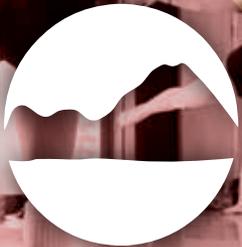


OKLAHOMA SUMMER ARTS INSTITUTE QUARTZ MOUNTAIN



JUNE 9-24, 2018



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ABOUT OSAI



OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for serious, disciplined, and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, chorus, creative writing, dance, drawing & painting, film & video, orchestra and photography. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings, and recreational activities. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the National Endowment for the Arts. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to attend.

QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts & Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts & Conference Center at Quartz Mountain is truly an Oklahoma treasure.



ABOUT QUARTZ MOUNTAIN

QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901.

IN 1937, QUARTZ MOUNTAIN OFFICIALLY BECAME A STATE PARK.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.



QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a “buffer zone” between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

QUARTZ MOUNTAIN FACILITIES

One of the critical ingredients to OAI’s success is the magical backdrop of the Quartz Mountain Arts & Conference Center, which provides seclusion and inspiration for the rigorous arts curricula. Over the years, OAI has raised funds to build five studio pavilions, an outdoor amphitheater, and other artistic elements. In return, the State of Oklahoma entered into a 50-year lease arrangement with OAI to use the facilities for its programs. OAI is grateful to the following donors of the arts complex at Quartz Mountain:

BUFFALO DANCE PAVILION

Kerr Foundation, Oklahoma City

DIAMONDBACK DRAWING & PAINTING PAVILION

The Macklanburg-Hulsey Family, Oklahoma City

GREAT PLAINS AMPHITHEATER

SBC Foundation, Oklahoma City/San Antonio

LONE WOLF PHOTOGRAPHY PAVILION

McCasland Foundation, Duncan

PRAIRIE FALCON ACTING PAVILION

Sarkeys Foundation, Norman

WILDCAT FILM & VIDEO PAVILION

Conoco, Inc., Ponca City

EQUIPMENT AND INSTALLATION OF THE QUARTZ MOUNTAIN ART COLLECTION

Kirkpatrick Family Fund, Oklahoma City

STARS OVER QUARTZ MOUNTAIN, A SCULPTURAL INSTALLATION HONORING DONORS

Robert S. and Eloise C. Bowers Foundation, Oklahoma City



THE ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A walking tour booklet of the art collection is available in the OSAI store.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guest room at Quartz Mountain includes prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing & painting students. Near the ballroom, photographs created by OSAI students from 1988 to 1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 drawing and painting students.

**A DOWNLOADABLE ART TOUR BOOKLET IS AVAILABLE AT:
OAIQUARTZ.ORG/QUARTZ-MOUNTAIN/ART-COLLECTION**

2018 STUDENTS

From Alva to Idabel, Altus to Welling, the OSAI Class of 2018 hails from nearly 50 communities across the state. These 268 students were selected through a rigorous audition process and represent Oklahoma's most talented young artists.

ACTING

Whitney Clear, Oklahoma City
Duncan Cobb, Midwest City
Brenna Crow, Bixby
Reese Dawkins, Edmond
Molly Erwin, Edmond
Phillip Gragg, Tulsa
Wendell Hixson, Yukon
Alec Holland, Yukon
Josh Jack, Oklahoma City
Audrey Lee, Tulsa
Garrett Lee, Bartlesville
Aubrey Miller, Edmond
Audrey Ochsner, Stillwater
Bright Qiu, Norman
Olivia Rahal, Bixby
Darrien Snyder, Broken Arrow
Anwen Wenger, Norman
Kavi Zuniga, Oklahoma City

CHORUS

Rylie Austin, Ardmore
Leann Bell, Tahlequah
Jamie Bowen, Norman
Dez Brooks, Norman
Spencer Byrd, Yukon
Chloe Cagle, Durant
Macy Champlin, Bethany
Cameron Clark, Blackwell

Theo Cohen, Norman
Bear Cote, Skiatook
Jackson Davis, Oklahoma City
Solomon Davis, Woodward
Azlee Decatur, Bixby
Jacob Diaz, Yukon
Rachel Diaz, Yukon
Jaylen Diller, Oklahoma City
Addi Duerksen, Cordell
Caleb Foral, Edmond
Josh Fudge, Oklahoma City
Alyssa Garrison, Owasso
Caleb Gideon, Cushing
Hollis Gilbert, Bartlesville
Savannah Gordon, Yukon
Jayce Green, Weatherford
Corbin Hall, Purcell
Bailey Hanes, Oklahoma City
Michael Hanisch, Tulsa
Bear Harlow, Oklahoma City
Julianne Henry, Oklahoma City
Jaclyn Hopping, Coweta
Taylor Javaheri, Edmond
Brook Jones, Edmond
Eli Jones, Blackwell
Brennan Lacy, Stillwater
Madison Leslie, Edmond
Pru Lloyd, Warr Acres
Anna Lonergan, Owasso

Ethan Maddy, Oklahoma City
 Nick Maples, Blackwell
 Charles McCormick, Owasso
 Lauren McKenna, Edmond
 Emma Mowry, Edmond
 Isabella Mullaney, Edmond
 Joey Nell, Yukon
 Peter Pickett, Stillwater
 Kelly Pruitt, Norman
 Dakota Retherford, Cushing
 Dawson Royse, Edmond
 Silas Stalnaker, Norman
 Calliope Staudt, Guthrie
 Aiden Stiger, Oklahoma City
 Izzy Strecker, Oklahoma City
 Madison Swafford, Blackwell
 Luis Tovar, Edmond
 Kristin Valerio, Altus
 Caleb Vandenbrand, Chandler
 Eric Wall, Owasso
 Joshua Wallace, Welling
 Kyra Williford, Bethany
 Tyler Zwink, Woodward



CREATIVE WRITING

Gwyn Atkinson, Oklahoma City
 Kat Bates, Tulsa
 Julie Dawkins, Edmond
 Sam Fugate, Fort Gibson
 Kylee Harzman, Alva
 Ren Hill, Edmond
 Portlyn Houghton-Harjo, Tulsa
 Julia Johnson, Oklahoma City
 Prairie Kaya, Kingfisher
 Katy McIntyre, Bartlesville
 Sarah Rajwar, Oklahoma City
 Dahlia Shadid, Oklahoma City
 Chloe Shames, Norman
 Claire Smith, Oklahoma City
 Emma Wells, Claremore
 J.D. Wright, Altus

DANCE

Isabella Armstrong, Oklahoma City
 Emma Ashmore, Jenks
 Annarose Atamian, Jenks
 Mia Boggs, Norman
 Georgia Burnstein, Edmond
 Jubilee Call, Broken Arrow
 Adriana Cervantes, Stillwater
 Alyssa Fowler, Skiatook

Trina Hart, Purcell
 Mackie Johnson, Broken Arrow
 Abby Kerr, Edmond
 Hallie Kurin, Broken Arrow
 Griffin Massey, Tulsa
 Valerie McDonald, Oklahoma City
 Sage Murry, Tulsa
 Trinity Osborn, Norman
 Emma Reed, Edmond
 Lauren Rigney, Oklahoma City
 Elisa Salyer, Enid
 Aspen Swaim, Tulsa

DRAWING & PAINTING

Autumn Andrews, Bixby
 Henry Ashby, Yukon
 Haley Bell, Noble
 Sophia Bowie, Yukon
 Sheyenne Cannon, Edmond
 Gabby Diaz, Oklahoma City
 Zoe Ewbank, Guthrie
 Anne-Marie Hagen, Oklahoma City
 Tianna Hall, Lawton
 Annie Hunter, Oklahoma City
 Karli Johnson, Jenks
 Taryn McLaughlin, Norman
 Clyde Ross, Yukon
 Maya Staggs, Oklahoma City



Jordan Tacker, Oklahoma City
Easton Taite, Jenks
Olivia Walker, Yukon
Hadley Watson, Cheyenne
Eliza White, Edmond
Alyssa Wigfall, Midwest City

