

## Dance Audition Guidelines

### How to apply:

To apply for the dance program, applicants will participate in a **master class consisting of both ballet and modern dance**. The ballet portion of the audition will consist of a traditional ballet barre and center exercises and the modern portion will consist of center combinations, movement phrases across the floor, and improvisation. Due to time constraints, pointe exercises will not be given during the audition class. The class will be video recorded and sent to judges for scoring at a later date.

### Audition Tips:

- Dance auditions occur after the long winter break. Please take as many technique classes as possible during the break so you are at your best. Judges will be looking for dancers who are versatile, so you are encouraged to take a variety of classes in preparation for your audition.
- Arrive at the audition early so you may become familiar with the studio, check in, prepare, and warm up.
- Dancewear requirements are specified below. Plan your dancewear well in advance of the audition. Wear it for a technique class prior to the audition to be certain it is comfortable and flattering. You want to present a neat, professional appearance.
- Before the audition, please tell the instructor about any recent or chronic injuries so they can help you take appropriate precautions and inform the audition judges.
- During the audition, if you don't understand a combination or direction, raise your hand and ask the instructor to repeat the information.
- Approach the audition as an opportunity to take a class from a new instructor. Judges want to see your movement and performance qualities, as well as your technique, so do your best to enjoy the experience!



### Mandatory Audition Attire:

Dancewear requirements are specified below. Applicants are expected to present a neat, professional appearance.

- Black leotard and pink or skin tone transition tights
- **OR**
- White t-shirt and black transition tights
  
- Soft shoes for the ballet portion of the audition, barefoot for the modern portion
- Long hair pulled back and secured off the face

### Judging Criteria:

*Please note: Dance judges must see you in order to score your audition, but they will have no other identifying information about you.*

#### **Ballet technique – 25%**

How consistently does the dancer demonstrate mastery of ballet technique through body alignment, movement efficiency, strength, control and use of breath?

#### **Modern dance technique – 25%**

How consistently does the dancer demonstrate mastery of modern dance technique through body alignment, movement efficiency, strength, control and use of breath?

#### **Musicality – 15%**

To what extent does the dancer engage with and make artful use of the music?

#### **Retention of choreography – 10%**

How quickly and proficiently is the dancer able to master the choreography?

#### **Disposition/Personal Appearance – 10%**

Is the dancer polite, focused, and professional in appearance?

#### **Artistry – 15%**

To what extent does the dancer captivate attention and demonstrate the potential for artistic achievement?

[Read general information about our adjudication procedures here.](#)