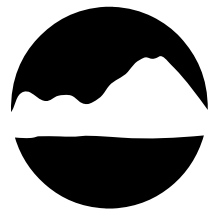




2019

OKLAHOMA SUMMER ARTS INSTITUTE

QUARTZ MOUNTAIN



acting | chorus | creative writing | dance | drawing & painting | film & video | orchestra | photography

JUNE 8-23, 2019

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ABOUT OSAI

OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for serious, disciplined, and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, chorus, creative writing, dance, drawing & painting, film & video, orchestra, and photography. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings, and recreational activities. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the National Endowment for the Arts. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to attend.

QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts & Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts & Conference Center at Quartz Mountain is truly an Oklahoma treasure.

THE ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guest room at Quartz Mountain includes prints by Daniel Kiacz, the first OSAI visual arts instructor. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing & painting students. Near the ballroom, photographs created by OSAI students from 1988 to 1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 drawing & painting students.

**A DOWNLOADABLE ART TOUR BOOKLET IS AVAILABLE AT:
OAIQUARTZ.ORG/QUARTZ-MOUNTAIN/ART-COLLECTION**





ABOUT QUARTZ MOUNTAIN

QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901.

IN 1937, QUARTZ MOUNTAIN OFFICIALLY BECAME A STATE PARK.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a “buffer zone” between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

QUARTZ MOUNTAIN FACILITIES

One of the critical ingredients to OAI’s success is the magical backdrop of the Quartz Mountain Arts & Conference Center, which provides seclusion and inspiration for the rigorous arts curricula. In the 1980s, OAI raised private funds to build five studio pavilions, an outdoor amphitheater, and other artistic elements. In return, the State of Oklahoma entered into a 50-year lease arrangement with OAI to use the facilities for its programs.

BUFFALO DANCE PAVILION

Kerr Foundation, Oklahoma City

DIAMONDBACK DRAWING & PAINTING PAVILION

The Macklanburg-Hulsey Family, Oklahoma City

GREAT PLAINS AMPHITHEATER

SBC Foundation, Oklahoma City/San Antonio

LONE WOLF PHOTOGRAPHY PAVILION

McCasland Foundation, Duncan

PRAIRIE FALCON ACTING PAVILION

Sarkeys Foundation, Norman

WILDCAT FILM & VIDEO PAVILION

Conoco, Inc., Ponca City

EQUIPMENT AND INSTALLATION OF THE QUARTZ MOUNTAIN ART COLLECTION

Kirkpatrick Family Fund, Oklahoma City

STARS OVER QUARTZ MOUNTAIN, A SCULPTURAL INSTALLATION HONORING DONORS

Robert S. and Eloise C. Bowers Foundation, Oklahoma City

40TH ANNIVERSARY ARTS COMPLEX RENOVATIONS

Anne and Henry Zarrow Foundation, Tulsa
James and Barbara LaGree, Oklahoma City
Ben Long, San Francisco
McCasland Foundation, Duncan
Wilmes Superstore, Inc., Altus

2019 STUDENTS

From Alva to Idabel, Altus to Welling, the OSAI Class of 2019 hails from over 50 communities across the state. These 270 students were selected through a rigorous audition process and represent Oklahoma's most talented young artists.

ACTING

Carson Been, Tulsa
 Mikaela Bonilla, Tulsa
 Lillie Burke, Tulsa
 Sydney Bush, Bixby
 Tyler Dunkleberger, Edmond
 Molly Erwin, Edmond
 Catherine Hartman, Tulsa
 Kylee Harzman, Alva
 Megan Hill, Edmond
 Kel Hunter, Edmond
 Audrey Lee, Tulsa
 Olivia Rahal, Bixby
 Kacy Sac, Bixby
 Tayte Smith, Bethany
 Lilly Stover, Norman
 Caleb Van Den Brand, Chandler
 Sydney Wehmeyer, Altus
 Becca Worthington, Claremore

CHORUS

Kaela Adams, Yukon
 Sam Anderson, Yukon
 Rylie Austin, Ardmore
 Phillip Bruch, Muskogee
 Alayna Bryson, Moore
 Chloe Cagle, Durant
 Anthony Carranza, Enid
 Sara Castle, Tulsa
 Macy Champlin, Bethany
 Theo Cohen, Norman
 Lauren Collins, Durant
 Connor Corbin, Coleman
 Daniel Coronado, Oklahoma City
 Jacob Diaz, Oklahoma City
 Kayla Eaton, Edmond
 Paige Farley, Colbert
 Caleb Foral, Edmond
 Josie Foster, Tahlequah
 Josh Fudge, Oklahoma City
 Kennedy Funa, Yukon