FILM & VIDEO

Wesley Bergersen, Norman
Sam Brown, Oklahoma City
Faith Christner, Tulsa
Paul Dower, Tulsa
Josh Eliot, Jones
Halle Frieden, Tulsa
Joe Gooch, Norman
Keagan Hiberd, Oklahoma City
Alex Irwin, Norman
Connor Leeviraphan, Norman
Connor Newman, Tulsa
Kristen Nguyen, Norman
Roland Rice, Tulsa
Josh Romer, Tulsa
Valerie Sharp, Stillwater
Surayzsa Sherfield, Oklahoma City
Lily Smith, Oklahoma City
Colton Tompkins, Blanchard
Kenzie Uhr, Yukon
Christina Wingfield, Oklahoma City

ORCHESTRA

Taylor Akin, Purcell
Aaron Alimena, Owasso
Jacob Baker, Owasso
Margaret Barbour, Tulsa
Hannah Barkley, Collinsville
Nathaniel Black, Oklahoma City
Logan Blunt, Collinsville
Jackson Bolt, Oklahoma City
Clem Braden, Oklahoma City
Hayden Brown, Sperry
Simon Luke Brown, Davis
Jackson Burnette, Oklahoma City
Katherine Cadzow, Oklahoma City
Alex Chao, Jones
Kai Cheng, Norman
Raquel Coleman, Edmond
Ben Cooper, Collinsville
Vivian Costello, Edmond
Evelyn Culver, Oklahoma City
Helen Dai, Stillwater
Jacque Day, Midwest City

Belle Dees, Bethany
Garron Denney, Broken Arrow
Cameron Dickey, Stillwater
James Dongilli, Edmond
Sophia Dykstra, Edmond
Natalie Emrich, Oklahoma City
Savannah Fabian, Poteau
Jessica Fan, Edmond
Alaina Farney, Oklahoma City
Sophie Fears, Tulsa
Nick Feng, Edmond
Preston Gilpatrick, Oklahoma City
Landon Green, Washington
James Guidry, Tulsa
Zach Harris, Owasso
Ethan Hastings, Altus
Cici Higgs, Edmond
Julia Huckaby, Tulsa
Matthew Hudson, Edmond
Hwanee Hwang, Stillwater
Henry Ingels, Norman
Hanbyul Kang, Edmond
Chris Lam, Oklahoma City
Joel Lanners, Stillwater
Kalli Launhardt, Edmond
Brandon Le, Tulsa
Gabrielle Lee, Edmond
Lily Lee, Edmond
Dat Lu, Norman
Alex Lunday, Edmond
Abby Mansfield, Tulsa
James McAffrey, Oklahoma City
Meagan McCrary, Oklahoma City
Aimee McRorie, Edmond
Surya Miranda, Norman
Anne Montgomery, Owasso
Gene Moon, Edmond
Susan Morren, Norman
Sarah Muzika, Tulsa
Diana Nguyen, Oklahoma City
Brooke Oliver, Collinsville
Douglas Perry, Tulsa
Austin Petty, Yukon
Aidan Raikar, Edmond
Benjamin Reyes, Jenks
Bryce Richard, Claremore
Jobey Richards, Oklahoma City
Jennifer Ripley, Broken Arrow
Hannah Robbins, Owasso
Benjamin Rosfeld, Oklahoma City
Emily Shoemake, Jenks

Asher Shoopman, Altus
Joseph Sim, Stillwater
Matthew Simpson, Broken Arrow
Christopher Sipols, Edmond
Alyvea Sloan, Edmond
Annie Smith, Coweta
Kaylee Smith, Stillwater
Carolyn Tett, Tulsa
Ashleigh Teygong, Tulsa
Catie Thai, Oklahoma City
Tanner Thomas, Oklahoma City
Braden Thompson, Oklahoma City
Yueching Ting, Broken Arrow
Kaitlyn Tran, Warr Acres
Zachary Tu, Oklahoma City
Tori Venske, Yukon
Naomi Wharry, Idabel
Dylan Wilson, Sapulpa
Lauren Wong, Edmond
Caleb Yu, Edmond
Edmund Zheng, Edmond
Joshua Zhu, Edmond

PHOTOGRAPHY

Abigail Aghaebrahimi, Edmond
Mikey Bennett, Norman
Cole Bergersen, Norman
Annie Bragg, Norman
Ethan Brown, Luther
Madison Compton, Yukon
Jane Curry, Mooreland
Kaylan Henley, Owasso
Katrina Hubbard, Bixby
Cricket Kaya, Kingfisher
Julia Manipella, Tulsa
Grace McGinnis, Edmond
Sam Nguyen, Edmond
Melanie Owen, Tulsa
Sajin Poos, Edmond
Kasimir Pratt, Tulsa
Grace Rasnake, Edmond
Jack Settle, Bartlesville
Lindsi Shipley, Edmond
Bella Trachtenberg, Oklahoma City

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ARTISTIC ADVISORY PANELS

OAI's Artistic Advisory Panels help guide its programs. Composed of leading arts professionals from across Oklahoma and the nation, the panels assess program needs, judge auditions, and recommend faculty artists.

CHORUS ADVISORY PANEL

Daniel Farris, Assistant Professor, SWOSU

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Music Director, Holland Hall

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Choral Studies, UCO

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Tahlequah High School **P**

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Choral Activities, ECU

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Choral Activities, OU

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Matt Hollrah, Associate Professor, UCO

Michelle Johnson, Managing Editor,
World Literature Today

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Ellen Stackable, English Educator, Tulsa
School of Arts & Science **P**

Jonathan Stalling, Professor, OU

Jason Stephenson, English and Creative
Writing Educator, Deer Creek HS

Ann Stone, Poetry Editor, NIMROD

Harbour Winn, Professor Emeritus, OCU **P**





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Oklahoma City Ballet **A**
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John Bedford, Dean, School of American Dance and
Entertainment, OCU
Candace Dragg, Educator, Norman High School **A**
Mary Margaret Holt, Dean, College of Fine Arts, OU
Stacey Jenkins, General Manager, Tulsa Ballet
Tonya Kilburn, Artistic Director, Prairie Dance Theatre
Robert Mills, Artistic Director, Oklahoma City Ballet
Hui Cha Poos, Dance Education Coordinator,
UCO **P**
Jo Rowan, Chair, Department of Dance, OCU

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Community College
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Andrew Horton, Professor Emeritus, OU **P**
Beau Leland, Motion Group Editor, VI Marketing and
Branding, Oklahoma City
Rick Allen Lippert, Owner, Lippert Media
Lance McDaniel, Executive Director, deadCENTER
Film Festival
Alan Novey, Independent Cinematographer and
Producer, Oklahoma City
Clifton Raphael, Film & Television Educator, Jenks
High School
Amy Smith, Digital Video Production Instructor,
Moore Norman Technology Center
Clark Wiens, President & Co-Founder, Circle Cinema
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John Clinton, Conductor, Edmond Chamber
Orchestra **P**
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Eugene Enrico, Professor, OU
Jeffrey Grogan, Artistic Director, Oklahoma
Youth Orchestras
Jim Lambert, Chair, Department of Music,
Cameron University
Hsuan-Yu Alex Lee, Assistant Professor, SWOSU
Mark Parker, Dean, Wanda L. Bass School of Music,
OCU
George Speed, Associate Professor, OSU
Ron Wheeler, Conductor, Tulsa Youth
Symphony Orchestra

PHOTOGRAPHY ADVISORY PANEL

Konrad Eek, Photographer and Owner, Maxwell Eek
Design Photography
Stacy Johnson, Photography Educator, Edmond
North High School
Julia Kirt, Executive Director, Oklahomans for the Arts
Ben Long, Freelance Photographer and Consultant,
San Francisco, CA **A**
Andy Mattern, Assistant Professor, OSU
David McNeese, Photographer and Owner, McNeese
Stills+Motion **A**
Joy Reed Belt, Owner/Director, JRB Art at the Elms
Liz Roth, Professor, OSU
John Seward, Painter & Photographer,
Oklahoma City **P**
Todd Stewart, Associate Professor, OU

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Michael Baron, Artistic Director, Lyric Theatre
David Fennema, Emeritus Faculty, Cameron University
Daisy Folsom, Professor, UCO
Amber Harrington, Chair, Fine Arts Department,
Thomas Edison High School
Alissa Mortimer, Assistant Professor, OU **A**
Laura Heidinger Skoch, Assistant Professor, TU **A**
Steve Strickler, Director of Theatre, SWOSU
Kimberly Weast, Professor, NWOSU

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Jim Bruce, Painter, Oklahoma City
Julia Kirt, Executive Director, Oklahomans for the Arts
Katherine Liontas-Warren, Professor,
Cameron University
Michelle Martin, Associate Professor, TU
Andrew Phelan, Retired Professor, OU
Joy Reed Belt, Owner/Director, JRB Art at the Elms
Cynthia Rodriguez, Art Educator, Classen School of
Advanced Studies
Liz Roth, Professor, OSU
Audrey Schmitz, Professor, Northern
Oklahoma College
Sara Scribner, Owner & Artist, Scribners Gallery
John Seward, Painter & Photographer,
Oklahoma City **P**
Laura Warriner, Founder, [Artspace] at Untitled

FACULTY & STAFF

“THE OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN IS A NATIONAL MODEL. IT’S THE FINEST ORGANIZATION OF ITS KIND IN THE COUNTRY.”

