

2025 Chorus Applicant Guide

How to apply:

To apply for the chorus program, applicants will upload a video audition consisting of the **three components** listed below. Audition videos should include at least the applicant's torso and face within frame. You may upload each component separately, but each video should be unedited. Please label each file with the component name (e.g., "Scale"). All sheet music and audio files are available in this [Dropbox folder](#).

1) Scale

2) Choral Selection

The Music of Stillness by Elaine Hagenberg, mm. 28 – 52

3) Unaccompanied Solo Piece

America the Beautiful **OR** *O Danny Boy*

Scale:

Sing the major scale appropriate to your voice part as written in the "OAI Chorus Audition Scales" sheet music. Scales should be sung on the vowel "ah" as in father. Only the starting pitch may be played on the recording.

Choral Selection:

Perform the selection from *The Music of Stillness* for your voice part with the provided piano backing track. Applicants may sing any of the voice parts but must state which part you are singing and sing the same part for the whole selection. The music and words do not have to be memorized.

Unaccompanied Solo Piece:

Sing your choice of either song listed below. You must sing your selected song as written on the sheet music provided, but the music and words do not have to be memorized.

OPTION A: *America the Beautiful*

TEMPO: Quarter note = 75 - 90 bpm (Set your metronome at a tempo between 75 and 90; each click represents one quarter note.)

OPTION B: *O Danny Boy*

TEMPO: Quarter note = 50 - 65 bpm (Set your metronome at a tempo between 50 and 65; each click represents one quarter note.)



While you are encouraged to practice your piece with a metronome in advance, a metronome should not be used during the audition video.

You may play the beginning pitch audio recording during your audition recording, but you will sing this piece unaccompanied (a cappella).

Vocal embellishments, inaccurate tempos, or otherwise not singing the music as written will lower your score.

Video Recording Guidelines and Tips:

- Do NOT introduce yourself or give any other identifying information in your video recording.
- If possible, position your camera at eye level.
- Choose a neat, neutral background for your video.
- Eliminate any moving/noisy elements in the room that might distract from your audition (e.g., circulating fan).
- Face the primary light source in the room (e.g., a window) to ensure you are well lit from the front. The darkest part of the room should be behind you.
- Wear clothing appropriate for an audition:
 - **DO** wear comfortable, neutral attire. A simple, solid-colored shirt, jeans, pants, or a long skirt are recommended.
 - **DON'T** wear garments that distract from your performance. Examples of inappropriate audition attire include garments that are graphic, shredded, torn, too revealing, or too tight (e.g., pajamas, crop tops, ripped jeans, shirts with characters/logos/words, or short shorts/skirts).

Evaluation Criteria:

Scale – 20%

Choral Selection – 40%

Unaccompanied Solo Piece – 40%

[Read general information about our evaluation procedures here.](#)