Caleb Giddeon, Cushing
 Sakeenah Godfrey, Oklahoma City
 Madison Goodyear, Muskogee
 Corbin Hall, Purcell
 Avery Hamlin, Edmond
 Michael Hanisch, Tulsa
 Bear Harlow, Oklahoma City
 Noah Holden, Muskogee
 Eli Jones, Ponca City
 Niara Kwanza, Owasso
 Brennan Lacy, Stillwater
 Kayleigh Langley, Muskogee
 Madison Leslie, Edmond
 Patience Lightfoot, Edmond
 Anna Lonergan, Owasso
 Cailey Luskey, Enid
 Lydia Malkemus, Tulsa
 Lauren McKenna, Edmond
 Emmaline Metoyer, Yukon
 Alex Mullings, Edmond
 Sarah Munsell, Norman
 Ali Munzenrider, Braggs
 Tate Radcliffe, Chandler
 Braden Raines, Durant
 Gabe Reyes, Yukon
 Dawson Royle, Edmond
 Sam Sarmiento, Edmond
 Ben Schwartz, Tulsa
 Gavin Scott, Checotah
 Sarah Scott, Altus
 Glennon Selke, Chandler
 Casey Shapiro, Norman
 Jenna Stacy, Tahlequah
 Silas Stalnaker, Norman
 Calliope Staudt, Guthrie
 Mariah Stephens, Newcastle
 Aiden Stiger, Oklahoma City
 Izzy Strecker, Oklahoma City
 Brian Tefft, Stillwater
 Maggie Wall, Owasso
 Joshua Wallace, Welling

Brandon Whitney, Oklahoma City
 Adrian Zano, Broken Arrow
 Tyler Zwink, Woodward

CREATIVE WRITING

Gwyn Atkinson, Oklahoma City
 Jack Bartlett, Tulsa
 Nyla Chuku, Oklahoma City
 Chloe Crosby, Edmond
 Sam Fugate, Fort Gibson
 Sadie Hollrah, Edmond
 Julia Johnson, Oklahoma City
 Gracie Laird, Morrison
 Piper Lloyd, Warr Acres
 Gabby Merten, Owasso
 Sara Moore, Norman
 Pia Pickett, Stillwater
 Sarah Rajwar, Oklahoma City
 Juliette Snyder, Broken Arrow
 Kyleigh Taylor, Oklahoma City
 J.D. Wright, Altus

DANCE

Emma Ashmore, Jenks
 Kyra Blevins, Norman
 Georgia Burnstein, Edmond
 Jubilee Call, Broken Arrow
 Annelise Eggen-McElmurry, Tulsa
 Rylee Evans, Tulsa
 Ava Gorton, Norman
 Adelya Gosmanova, Edmond
 Trina Hart, Purcell
 Lauren Heard, Mustang
 Elisabeth Huber, Owasso
 Mackie Johnson, Broken Arrow
 Sage Murry, Tulsa
 Solei Niusulu, Lawton
 Mia Ray, Edmond
 Layla Rickman, Oklahoma City
 Lauren Rigney, Oklahoma City
 Allie Roberts, Norman

Briana Wernke, Edmond
Hannah White, Oklahoma City

DRAWING & PAINTING

Rachel Adler, Oklahoma City
Elle Arens, Tulsa
Halle Brucks, Tulsa
Sheyenne Cannon, Edmond
Claire Cauthan, Yukon
Cynthia Kishner, Skiatook
Niko Lam, Clinton
Isabella Liu, Edmond
Justus Miller, Spencer
Audrie Rathman, Bartlesville
Sydney Saenz, Edmond
Parker Schovanec, Enid
Maya Staggs, Oklahoma City
Henry Taverner, Oklahoma City
Kendall Terry, Edmond
Alyssa Underwood, Yukon
Olivia Walker, Yukon
Corbin Washam, Owasso
Alyssa Wigfall, Midwest City
Liz Wilson, Ada