– Past OSAI Acting Instructor, Richard Thomas IV

Since 1977, the Oklahoma Arts Institute has recruited nationally renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America’s prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. This tradition continues with the exceptionally talented faculty artists of OSAI 2018.

These faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Richard Avedon, visual artists Fritz Scholder and Mike Larsen, and composer/conductor Samuel Adler are just some of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic, and disciplined Oklahoma students working in a beautiful natural setting.

Photographer Morley Baer explained that many years later, his fond memories of the Quartz Mountain environment were enhanced by “the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today.”

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2018 faculty artists into our tradition of arts excellence.



CORE FACULTY & GUEST ARTISTS

TRACY K. SMITH
GUEST ARTIST

Princeton, New Jersey

**Appearance made possible by the
Sarkeys Foundation Guest Artists Fund**

**U.S. POET LAUREATE
PULITZER PRIZE**

In 2017, Tracy K. Smith was appointed the 22nd United States Poet Laureate. She is the author of the critically acclaimed memoir *Ordinary Light* (Knopf, 2015) and three books of poetry. Her collection *Life on Mars* won the 2012 Pulitzer Prize and was selected as a New York Times Notable Book. *Duende* won the 2006 James Laughlin Award from the Academy of American Poets and an Essence Literary Award. *The Body's Question* was the winner of the 2002 Cave Canem Poetry Prize. Smith was the recipient of a Rona Jaffe Writers Award in 2004 and a Whiting Award in 2005. In 2014 the Academy of American Poets awarded Smith with the Academy Fellowship, awarded to one poet each year to recognize distinguished poetic achievement. She is the Roger S. Berlind '52 Professor in the Humanities, and Director of the Creative Writing Program at Princeton University. Her next collection of poems, *Wade in the Water*, is forthcoming in 2018.





KEN SONKIN

ACTING INSTRUCTOR

San Francisco, California

Sarkeys Foundation Faculty Chair

Ken Sonkin is an award-winning actor/director whose work has been seen at American Conservatory Theater, Berkeley Rep, The Magic Theater, CenterREP, SF Playhouse, Sonoma Rep, Grove Shakespeare Festival (LA), Pacific Resident Theater (LA), Seacoast Rep (NH), Pennsylvania Centre Stage, and The Denver Center. He holds a Bachelor of Fine Arts in acting from The Ohio State University and a Master of Fine Arts from A.C.T. Ken is a proud member of Actors' Equity Association. Under Bill Ball and Allen Fletcher, Ken was a member of A.C.T.'s acting company and core conservatory faculty. He has taught at the National Theatre Conservatory, Northwestern University, Stanford University, Cornell College, Solano College, Sonoma State University, and the San Francisco Ballet School. Ken spent three years as the director/founder of the Theatre Artists Institute, the professional actor-training program for American Musical Theatre of San Jose and served as the artistic director of The Regency Center in San Francisco. In his thirteenth year at the University of San Francisco, he teaches Acting, Personal Clown Technique, and Careers in Theater.

LISA ATTLES

BALLET INSTRUCTOR

Clifton, New Jersey

Lisa Attles, a native of Newark, NJ began her dance training at the Newark School of the Arts. She trained in ballet and pointe at the Garden State Ballet, Dance Theatre of Harlem School, Joffrey Ballet School, and with Madame Gabriella Darvash. Ms. Attles was recognized as a Presidential Scholar in the Arts, and was a finalist in the Arts Recognition and Talent Search program. She is a former soloist with the Dance Theatre of Harlem (DTH) where she was featured in leading roles, worked with renowned teachers and choreographers, and appeared in several DTH Season posters, television specials, and noted magazines. Currently, Ms. Attles instructs ballet and pointe at the Ailey School and Marymount Manhattan College in New York City. She has taught extensively throughout New York and New Jersey including classes for the Ailey Company and Ailey II. Ms. Attles is certified in Pre-Primary-Level 3 of the ABT National Training Curriculum.

**FOUNDER OF
THEATRE ARTISTS
INSTITUTE**

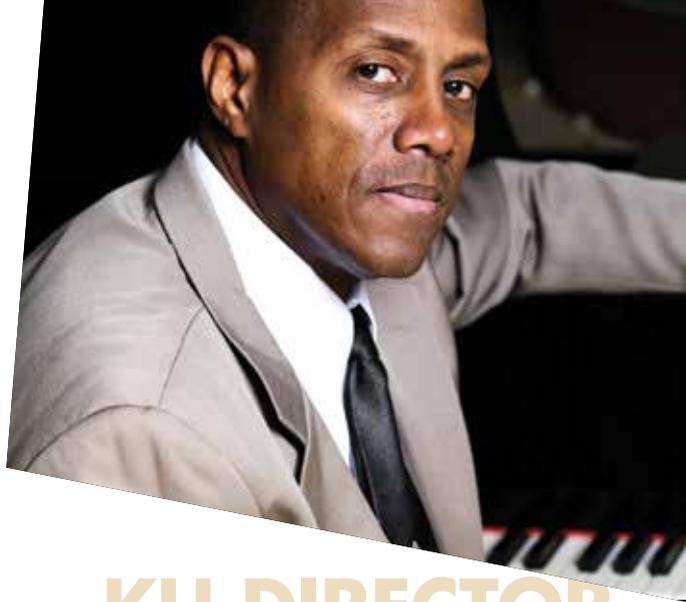
**DANCE THEATRE
OF HARLEM
SOLOIST**



PAUL TUCKER
CHORUS CONDUCTOR

Olathe, Kansas

Paul Tucker is currently the Director of Choral Activities at The University of Kansas in Lawrence, Kansas, where he teaches courses in conducting and directs two of KU's seven choral ensembles. Prior to joining the faculty at KU, Tucker served as the Director of Choral Activities at Richland College in Dallas, Texas. He is the Founder, Artistic Director, and Conductor of Paradigm Vocal Ensemble, a semi-professional choral ensemble based in Arlington, Texas. Tucker is well known for his unique approach to the tuning of choral ensembles, an area of music research that has led him to develop a methodical approach to tuning the choral ensemble. In addition to teaching his method in choral clinics, he has outlined these steps in a paper titled "Choral Intonation: A Proactive Approach." Born in Kingston, Jamaica, he studied conducting and piano at the Jamaica School of Music with Dr. Kaestner Robertson. He earned a Bachelor's of Music degree from the University of Texas at Arlington, a Masters of Music, and a Doctor of Musical Arts degree from the University of North Texas.



**KU DIRECTOR
OF CHORAL
ACTIVITIES**

SASHA PIMENTEL
CREATIVE WRITING INSTRUCTOR

El Paso, Texas

Born in Manila, Philippines and raised in the U.S. and Saudi Arabia, Sasha Pimentel is the author of *For Want of Water: and other poems* (Beacon Press, 2017), selected by Gregory Pardlo as winner of the 2016 National Poetry Series, longlisted for the 2018 PEN/Open Book Award. Her poems and essays have recently appeared in *The New York Times Sunday Magazine*, *PBS News Hour*, *The American Poetry Review*, *Lit Hub*, *Poets & Writers* and *poets.org*. She's also the author of *Insides She Swallowed* (West End, 2010), winner of the 2011 American Book Award. She's an Associate Professor of poetry in a bilingual (Spanish-English) Master of Fine Arts Program at the University of Texas at El Paso, on the border of Ciudad Juárez, México, and winner of the University of Texas system's 2015 Board of Regents' Outstanding Teaching Award. Pimentel will be the Picador Guest Professorship for Literature at Leipzig University, Germany during winter 2017-2018.

