

2020 Clarinet Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

1. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

2. Required Excerpt

- *Selected Studies for Clarinet by Voxman, Rubank*
Pg. 9, D minor, *Allegro moderato*

3. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Allegro moderato

mf

The musical score is written on ten staves. It begins with a treble clef and a 9/8 time signature. The first staff starts with a dynamic marking of *mf*. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several instances of accents and slurs. The key signature remains consistent with one flat. The piece ends with a double bar line and a fermata on the final note.