FILM & VIDEO

Cole Bergersen, Norman
Faith Christner, Tulsa
Halle Frieden, Tulsa
Joe Gooch, Norman
Samuel Graves, Oklahoma City
Toni Hopkins, Bixby
Dani Ingram, Weatherford
Max Kriegel, Oklahoma City
Audrey McGee, Tulsa
Rocco Middleton, Norman
Grace Mills, Tulsa
Connor Newman, Tulsa
Dylan Nicholson, Yale
Stefano Parducci, Tulsa
Ren Pinegar, Oklahoma City
Roland Rice, Tulsa
Surayzsa Sherfield, Oklahoma City
Charlie Street, Oklahoma City
Carlyn Tibbs, Guthrie
Abby Vaughn, Tulsa

ORCHESTRA

Evan Acree, Broken Arrow
Taylor Akin, Purcell
Raegan Alexander, Edmond
Aaron Alimena, Owasso
Gloria Atoyebi, Yukon
Margaret Barbour, Tulsa
Hannah Barkley, Collinsville

Hope Bellows, Oklahoma City
Eli Bigler, Edmond
Jackson Bolt, Oklahoma City
Clem Braden, Oklahoma City
Jackson Burnette, Oklahoma City
Spencer Byrd, Yukon
Katherine Cadzow, Oklahoma City
Rodrigo Carmena-Black, Norman
Kai Cheng, Norman
Vivian Costello, Edmond
Helen Dai, Stillwater
Addison Darby, Broken Arrow
Sophia Darwin, Stroud
Jacque Day, Oklahoma City
Ethan Disney, Broken Arrow
Emma Douglas, Bethany
Sophia Dykstra, Edmond
Joe Effinger, Oklahoma City
Natalie Emrich, Oklahoma City
Savannah Fabian, Poteau
Jaelyn Fan, Edmond
Xiaonuo Fan, Tulsa
Nick Feng, Edmond
Clara Han, Broken Arrow
Zach Harris, Owasso
Jarrett Hayden, Collinsville
Malachi Hopkins, Broken Arrow
Julia Huckaby, Tulsa
Matthew Hudson, Edmond
Hwane Hwang, Stillwater
Henry Ingels, Norman
Ryann Johnson, Jenks
Taylor Jones, Jenks
Hanbyul Kang, Edmond
Chloe Kelly, Stillwater
I-Kang Kennedy, Norman
Joel Lanners, Stillwater
Gabrielle Lee, Edmond
Lily Lee, Edmond
Emma Li, Stillwater
James McAffrey, Oklahoma City
Megan McCray, Purcell
Abbi McKinney, Owasso
Sean Melton, Jenks
Burnnie Moore, Owasso
Keon Moradi, Edmond
Susan Morren, Norman
Emma Mowry, Edmond
Sarah Muzika, Tulsa
Victor Nguyen, Oklahoma City
Brooke Oliver, Collinsville
Alexander Park, Stillwater
Douglas Perry, Tulsa
Damian Powell, Oklahoma City
Brandon Ramirez, Oklahoma City

Ethan Ran, Edmond
Jobey Richards, Oklahoma City
Rabeca Richardson, Yukon
Oliver Robinson, Tulsa
Benjamin Rosfeld, Warr Acres
Helena Singleton, Tulsa
Christopher Sipols, Edmond
Annie Smith, Coweta
Kaylee Smith, Stillwater
Jackson Stone, Norman
Mateo Subieta-Lazarte, Edmond
Arrian Taton, Edmond
Carolyn Tett, Tulsa
Catie Thai, Oklahoma City
Braden Thompson, Oklahoma City
Elijah Ting, Edmond
Luis Tovar, Edmond
Zachary Tu, Midwest City
Carson Voelker, Perkins
Pearce Wade, Oklahoma City
Sofia Weaver, Oklahoma City
Naomi Wharry, Idabel
Dylan Wilson, Sapulpa
Sydney Wong, Edmond
Jessica Xia, Edmond
Bryan Yang, Norman
Andrew Youn, Edmond
Caleb Yu, Edmond
Celina Zhao, Edmond
Joshua Zhu, Edmond

PHOTOGRAPHY

Abigail Aghaebrahimi, Edmond
Luke Akers, Edmond
Elise Ballinger, Edmond
Nathaniel Black, Oklahoma City
Andrew Celedon, Lawton
Lola Coletti, Oklahoma City
Olivia Cropper, Tulsa
Jenna Dooling, Broken Arrow
Chloe Hogan, Owasso
Katrina Hubbard, Bixby
Abel Huskinson, Bixby
Dylan Hux, Sand Springs
Macey Kirkpatrick, Owasso
Karsten Moore, Edmond
Bonni Nelson, Tulsa
Sam Nguyen, Edmond
Nadia Rashid, Oklahoma City
Bailey Rigby, Collinsville
Lauren Ross, Edmond
Bella Trachtenberg, Oklahoma City

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ARTISTIC ADVISORY PANELS

OAI's Artistic Advisory Panels help guide its programs. Composed of leading arts professionals from across Oklahoma and the nation, the panels assess program needs, judge auditions, and recommend faculty artists.