**AMERICAN
BOOK AWARD**





GEOFFREY TODD SMITH
DRAWING & PAINTING INSTRUCTOR

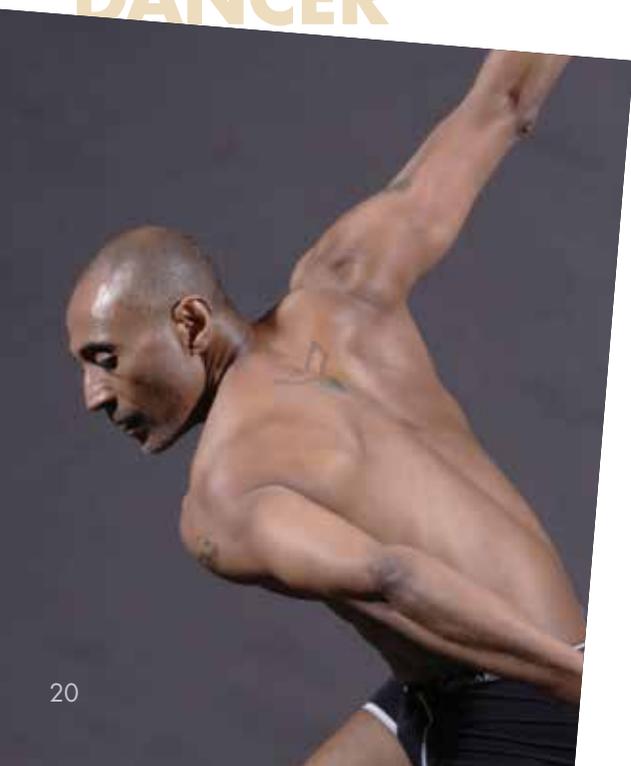
Chicago, Illinois

**Pauline Dwyer Macklanburg &
Robert A. Macklanburg, Jr. Foundation
Faculty Chair**

Geoffrey Todd Smith makes colorful abstract paintings and drawings influenced heavily by personal experiences and pop culture ephemera. His work has been shown internationally and throughout the United States, including recent solo exhibitions at Western Exhibitions (Chicago), Luis De Jesus Los Angeles, and Union League (Chicago). He has an upcoming solo exhibition at The Front (New Orleans) in 2019. Smith has taught drawing and painting at Northern Illinois University since 1999.

**POP CULTURE
EPHEMERA**

**ALVIN AILEY
PRINCIPAL
DANCER**



ANDRÉ TYSON
MODERN DANCE INSTRUCTOR

Valencia, California

André Tyson, a native of Greenville, North Carolina, began his training at the School of the Garden State Ballet and the Alvin Ailey American Dance Theater/Joan Weill Center for Dance. He is a former Principal Dancer and Company Teacher with the Alvin Ailey American Dance Theater and also a Certified Pilates Instructor. He has created works for a broad range of companies from Ailey II, to the Milwaukee Ballet. Additionally, Mr. Tyson has taught at renowned dance festivals in Asia and Europe, served as an assistant to Talley Beatty and received several choreographic grants and academic awards. Throughout his career he has studied and worked with a stellar list of distinguished master teachers, choreographers, directors and performing artists in concert dance, commercial theater, film, television and video. After ten years as an Associate Professor at the University of Wisconsin-Milwaukee Peck School of the Arts, Mr. Tyson is now Assistant Dean at California Institute of the Arts Sharon Disney Lund School of Dance.

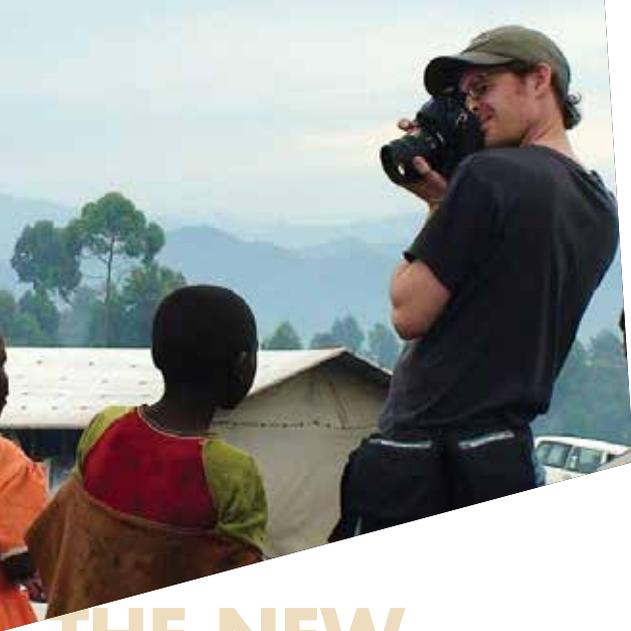
DOUGLAS DROSTE
ORCHESTRA CONDUCTOR

Muncie, Indiana

Douglas Droste is Artistic Director of the Muncie Symphony Orchestra, Director of Orchestras at Ball State University, and Conductor of the Music for All Summer Symposium Youth Orchestra. Droste's guest conducting appearances include the INSO-Lviv Symphony (Ukraine), and the orchestras of Kansas City, Indianapolis, Columbus, Oklahoma City, Tulsa, Midland-Odessa, Fox Valley (IL), and Chappaqua (NY). A dedicated advocate of music education, Droste regularly conducts youth orchestras and is active as a clinician and adjudicator throughout the country. He has conducted the all-state orchestras of Missouri, Minnesota, Louisiana, Alaska, Oklahoma, and Arkansas. Droste is a Yamaha Artist and Master Educator. A talented violinist, Droste has performed with the orchestras of Fort Wayne, Oklahoma City, Tulsa, Nashville, Memphis, Lubbock, and the Lancaster Festival. He is also skilled on viola and trumpet, and has sung with a variety of choral ensembles. Droste holds degrees from The Ohio State University and Texas Tech University.



**MUNCIE
SYMPHONY
ORCHESTRA
ARTISTIC
DIRECTOR**



**THE NEW
YORK TIMES
NEWSWEEK
NATIONAL
GEOGRAPHIC**

PAUL TAGGART **A**
PHOTOGRAPHY INSTRUCTOR

Cornwall, Pennsylvania

**Anne and Henry Zarrow Foundation
Faculty Chair**

Paul is a photojournalist, producer, and cinematographer. As a photographer, his assignments have taken him to Congo, Pakistan, Rwanda, Antarctica, and Iraq. Paul was one of the few unembedded western journalists to cover the month-long battle and siege of Najaf, Iraq in 2004 between the Mahdi Militia and the coalition forces. Other prominent news stories Paul has covered have been Benazir Bhutto's return to Pakistan in 2007 and the dual bombing of her convoy after leaving the airport, the Tsunami in Banda Aceh, the 2005 famine in Niger, the 2005 elections in Liberia, the 2006 war in Lebanon, and the 3-month-long siege of the Nahr al-Bared refugee camp in northern Lebanon in the summer of 2007. Paul lived in Beirut, Lebanon for three years while covering the Middle East and Africa for international news agencies and magazines. His work has appeared in *Newsweek*, *TIME*, *US News and World Report*, and *The New York Times*. Paul has produced television shows for National Geographic, Discovery Channel, Animal Planet, History Channel, and PBS. Paul splits his time between Alaska where he works for Discovery Channel and rural Pennsylvania where he lives with his wife and three children. Paul attended OSAI in 1997 and 1998.

