

2021 Double Bass Audition

1. 2-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *57 Studies in Two Volumes for String Bass, Vol. 1 by Storch-Hrabe, ed. By Zimmerman, International*

#13, pg. 12-13, mm. 1-23

*Fingerings and bowings marked are required

4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Allegro.

13.

mf *cresc.* *ff* *p* *f*

The musical score consists of six staves of bass clef notation. The first staff begins with a dynamic marking of *mf* and includes an accent (*v*) and a slur. The second staff features a dynamic marking of *cresc.* and includes a slur and a dynamic marking of *ff*. The third staff starts with a dynamic marking of *p* and includes a slur and a dynamic marking of *f*. The fourth staff includes a slur and a dynamic marking of *f*. The fifth staff includes a slur and a dynamic marking of *f*. The sixth staff includes a slur and a dynamic marking of *f*. The score is annotated with various fingering numbers (1, 2, 3, 4) and articulation marks such as accents (*v*) and slurs.

A single staff of bass clef musical notation, likely a continuation or a separate line of music, featuring a few notes and rests.