CHORUS

Daniel Farris, Associate Professor, SWOSU

Jan Hanson, Professor, USAO

Lauren Harper Fogarty, Middle and Upper School Vocal Music Director, Holland Hall

Joshua Hawkins Nannestad, Assistant Professor, SEOSU **A**

Karsten Longhurst, Director of Choral Studies, NWOSU

Pam Mowry, Executive Director, Canterbury Voices **P**

Karl Nelson, Director of Choral Studies, UCO

Holly Sisk, Music Educator, Tahlequah High School **P**

Z. Randall Stroope, Director of Choral and Vocal Studies, OSU

J. Steven Walker, Director of Choral Activities, ECU

Richard Zielinski, Director of Choral Activities, OU

CREATIVE WRITING

Joshua Grasso, Associate Professor, ECU

Shawn Holliday, Professor, NWOSU

Matt Hollrah, Associate Professor, UCO **P**

Michelle Johnson, Managing Editor, World Literature Today

Benjamin Myers, Professor, OBU **A**

Jonathan Stalling, Professor, OU

Jason Stephenson, English and Creative Writing Educator, Deer Creek High School

Ann Stone, Poetry Editor, NIMROD

Harbour Winn, Professor Emeritus, OCU **P**

DANCE

Marcello Angelini, Artistic Director, Tulsa Ballet

Penny Askew, School Director, Oklahoma City Ballet **A**

Tiffany Barber, Educator, Philadelphia, PA **A**

John Bedford, Dean, School of American Dance and Entertainment, OCU

Candace Dragg, Educator, Norman High School **A**

Mary Margaret Holt, Dean, College of Fine Arts, OU

Stacey Jenkins, General Manager, Tulsa Ballet

Tonya Kilburn, Artistic Director, Prairie Dance Theatre

Robert Mills, Artistic Director, Oklahoma City Ballet

Hui Cha Poos, Dance Education Coordinator, UCO **P**

Jo Rowan, Chair, Department of Dance, OCU

FILM & VIDEO

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Andrew Horton, Professor Emeritus, OU **P**

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Lance McDaniel, Executive Director, deadCenter Film Festival

Alan Novey, Independent Cinematographer and Producer, Oklahoma City

Clifton Raphael, Film & Television Educator, Jenks High School

Amy Smith, Digital Video Production Instructor, Moore Norman Technology Center

Clark Wiens, President & Co-Founder, Circle Cinema

Harbour Winn, Professor Emeritus, OCU **P**

ORCHESTRA

Rod Ackmann, Associate Professor, OU

Chris Barber, Fine Arts Coordinator, Owasso Public Schools

John Clinton, Conductor, Edmond Chamber Orchestra **P**

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Jeffrey Grogan, Artistic Director, Oklahoma Youth Orchestras

Jim Lambert, Chair, Department of Music, Cameron University

Hsuan-Yu Alex Lee, Assistant Professor, SWOSU

Mark Parker, Dean, Wanda L. Bass School of Music, OCU

Ron Wheeler, Conductor, Tulsa Youth Symphony Orchestra

PHOTOGRAPHY

Konrad Eek, Photographer and Owner, Maxwell Eek Design Photography

Stacy Johnson, Photography Educator, Edmond North High School

Julia Kirt, Oklahoma State Senator

Ben Long, Freelance Photographer and Consultant, San Francisco, CA **A**

Andy Mattern, Assistant Professor, OSU

David McNeese, Photographer and Owner, McNeese Stills + Motion **A**

Joy Reed Belt, Owner/Director, JRB Art at the Elms

Cynthia Rodriguez, Art Educator, Classen School of Advanced Studies

Liz Roth, Professor, OSU

John Seward, Painter & Photographer, Oklahoma City **P**

Todd Stewart, Associate Professor, OU

THEATRE

Paul Austin, Writer, Actor, and Director, Norman

Michael Baron, Artistic Director, Lyric Theatre

David Fennema, Emeritus Faculty, Cameron University

Daisy Folsom, Professor, UCO

Amber Harrington, Chair, Fine Arts Department, Thomas Edison High School

Machele Miller Dill, Director, Musical Theatre Program, University of Tulsa

Alissa Mortimer, Assistant Professor, OU **A**

Steve Strickler, Director of Theatre, SWOSU

Kimberly Weast, Professor, NWOSU

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Katherine Liontas-Warren, Professor, Cameron University