TBA
FILM & VIDEO INSTRUCTOR

FACULTY



CARI EARNHART

Chorus – Section Leader

Fresno, California

Dr. Cari Earnhart serves as the Director of Choral Activities at California State University, Fresno, where she conducts the Concert Choir and Chamber Singers and teaches undergraduate/graduate conducting. In demand as a conductor, clinician, and adjudicator, Dr. Earnhart has worked with choirs in the United States and abroad. Abroad she served as Director of Choral Activities at the American University of Sharjah and guest conductor with the Budapesti Vándor Kórus in Budapest, Hungary, and the Istanbul International Chamber Choir; served as Maestro of Ensemble Vocale Tempus Floridum and as Maestro Collaboratore of Coro dell' Accademia del Diletto and Coro Polofonico del Caricentro, all in Florence. Dr. Earnhart was the first female conductor of the University of North Texas Men's Chorus and served as Assistant Conductor of Schola Cantorum of Texas in Fort Worth. Dr. Earnhart has appeared as a guest artist with numerous choirs throughout the country and abroad. She has performed professionally as a soloist in the US, Europe, and the Middle East. She holds Bachelor of Music and Master of Music degrees in Vocal Performance and Pedagogy from Oklahoma State University and a Doctor of Musical Arts in Choral Conducting with related field studies in Vocal Pedagogy from the University of North Texas in Denton.



ROBERT WARD

Chorus – Section Leader

Emporia, Kansas

Dr. Robert Ward serves as the Director of Choral Activities at Emporia State University in Emporia, Kansas. He holds a Bachelor of Music degree from Oklahoma State University, a Master of Music in Music Education from Southern Methodist University and a Doctor of Musical Arts in choral conducting from the University of North Texas. As an educator, Robert taught middle and high school choir in North Texas. In that time, he became interested in emerging teaching philosophies and their potential impact in music. He has presented at conferences and in-service sessions on these topics trying to bring the art of choral music and the art of classroom teaching into a singular focus. Robert maintains a full singing schedule as a chorister and soloist performing with a variety of professional and civic choirs around the country. Dr. Ward is a proud alumnus of OSAI having attended as a chorus member from 1996-1998.

SCOTT VANORNUM

Chorus – Collaborative Pianist

Dexter, Michigan

As keyboardist for the acclaimed University of Michigan Chamber Choir, Scott VanOrnum brings unusual depth and artistry to ensemble music-making. A specialist in continuo instruments for baroque and early classical choral repertoire, VanOrnum is also keyboardist for the U-M Orpheus Singers, where he mentors graduate choral conducting students in conductor-accompanist collaboration. He is also on the artistic staff of the University Musical Society Choral Union, for which he served as collaborative pianist for the Grammy Award-nominated Naxos recording of Darius Milhaud’s *L’Orestie d’Eschyle*. A prolific ensemble keyboardist, VanOrnum has collaborated in performance preparation with conductors Valery Gergiev, Hans Graf, Helmuth Rilling, Leonard Slatkin, and Michael Tilson Thomas. VanOrnum has concertized throughout America and abroad, including performances in Germany, Italy, France, Scotland, South Africa, Australia and New Zealand. He has served on the faculties of the University of Michigan’s All-State Program at Interlochen, the MPulse Vocal Arts Institute at the University of Michigan, and this will be his fourth year on the faculty at OSAI.



ANDY MONROE

Dance – Accompanist

New York, New York

Andy Monroe works with The Ailey School and The Juilliard School in New York City. His albums *Joyful Noise 1*, *Rain*, *Joyful Noise 2*, and *Song for a Winter Night* are sold internationally. He has twice received the BMI Foundation Jerry Bock Award for Excellence in Musical Theatre and has also received the Outer Critics Circle award and a Jonathan Larson Grant for his music for *The Kid* (The New Group, 2010). He co-wrote a song for Rosie O’Donnell for her HBO special *A Family is A Family is a Family*. He wrote the full-length musical, *Drive*, as well as the score for the Tragic and *Horrible Life of the Singing Nun* (New York Musical Theatre Festival, 2006). He is a member of the BMI Musical Theatre Workshop and was a 2007-8 Dramatist Guild Fellow. In 2001, he received the BMI Foundation Jerry Harrington Award for Outstanding Creative Achievement.



BEAU LELAND

Film & Video – Editor

Oklahoma City, Oklahoma

Beau Leland has been working as a film and video editor in Oklahoma City for over ten years, and has edited various narrative features, documentaries, commercials, and music videos. Now working as a full-time editor for Oklahoma City-based firm, VI Marketing and Branding, he spends a great deal of time working on Oklahoma tourism and public health-related video. Beau lives with his wife, Stefanie, and children, Oliver and Violet, in Oklahoma where they spend all of their time homesteading a small farm on 20 acres. He is super excited to return for his eighth year at Quartz Mountain!



ALAN NOVEY

Film & Video – Technician

Oklahoma City, Oklahoma

Alan Novey is an Oklahoma-born cinematographer and producer. Novey graduated from the University of Oklahoma in 1999 with a BFA in film, video, and photography. Novey has worked as a director of photography on numerous documentary and narrative films, including the Bradley Beesley film *Sweethearts of the Prison Rodeo* (HBO), which premiered at the South by Southwest Film Festival in 2009. Novey has also photographed and produced various other commercial projects, music videos, and films, including *Okie Noodling II* (PBS), *Rainbow Around the Sun*, and the Flaming Lips concert film *UFOs at the Zoo* (Warner Bros.). Alan is thrilled and honored to return for his eighth year at Quartz Mountain!



SHARON KUSTER

Orchestra – Bassoon

San Antonio, Texas

Sharon Kuster is in her 34th year as principal bassoon of the San Antonio Symphony. She is also a member of the Olmos Ensemble, a chamber group made up of the symphony principal woodwinds and concertmaster. Her summers are spent playing in the Grand Teton Music Festival in Teton Village, Wyoming, and coaching/playing at the Sequoia Chamber Music Workshop in Arcata, California. Sharon was a student of the late Norman Herzberg at the University of Southern California after which she began her career in La Orquesta Sinfonica de Veracruz in Mexico. She is a long-time private lesson teacher of all ages.



JEFFREY LASTRAPES

Orchestra – Cello

Lubbock, Texas

Cellist Jeffrey Noel Lastrapes is an active soloist, chamber musician and teacher having performed and taught in Europe, South America, Asia, and in every region of the United States. He holds degrees from the Curtis Institute of Music and the Juilliard School where he studied with Orlando Cole and Harvey Shapiro respectively. He has recorded for New World Records and Centaur Records. In 2009, Mr. Lastrapes gave his New York Debut at Merkin Hall to critical acclaim. Recordings of sonatas by Rachmaninoff and Chopin, and Duos for violin and cello by Ravel and Kodaly, both on Centaur Records, have recently been released as well as his print edition of the Six Suites for Solo Cello by Bach (BCMP Ltd). He is currently Associate Professor of Cello and Chair of Strings at Texas Tech University, is the co-founder of Caerus Ensemble, is on the faculty of the Tennessee Governor's School for the Arts, and has been on the faculty of the Interlochen Center for the Arts since 1996. Mr. Lastrapes performs on a Francesco Ruggieri cello dated 1684 and a Paul Schuback cello dated 1987.



LARRY GUY

Orchestra – Clarinet

Stony Point, New York

A former clarinetist with the Atlanta Symphony, Larry Guy has performed with the New York Philharmonic, New York City Ballet, New York City Opera, New Jersey Symphony, and Orpheus. For many years, he was principal clarinet of the Long Island Philharmonic, Joffrey Ballet, Queens Symphony, and Lake George Opera. He is the author of seven textbooks for clarinetists and has produced four educational CDs for Boston Records showcasing the artistry of Daniel Bonade, Ralph McLane, Mitchell Lurie, and Rosario Mazzeo. He has presented masterclasses at the Curtis Institute, Juilliard, Tanglewood, Northwestern, and Rice, and he has lectured at clarinet festivals in Stockholm, Los Angeles, and Oklahoma City. For three years, he was the International Clarinet Association’s Chair of Pedagogy. He has taught at New York University and Vassar College, and presently serves on the faculties of the Pre-College Programs at the Juilliard School and the Manhattan School of Music.



JEREMY ATTANASEO

Orchestra – Double Bass

Chicago, Illinois

Jeremy Attanaseo is the assistant principal bass of the Elgin Symphony Orchestra and the Wisconsin Chamber Orchestra. He has performed with the Chicago Symphony Orchestra, Grant Park Orchestra, Lyric Opera of Chicago, Minnesota Orchestra, the Joffrey Ballet, and the Chicago Philharmonic. He is also principal bass of International Chamber Artists and New Millennium Symphony Orchestra. He was previously principal bass of the Dubuque Symphony Orchestra as well as a member of the Civic Orchestra of Chicago. Jeremy is part of the applied bass faculty at DePaul University. He also teaches bass pedagogy to music education and performance majors. He received his Bachelor of Music and Masters of Music in Bass Performance from DePaul University where he studied with Rob Kassinger.



