

2021 Double Bass Audition

1. 2-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *57 Studies in Two Volumes for String Bass, Vol. 1 by Storch-Hrabe, ed. By Zimmerman, International*

#13, pg. 12-13, mm. 1-23

*Fingerings and bowings marked are required

Allegro.

13. *mf* *f*

cresc. *ff*

p *f*

This musical exercise consists of six staves of bass clef notation. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Allegro.* The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff has a dynamic marking of *f*. The third staff includes a *cresc.* marking and a *ff* marking. The fourth staff starts with a *p* marking and a *f* marking. The fifth and sixth staves continue the complex rhythmic patterns with various fingerings and articulations. The exercise concludes with a final flourish on the sixth staff.

A small musical staff at the bottom left of the page, containing a few notes and a clef, possibly a fragment or a separate exercise.