Michelle Martin, Associate Professor, TU

Andrew Phelan, Retired Professor, OU

Joy Reed Belt, Owner/Director, JRB Art at the Elms

Cynthia Rodriguez, Art Educator, Classen School of Advanced Studies

Liz Roth, Professor, OSU

Audrey Schmitz, Professor, Northern Oklahoma College

Sara Scribner, Owner & Artist, Scribners Gallery

John Seward, Painter & Photographer, Oklahoma City **P**

Laura Warriner, Founder, [Artspace] at Untitled



FACULTY & STAFF

“THE OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN IS A NATIONAL MODEL. IT’S THE FINEST ORGANIZATION OF ITS KIND IN THE COUNTRY.”

– Past OSAI Acting Instructor, Richard Thomas IV

Since 1977, the Oklahoma Arts Institute has recruited nationally renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America’s prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. This tradition continues with the exceptionally talented faculty artists of OSAI 2019.

These faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Richard Avedon, visual artists Fritz Scholder and Mike Larsen, and composer/conductor Samuel Adler are just some of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic, and disciplined Oklahoma students working in a beautiful natural setting.

Photographer Morley Baer explained that many years later, his fond memories of the Quartz Mountain environment were enhanced by “the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today.”

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2019 faculty artists into our tradition of arts excellence.



FACULTY



Chance Thomas

Guest Artist – Composition

Bountiful, Utah

Appearance made possible by the Sarkeys Foundation Guest Artists Fund

Chance Thomas is an American author and composer for video games, movies, and television. His music has underscored both critical acclaim and commercial success, including an Oscar, an Emmy, and billions of dollars in sales worldwide. Chance has composed music for some of the world's most valuable entertainment properties, including *Lord of the Rings*, *Avatar*, *Marvel*, *Warhammer*, *Might & Magic*, *Dungeons & Dragons*, *DOTA 2*, *King Kong*, *Star Wars*, and many more. His music has been honored with over 40 professional awards and nominations, and has been highlighted in *The New York Times*, *USA TODAY*, *Entertainment Weekly*, *Wired Magazine*, and many other publications. Chance authored the popular composer's guidebook, *Composing Music for Games: The Art, Technology and Business of Video Game Scoring*. The book has been widely praised for giving composers needed tool to establish and maintain a successful career in music scoring.



Regina Saisi

Guest Artist – Improvisation

San Francisco, California

Appearance made possible by the Sarkeys Foundation Guest Artists Fund

Regina Saisi is a San Francisco-based actor and improviser. She is an instructor at Marin County School District and BATS Improv where she served as Dean from 2008-2018. She has taught at San Francisco Conservatory of Music, UC Santa Cruz and KAUST in Saudi Arabia and has performed internationally in Belgium, Holland, Italy, Finland, France, Sweden, Saudi Arabia, and Lebanon. A pioneer in the development of long-form improv, she is a founding member of the improvisational theatre companies True Fiction Magazine, Pulp Playhouse, Improv Playhouse of San Francisco and is a Company member of BATS Improv where she served as Artistic Director from 2001-2004. Saisi is a firm believer that improvisation has value to anyone regardless of their profession, and teaches improvisation to corporate clients as part of the Improv @ Work program at BATS Improv.