SUSAN SAYLOR

Orchestra – Flute

Chicago, Illinois

Susan Saylor is an active soloist and chamber musician who has performed throughout North America and Europe. She is currently principal flutist of Camarata Chicago and Metropolis Symphony, and a founding member of the Mozart Project. She performs regularly with Broadway in Chicago, The Paramount, and Drury Lane Theaters and has toured nationally with *Lion King* and *Les Miserables*. She appears regularly with the Milwaukee Symphony, Chicago Sinfonietta, Apollo Chorus, Handel Festival, Chicago Chorale, St. Charles Singers, Valparaiso Bach Institute, The Kithara Trio, and WFMT radio broadcasts. She may be heard on various recordings including the Milwaukee Symphony and Camarata Chicago. Other accomplishments have included a Ford Foundation grant for flute study; a fellowship at Tanglewood Music Festival, and performing with the Philadelphia and Boston Symphony Orchestras. An active teacher and clinician, Susan has a private studio ranging from elementary to college levels, and gives masterclasses and clinics throughout the Chicago-land area.



GERRY WOOD

Orchestra – French Horn

Colleyville, Texas

Gerald Wood is currently a freelance musician throughout the Dallas-Fort Worth area and a frequent utility player for both the Dallas and Fort Worth Symphonies. In the fall of 2011, he was appointed as adjunct instructor of horn at the University of Texas at Arlington. He studied horn performance at the University of Illinois under the direction of Dr. Kazimierz Machala. He received a Master of Music from the University of Southern Mississippi and a Bachelor of Music Education from Stephen F. Austin State University. In addition to his orchestral work, Wood has played in numerous regional orchestras and notable chamber ensembles, including the American Wind Symphony Orchestra and the internationally renowned Four Hornsmen of the Apocalypse Horn Quartet. He currently resides in Colleyville, Texas with his wife Molly and three children, Seth, Sam, and Lydia.



ANNE EISFELLER

Orchestra – Harp

Albuquerque, New Mexico

Anne Eisfeller is the principal harpist of the New Mexico Philharmonic and Santa Fe Symphony and adjunct instructor of harp at the University of New Mexico. She has also performed with the symphonies of San Antonio, El Paso, and Hartford. Summer festivals include the Santa Fe Chamber Music Festival, Music in the Mountains, Britt Classical, Oregon Coast, Sunriver, and Assisi Performing Arts. Her orchestra career began with Orquesta Nacional de El Salvador and includes over thirty years with the New Mexico Symphony. She is an artist in residence with Arts in Medicine, an innovative integrated medicine program at University Hospital in Albuquerque.



DEB STEVENSON

Orchestra – Oboe

Chicago, Illinois

Deb Stevenson is a member of the Metropolis Oboe Quartet and Symphony, Lake Forest and Ars Viva Symphonies. She has also performed extensively with the Chicago and Milwaukee Symphonies. She can be heard on recordings of Strauss' "Alpine Symphony" and Stravinsky's "Firebird" with the Chicago Symphony. She has also recorded with the Milwaukee Symphony, Faith Hill, Stevie Nicks, St. Charles Singers, and GIA Music. As a contractor, she hires musicians for the Paramount, Chicago and Rialto Square Theaters, St. Charles Singers, and Canterbury Chorus. Musicians she has worked with include Idina Menzel, Bernadette Peters, Eddie Vedder, Glen Hansard, Bob Newhart, Marie Osmond, Smokey Robinson, Video Games Live, Celtic Thunder, and Mannheim Steamroller. She currently holds teaching positions at Wheaton and Vandercook colleges. Deb studied at the University of Louisville, Northern Illinois University, Boston University, and Northwestern University. Her instructors include Marion Gibson, Grover Schiltz, Ray Still, and Larry Thorstenburg.



JOHN PARKS***Orchestra – Percussion***

Tallahassee, Florida

John W. Parks IV, Professor of Percussion at The Florida State University, holds degrees from the Eastman School of Music, Northwestern University and Furman University. He is artist/clinician for Mallettech, Avedis Zildjian Cymbals, Black Swamp Percussion, and Remo. Parks made his Carnegie Hall solo recital debut in Weill Recital Hall in May of 2007, and has performed with diverse organizations ranging from the Eastman Wind Ensemble on their 2000 tour of Japan and Taiwan and the Schlossfestspiele Orchestra of Heidelberg to the Kansas City, Alabama, Key West, and Jacksonville Symphony Orchestras, as well as the Florida Orchestra, Naples Philharmonic, and Eastern Music Festival Faculty Orchestra. John also leads the FSU Percussion Ensemble, winners of the 2007 and 2011 Percussive Arts Society International Percussion Ensemble Competitions, and in 2013 was inducted into the Engineering Wing of the National Academy of Recording Arts and Sciences as a voting member of the Grammy Awards.

**PATRICK GODON*****Orchestra – Piano***

Chicago, Illinois

Patrick Godon performs the Principal Keyboardist duties regularly with the Chicago Symphony Orchestra (CSO) on piano, celesta, organ, and synthesizer. He made his debut with the CSO as second keyboardist at Ravinia in 2003 and as soloist in 2007. Patrick is Artistic Director and pianist for the International Chamber Artists, a chamber music ensemble that he founded in 2006. Patrick is now in his seventh season as Music Director of the Tower Chorale. Since July 2003, Patrick has been the Director of Music at St. Gregory the Great Church in Chicago, where he composes and arranges a variety of music for liturgies. He has led the Parish Choir on six European performance tours. Patrick holds both Bachelor of Music and Master of Music degrees in Piano Performance from DePaul University.

**ROYCE LUMPKIN*****Orchestra – Trombone & Tuba***

Harrisburg, North Carolina

From 1998-2013, Dr. Royce Lumpkin served as Chair of the Department of Music at the University of North Carolina at Charlotte, where he is now Professor of Music (Low Brass). From 1971-1998, he taught trombone and performed regularly in the Texas Brass Ensemble at the University of North Texas, where from 1990-1993, he also served as assistant dean of the College of Music. He holds music education degrees from University of North Texas and a Doctor of Musical Arts in Trombone Performance from the University of Oklahoma. He is known nationally as a trombonist, clinician, and adjudicator, and he was the principal tenor tuba and bass trumpet player with the Dallas Symphony Orchestra for over 20 years. He has performed as a trombonist with orchestras in Texas, New York, New Hampshire, Oklahoma, Louisiana and North Carolina, and appeared as a trombone soloist/clinician in Oklahoma, Minnesota, South Dakota, North Carolina, Washington, D. C., Kansas, Idaho, New York, Oregon, Texas, Colorado, Louisiana, Pennsylvania, Canada, Taiwan, and Germany. Dr. Lumpkin served as President of the International Trombone Association from 1990-1992.



CHRISTOPHER WILSON

Orchestra – Trumpet

Jonesboro, Arkansas



Trumpeter Dr. Christopher Wilson is Artist/Associate Professor of Trumpet at Arkansas State University and Principal Trumpet with the Pittsburgh Opera. An active soloist and clinician, he has performed throughout the United States, Italy, and Japan and has been featured at multiple International Trumpet Guild Conferences. Prior appointments include membership in the United States Air Force Band, in Washington, D.C. While a member of the United States Air Force Band, he was selected as a tour soloist performing the Arutunian Trumpet Concerto. He has performed for numerous dignitaries and audiences from around the world, including Presidents George W. Bush and Barack Obama. Additionally, he has been a clinician and faculty member at the Bands of America Summer Symposium, Orvieto Musica in Orvieto, Italy, Tennessee Governors School for the Arts, and the Oklahoma Summer Arts Institute. Wilson is a Yamaha Performing Artist/Clinician.

