

## 2022 Double Bass Audition

### 1. 2-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

### 3. Required Excerpt

- *57 Studies in Two Volumes for String Bass, Vol. 1 by Storch-Hrabe, ed. By Zimmerman, International*

#### **#16, Moderato, mm. 1-23**

\*Fingerings and bowings marked are required

### 4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Oklahoma Summer Arts Institute  
2022 Double Bass Required Excerpt

16. Moderato.

*p*

*f meno mosso*

V

1 2 4 2 4

D

8 2 4 2 4 4

1 2 2 4