Grace Kiley

Acting Instructor

New York, New York

Sarkeys Foundation Faculty Chair

Grace Kiley, an outstanding actor, director, and playwright, is currently finishing her play, *Sacrifice*, to be produced in 2019. She directs productions with her own company, the Kiley Ensemble, including the highly acclaimed 2018 production of Jane Anderson’s *The Baby Dance*. Her film, *Silver Stream*, which she wrote, directed, and starred in, will be released in 2019. Her latest solo show, *Grace Kelly: Longing for Grace*, won three awards at the United Solo Festival in New York City. Her acting credits include the starring role of Kate in Arthur Miller’s *All My Sons*, the debut of her original solo piece, *I Bred The Best*, at the Estrogenius Festival and Theater West, as well as leading roles in *Summerfolk*, *A Death of a Salesman*, *Shirley Valentine*, *Six Degrees of Separation*, *The Novelist*, *A Life in the Theater*, *Old Times*, and many others. Kiley teaches Directing at New York University’s Tisch Kanbar Center for Film & TV, as well as acting courses at the Stella Adler Studio, Trinity/LaMama Urban Arts Program, and at her own studio – Grace Kiley ACTING – in New York City. She coaches actors in New York and Los Angeles, as well as students applying to prestigious drama programs. Grace is a member of the Playwrights/Directors Unit (PDU) at The Actors Studio, New York.



Robert Ward 

Chorus Conductor

Emporia, Kansas

Dr. Robert Ward serves as the Director of Choral Activities at Emporia State University in Emporia, Kansas. He holds a Bachelor of Music from Oklahoma State University, a Master of Music in Music Education from Southern Methodist University, and a Doctor of Music Arts in Choral Conducting from the University of North Texas. As an educator, Robert taught middle and high school choir in North Texas. In that time he became interested in emerging teaching philosophies and their potential impact in music. He has presented at conferences and inservice sessions on these topics trying to bring the art of choral music and classroom teaching into a singular focus. Robert maintains a full singing schedule as a chorister and soloist performing with a variety of professional and civic choirs around the country. Dr. Ward is a proud alumnus of OSAI having attended as a chorus member from 1996-1998.



Cari Earnhart
Chorus – Section Leader
Fresno, California

Dr. Cari Earnhart serves as the Director of Choral Activities at California State University, Fresno. In demand as a conductor, clinician, and adjudicator, Dr. Earnhart has worked with choirs in the United States and abroad, holding positions in Budapest, Istanbul, and Florence. She frequently presents workshops on Arabic choral music, vocal health for singers and conductors, and vocal epidemiology and serves as the American Choral Directors Association Western Division Repertoire and Resources Chair. An accomplished vocalist, Earnhart has performed professionally as a soloist in the US, Europe, and the Middle East. She holds a Bachelor of Music in Vocal Performance and Master of Music degrees in Vocal Performance and Pedagogy from Oklahoma State University and a Doctor of Musical Arts in Choral Conducting with related field studies in Vocal Pedagogy from the University of North Texas in Denton. She is very excited to be returning for her second year as faculty at Quartz Mountain.



Peter Steenblik
Chorus – Section Leader
Pensacola, Florida

Dr. Peter Steenblik is Director of Choral Activities at the University of West Florida and Chorus Master for the Pensacola Opera. He completed a doctoral degree in conducting at the University of North Texas where he was director of the Women's Chorus. He holds bachelor's and a master's degrees in choral conducting and music education from the University of Utah, and was Director of Choral Music at Jordan High School (Utah) for 10 years. Steenblik served as the head of choral activities for the Utah Music Educators Association (2010-2012) and on the Utah ACDA board. A former member of the Mormon Tabernacle Choir, Steenblik made frequent solo appearances. His students have appeared in concert with the Mormon Tabernacle Choir, Utah Symphony, Ballet West, Women's Chorus of Dallas, Pensacola Opera, and Pensacola Symphony Orchestra. He is an active clinician, presenter, and adjudicator.



Heather Bishop
Chorus – Collaborative Pianist
Fresno, California

Heather Bishop is currently the Choir Director and has been the Department Chair of the Performing Arts at Clovis North High School since it opened in 2007. She has also been the CUSD Elementary Music Resource Specialist and a mentor teacher for the district. She served 10 years on the California American Choral Directors Association Board as Repertoire & Standards Chair for women’s voices and two terms as Central Regional Representative. She holds a Bachelor of Music from the University of Missouri-Kansas City Conservatory of Music in Piano Performance. In demand as a clinician and adjudicator, Heather has served on the voice faculty at Idyllwild Summer Arts Academy since 2007 and has conducted several county honor choirs. Heather and her husband Dan have three children, Ben, Rebecca, and William, and are enjoying watching their journey through the world of music and performing arts.