MISHA GALAGANOV

Orchestra – Viola

Fort Worth, Texas



Dr. Misha Galaganov, chair of strings at Texas Christian University, has performed extensively around the world in locations such as Russia, Korea, China, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the United States. He has appeared in many notable venues, including Concertgebouw, Carnegie, and Shanghai Concert Halls. He has premiered more than 20 compositions by composers from all continents. An active advocate for chamber music, Galaganov has founded and directed chamber music programs in the Greater Youth Orchestra of Fort Worth, Oklahoma Summer Arts Institute, and at TCU (Chamber Music Roundup festivals and Academy). He was also a co-founder of the chamber music program at Steinway Hall in Fort Worth. Galaganov has taught in many festivals and given master classes in Europe, America, and Asia. Many of his viola and violin students have successful solo, teaching, and orchestra careers in many countries around the world. Galaganov performs and records on Mansuy a Paris viola.

MIKYLAH MYERS

Orchestra – First Violin

Morgantown, West Virginia



Violinist Dr. Mikylah Myers' performances have been called "energetic and virtuosic" by the Pittsburgh Tribune-Review, and "captivating" by Boulder, Colorado's Daily Camera. An award-winning chamber musician, Myers is Professor of Violin at West Virginia University, Coordinator of the WVU School of Music's String Area, and violinist of the Lyon Piano Trio. She has performed internationally as a soloist, chamber musician, and orchestral player in Japan, Korea, Taiwan, Italy, Germany, Austria, Slovakia, and Hungary, and was a 19-year member of the Britt Festival Orchestra in Jacksonville, Oregon. Myers received her doctoral and master's degrees in violin performance from the University of Houston's Moores School of Music, where she studied with Fredell Lack, and her bachelor of music degree from the Oberlin Conservatory of Music, where she studied violin with Roland and Almita Vamos. She was also a four-year-member and co-captain of the Oberlin College varsity women's soccer team. She can be heard on Delos and Parma Records.

JOHN ARNOLD 

Orchestra – Second Violin

Las Vegas, Nevada

John is currently with AEG LIVE as one of the violins for Celine Dion’s orchestra based at Caesars Palace in Las Vegas and is the head of orchestra and bands at the Somerset Skypointe campus. Arnold is the former professor of violin at Oklahoma City University and served as associate concertmaster of the Oklahoma City Philharmonic. John has recorded with Celine Dion for Sony Records French album *Sans Attendre*, Warner Brothers Label, Sir Andrew Lloyd Webber, David Caddick, The Temptations, the Four Tops, The Ink Spots, Rick Ross, and numerous Christian recordings and film score earning John one diamond, nine platinum, three gold, and three silver albums throughout his career. He has performed on television for the 2015 American Music Awards, the Grammy’s 100th Birthday Celebration for Frank Sinatra at the Wynn Casino, Seth MacFarlane Special, the 2011 Daytime Emmy Awards, and the 2011 MDA Telethon.



KONRAD EEK

Photography – Darkroom Technician

Norman, Oklahoma

Konrad Eek is a photographer, custom framer, and arts educator based in Norman, Oklahoma. A product photography specialist, his portfolio ranges from frying pans to fine art. As a framer, his work varies from the simplest frame to multi floor office installations, with a new emphasis on individual hand-crafted frames for artists and collectors. As an educator, he has served as an adjunct professor for Oklahoma City Community College for over 15 years. Eek has facilitated many workshops for a diverse group of arts organizations and commercial clients. He is the author of many courses and articles for Lynda.com covering framing, exhibiting, photo lighting, Photoshop, and traditional black and white photography. He has also served the Oklahoma Arts Institute in a number of roles for over 25 years.



BEN LONG 

Photography – Digital Technician

San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



KEVIN WARNER

Folk Dance Instructor

Boone, North Carolina



Kevin S. Warner is Professor of Dance Studies and Chair of the Department of Theatre and Dance at Appalachian State University in Boone, North Carolina. He earned a Master of Fine Arts degree in Dance from Temple University and has done post-graduate work in music education. Kevin has choreographed and performed in over 100 productions nationally for companies including Ann Vachon/Dance Conduit, Shenandoah Summer Music Theatre, Opera House Theatre Company, and Melanie Stewart Dance. He has directed productions including *The King and I* and *Nijinsky's Last Dance*, choreographed productions including *The Rocky Horror Picture Show* and *The Music Man*, and has appeared on cruise ships, on television and in film. Kevin maintains an active teaching and scholarship agenda focused on the role of dance in teaching and learning across all disciplines. Kevin is a certified dance teacher (PreK-12) and has taught in public schools in New York and North Carolina.

STAFF



JULIE COHEN **A P**

President & CEO

Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



EMILY CLAUDÉ

Vice President & Director of Programs

Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily's artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma's artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily and her husband spend free time doting on their two dogs and baby girl.

MAGGIE BOYETT

Director of Alumni Engagement & Assistant Director of Development
Oklahoma City, Oklahoma



A fifth generation Oklahoman, Maggie inherited her good looks and good humor from a melting pot of relocated Indian chiefs, illegal immigrants, Christian missionaries, and working-class arts educators. Maggie is a life-long dancer and spent three pivotal summers at Quartz Mountain in 2008, '09, and '10. After graduating from the OU School of Dance, she returned to the Summer Arts Institute as a counselor and eventually joined the OAI administrative team in 2015. In addition to her work at the Arts Institute, Maggie continues her “dancerly” pursuits as a part-time instructor and choreographer. She recently moved into the Classen Ten-Penn neighborhood of Oklahoma City where most of her free time is spent scheming up home improvement projects, eating Thai food, and singing classic country standards to her dog and cat.

SHANA GIBELYOU

Director of Development
Oklahoma City, Oklahoma



A native of Ponca City, Shana Gibelyou holds a bachelor’s degree in dance management from Oklahoma City University, where she graduated magna cum laude and received the “Outstanding Graduating Senior in Dance Management” award. As a dancer, Shana is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. She is also experienced in aerial dance. Shana is the co-founder of a non-profit organization that provides food, clothing, and medical care to over 200 orphans in Sierra Leone, West Africa. She has visited the orphanage ten times over the past ten years. Shana has a 3-year-old daughter, Elise Joy, who is already exploring her artistic talents – she loves to color, sing, dance, and do gymnastics. Shana attended the Oklahoma Summer Arts Institute at Quartz Mountain for three years as a modern dancer in high school. This year marks Shana’s 15th summer as a staff member of the Oklahoma Arts Institute.

CARSON MISNER

Director of Program Operations
Oklahoma City, Oklahoma



A lifelong resident of Oklahoma, Carson’s involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.

ANNE EZZELL PETERS

Director of Public Relations

Oklahoma City, Oklahoma

Anne grew up in Enid, a small town in northwest Oklahoma. She practiced drawing during most classes in school until eventually graduating from the University of Oklahoma with Bachelor of Fine Arts in studio art. She tried on a variety of occupations, including cupcake decorator, banker, and loan processor, before joining the staff at the Oklahoma Arts Institute in 2013. She has been thankful to work at OAI every day since. Anne uses her regret at never auditioning for OSAI as motivation to reach new potential students across the state. She lives in Oklahoma City with her husband, Adam, and son, Everett, where her free time is spent on home improvement, cooking, and toddler wrangling.



LINDSEY BRYAN

Office Manager & Executive Assistant

Oklahoma City, Oklahoma

Lindsey was raised in the rural town of Hennessey, Oklahoma. After graduating from Hennessey High School in 2003, she went on to graduate summa cum laude with honors from Oklahoma State University in 2006. Lindsey holds a bachelor's degree from Oklahoma State in human development and family sciences, and a minor in religious studies. After college graduation, she worked for several non-profit organizations including the Muscular Dystrophy Association followed by serving for four years as the executive director of Project Transformation, a summer literacy program dedicated to increasing literacy among first through sixth graders. In December 2013, Lindsey left Project Transformation to pursue entrepreneurship and currently runs two e-commerce businesses in her spare time. Lindsey greatly enjoys reading, catching up on her favorite TV shows, serving as a youth mentor in Switch at Life.Church NW, traveling (especially to Colorado), and spending time with friends and family. Her favorite things include spending time with her nieces and nephews, chocolate, and anything Harry Potter.



