



OKLAHOMA SUMMER  
ARTS INSTITUTE  
AT HOME

# Drawing & Painting

## SUPPLY LIST

- Students will need a reference to work from for a duration of time. A photographic reference will be fine to use in lieu of a model. Each student should have a photo of a dramatically lit subject, where the lighting gives a heightened sense of form. Using a single light source is ideal for this- here is a link to a description of Rembrandt lighting, which would be a good model to follow: <https://expertphotography.com/rembrandt-lighting-photography/>. Students could use a regular light or flashlight to achieve this.
- Student may decide to use a self-portrait, or a portrait of someone else. If a good print of the image is not possible, students can work from their laptop or computer screen, or connect their phone to the TV.
- Students should review the following websites about the proportion and structure of the head:
  - Proportions: <https://www.artyfactory.com/portraits/pencil-portraits/proportions-of-a-head.html>
  - Structure, also has a video at the end of article: <https://www.artistsnetwork.com/art-mediums/drawing-human-head/>
- OPTIONAL SUPPLIES:
  - A piece of foam core larger than 18x24" to use as a drawing board
  - Blue painter's tape to tape drawing paper to foam core
  - Other soft pastels- pastel pencils, charcoal pencils, white charcoal pencils
  - Drop cloth to cover floor from pastel dust
  - Nitrile gloves if you want to keep hands clean
  - Mahl stick (or dowel rod to use as a mahl stick) to steady hand while working
  - Large clips to clip drawing or foam core to sturdy backing
  - Push pins to tack foam core backing to wall for working