a fermata.