ALEX ROBINSON

Public Relations & Development Assistant

OSAI Music Coordinator

Oklahoma City, Oklahoma

A Minnesotan by birth and an Oklahoman by choice, Alex is excited to join the amazing OAI team! A passionate musician, arts administrator, and teacher, she began her musical studies at age nine and hasn't stopped since. She earned a bachelor's degree in music from the tiny Midwestern Luther College in Decorah, Iowa, and earned her Master of Music in Bassoon Performance at the University of Oklahoma. As a musician, she has appeared on stages from Dallas' Meyerson Symphony Center to Vienna's Konzerthaus to Oklahoma City's own Civic Center Music Hall. As an administrator and orchestra manager, she has served in orchestral operations for programs including the Interlochen Center for the Arts in Interlochen, Michigan and Aspen Music Festival in Aspen, Colorado. Alex enjoys going on vintage record-buying benders and playing guitar for anyone who will listen.



JOANNA HATHAWAY

Counselor Coordinator

San Francisco, California



Joanna Silber Hathaway, MPH, is a producer and video editor. She has worked on several award-winning documentaries, as well as videos for medical instruction, non-profit fundraising, corporate communications, weddings, and live events. Video production has taken her around the United States, Australia, Honduras, Mexico, Morocco, Poland, and Rwanda. In addition to her own projects, clients have included the Centers for Disease Control and Prevention, Kaiser Permanente, PRI: The World, San Francisco General Hospital, UC Berkeley, and UC San Francisco. She is the author of two books on video production and has taught workshops at UC Berkeley and the Bay Area Video Coalition. Summer staff at OSAI remains Joanna's most treasured freelance gig, and she can often be found wandering the streets of San Francisco singing "I Left My Heart in Oklahoma."

JASON "MARSHALL" MARSHALL

Director of Security & Transportation

Siloam Springs, Arkansas



Born and raised in Norman, Oklahoma, Jason, a.k.a. Marshall, is very grateful to have attended the Oklahoma Summer Arts Institute for one summer while attending Norman North High School, as a member of the Institute Orchestra. He went on to receive his Bachelor of Music Education from the University of Oklahoma and has been teaching middle school and high school band ever since. While at OU, Jason had the privilege of being the drum major for The Pride of Oklahoma Marching Band for two seasons, performing in front of tens of thousands each weekend. Jason is a freelance musician and private trombone instructor in Tulsa. He is very happy to be back to learn, both personally and professionally, this summer. He currently resides in Siloam Springs, Arkansas. And it's safe to say that he dominates pretty much any sport known to man.

LIBBY SUBLETT

Site & Stage Manager

Tulsa, Oklahoma



Libby Sublett is a lifelong resident and adoring fan of Tulsa. A graduate of the University of Tulsa, Libby is the lower school music teacher at Riverfield Country Day School. When not working in the classroom, Libby works as the Cherub and Children's Choir Director at All Souls Unitarian Church, as a teaching fellow with Oklahoma A+ Schools, and as Vice-President of the Green Country Oklahoma Orff board. Every June, she is lucky enough to make the pilgrimage to Quartz Mountain, where she is currently working as stage manager. In her rare but treasured spare time, Libby roadtrips between Tulsa and Columbia, Missouri, where her husband, Nick, is working on a PhD in mathematics. Her family also includes a very old Dutch Shepherd named Maggie. In their spare time, Nick and Maggie enjoy daydreaming about incomprehensible equations and harassing cats, respectively.

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Every year, the citizens of Altus and the surrounding communities pull together to raise thousands of dollars to support the summer program at Quartz Mountain. This is the Oklahoma Arts Institute's largest and longest running annual grassroots fundraising effort. We would like to thank our volunteers, as well as drive co-chairs Jeff Greenlee, Clark Huey, and Mary Kruska, for making the 2018 Altus Community Fundraising Drive a huge success!

SUMMER ARTS INSTITUTE

The Oklahoma Arts Institute is also grateful for the many volunteers from southwest Oklahoma who bake cookies and host receptions for our students and guests throughout the two-week Summer Institute. Many thanks to everyone who helps with this effort, and a special thanks to Molly Reid for coordinating all volunteer projects, including student check-in and performance receptions!

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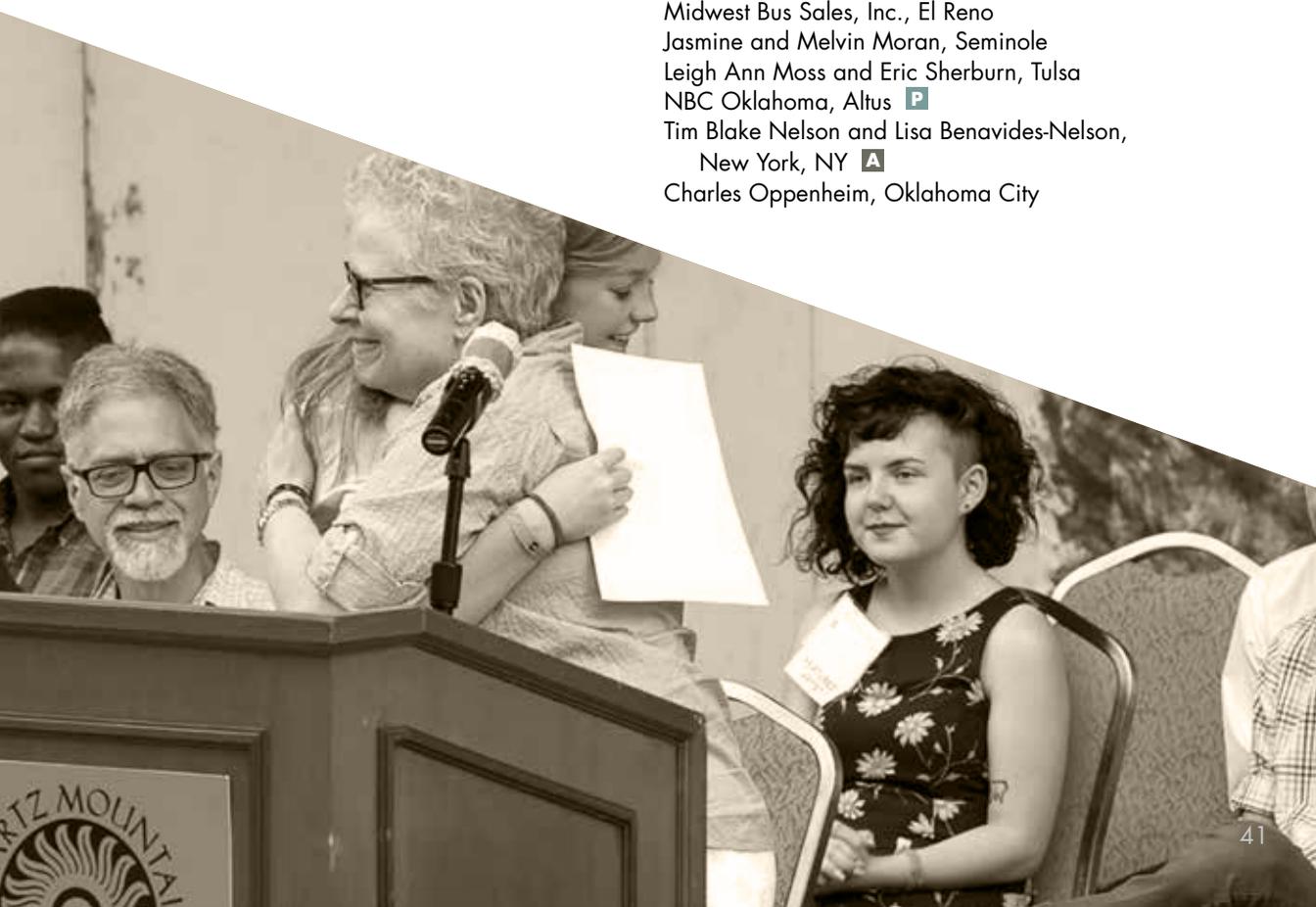
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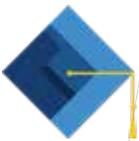
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- Acrylic Painting with Bert Seabourn
- Creative Nonfiction with Blake Bailey
- Photography with Kurt Markus
- Visual Arts Integration in the Elementary Classroom with Jerry James
- Music for Students with Special Needs with Alice Hammel
- Printmaking Workshop TBD

OCTOBER 11-14

- Writing for Children with Sarah Weeks
- Orff Schulwerk with Doug Goodkin
- Drawing on the Right Side of the Brain with Brian Bomeisler
- Woodcut Printmaking with Lyell Castonguay
- Photography Workshop TBD
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