

Creative Writing Audition Guidelines

How to apply:

To apply to the creative writing program, applicants may submit **up to five (5) pages of writing**. Up to three (3) pages may be previously written work and up to two (2) pages must be a new work created for this audition. The new work must include the following elements: **a repeated or persistent sound, a type of shelter, and a food item**.

Writing submissions may be any combination of poetry, fiction, personal essay, and/or an excerpt from a longer work.

New Work Guidelines:

The new work created for this audition should be one cohesive piece of writing, no more than 2 pages in length, and must contain all of the following elements: **a repeated or persistent sound, a type of shelter, and a food item**. While these elements do not need to be the central basis for your writing, you must thoughtfully incorporate them into your work. Avoid introducing these three things in a superficial or offhanded way.

Requirements for all writing submissions:

- Must have been written AFTER March 1 of prior year, and former OSAI students may not submit work written during OSAI.
- Ensure there is no identifying information included in your writing submission. (Please leave your name off the document.)
- Order pages as follows: The first pages (up to 3) should be your previously written work and the last pages (up to 2) should be your newly created work for this audition that includes the three required elements.
- Must be in a single typed document, in 12-point font, and saved as either .pdf or .doc. (.pdf is preferred; .doc is acceptable.)

Portfolio Tips:

Focus on quality over quantity; it is better to have a finely crafted two-stanza poem or a one-page short story than to submit five pages of mediocre writing.

Read the judging criteria below to see exactly what the writing judges will be looking for in your submission!



Judging Criteria:

Please note: Auditions for all disciplines are as blind as possible, meaning that judges will not have applicants' names, ages, hometowns, etc.

Inventiveness and Personal Voice – 40%

Is there originality and depth of concept? How well do the language, rhythm, and sound work to make advances in inventiveness and personal voice? Are there apparent advances beyond cliché, conventional formulae of situation, character and idea? Does the writing reflect an engagement with or awareness of literature, culture or world affairs?

Technical – 40%

Is there well-crafted expression in language (denotative and connotative)? Does the applicant show an ability to use concrete language? Does the applicant avoid overreliance on vague or abstract language? Are departures from conventional sentence structure and spelling functional or simply signs of immaturity?

Potential – 20%

Could the student achieve excellence with appropriate training at OSAI? Does the applicant seem to show an artistic ability that may or may not yet be developed?

[Read general information about our adjudication procedures here.](#)