

2020 Double Bass Audition

1. 2-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *57 Studies in Two Volumes for String Bass, Vol. 1 by Storch-Hrabe, ed. By Zimmerman, International*
#27 *Tempo Giusto* to m. 76

*Fingerings and bowings marked are required

4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Oklahoma Summer Arts Institute
2020 Audition Material
Double Bass

Tempo giusto.

The musical score is written for a double bass in 3/4 time and the key of D major (one sharp). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill marked with a 'V'. The second staff features a forte (*f*) dynamic. The third staff includes a fortissimo (*ff*) dynamic and contains a four-measure rest with a fingering sequence of 0, 2, 1, 0 above it. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff shows a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic, and includes a three-measure rest with a fingering sequence of 3, 2 above it. The sixth staff concludes the piece with a final melodic line.