

2021 Clarinet Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *Selected Studies for Clarinet by Voxman, Rubank*
Pg. 23, E-flat Major, *Allegro moderato*

Allegro moderato

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth-note chords. The second staff continues with similar rhythmic patterns, including some sixteenth-note runs. The third and fourth staves show a continuation of the eighth-note chordal texture. The fifth staff features a dynamic shift to piano (*p*) and includes a 'cresc.' (crescendo) marking. The sixth staff returns to a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth and ninth staves show a return to a forte (*f*) dynamic. The final staff concludes the piece with a series of eighth-note chords and a final whole note chord.