Jane Shore
Creative Writing Instructor
Washington, DC and East Calais, Vermont

Jane Shore’s six books of poems have garnered many prizes including the 1977 Juniper Prize, the 1986 Lamont Prize, and a 1996 National Book Critics Circle Award nomination. *A Yes-or-No Answer* won the 2010 Poets Prize. A Guggenheim Fellow, a Radcliffe Institute Fellow, a Hodder Fellow at Princeton, she was also awarded two grants from the National Endowment for the Arts. Widely anthologized, her poems have appeared in *The New Yorker*, *The New Republic*, and *The Yale Review*. *That Said: New and Selected Poems*, was published by Houghton Mifflin Harcourt in 2012. She has taught at Harvard, Sarah Lawrence, Tufts, Massachusetts Institute of Technology, and the University of Washington. A Professor of English at the George Washington University for 28 years, she lives in Washington, DC and in East Calais, Vermont.



Tomiko Magario

Dance – Ballet Instructor

Ossining, New York

Mari Cook Medley Faculty Chair

Tomiko Magario's ballet class is built with a healthy understanding of body and a profound appreciation of dance history. She has also held the position of ballet mistress and choreographed numerous ballets on students and companies. As a dancer, her wide vocabulary in dance took her everywhere from the Downtown NY to Lincoln Center as a guest artist of the New York Philharmonic. Magario has performed as a principal and soloist with companies such as Ballet Theatre Pennsylvania, Ballet New England, New Jersey Ballet, and others. As a teacher, she continues to educate herself by attending teacher training courses at Gelsey Kirkland Academy of Classical Ballet and dancer wellness workshops with New York City Ballet. She continues to study and perform with dance historian and Baroque dance specialist Thomas Baird. Currently, Magario is full-time faculty at Steps on Broadway and director/founder of New Rising Sun Dance Project.



Marianne Dello Joio

Dance – Modern Dance Instructor

New York, New York

Mari Cook Medley Faculty Chair

Originally from Copenhagen, Denmark, Marianne Dello Joio has danced with the companies of Paul Taylor, Senta Driver, and Diane Gray. In 1980, she was invited by Martha Graham to join the faculty of the Graham Center in New York, where she taught from 1980-2010, and served as both Director of the School and Dean of Students. Martha Graham selected Marianne to introduce the Graham technique at The Royal Danish Ballet in Copenhagen, and also had Marianne twice assist in setting a Graham Center in Firenze, Italy. In 2014, she was appointed a faculty member at American Ballet Theater's Jacqueline Kennedy Onassis School. Her other teaching positions include American Ballet Theater Summer, French Academie of Ballet Summer, Studio Maestro New York Summer Intensive, and other around the world. Ms. Dello Joio resides in New York City with her husband, composer Justin Dello Joio, and their daughter Chiara.



Andy Monroe
Dance – Accompanist
New York, New York

Andy Monroe works with The Ailey School and The Juilliard School in New York City. His albums *Joyful Noise 1*, *Rain*, *Joyful Noise 2*, and *Song for a Winter Night* are sold internationally. He has twice received the BMI Foundation Jerry Bock Award for Excellence in Musical Theatre and has also received the Outer Critics Circle award and a Jonathan Larson Grant for his music for *The Kid* (The New Group, 2010). He co-wrote a song for Rosie O'Donnell for her HBO special *A Family is a Family is a Family*. He wrote the full-length musical, *Drive*, as well as the score for the Tragic and Horrible Life of the Singing Nun (New York Musical Theatre Festival, 2006). He is a member of the BMI Musical Theatre Workshop and was a 2007-8 Dramatist Guild Fellow. In 2001, he received the BMI Foundation Jerry Harrington Award for Outstanding Creative Achievement.



John Hitchcock
Drawing & Painting Instructor
Madison, Wisconsin

Pauline Dwyer Macklanburg & Robert A. Macklanburg, Jr. Foundation Faculty Chair

John Hitchcock is an artist and Associate Dean of Arts at the University of Wisconsin-Madison. Professor Hitchcock has served as faculty director of The Studio learning community and art department graduate chair. Hitchcock has been the recipient of the Robert Rauschenberg Foundation Artistic Innovation and Collaboration grant, New York; Jerome Foundation grant, Minnesota; and the Creative Arts Award and Emily Mead Baldwin Award in the Creative Arts at the University of Wisconsin. Hitchcock's artwork has been exhibited at numerous venues including the International Print Center in New York; Museum of Contemporary Native Arts in Santa Fe, New Mexico; Museum of Wisconsin Arts in West Bend, Wisconsin; The Rauschenberg Project Space in New York, New York; "Air, Land, Seed" on the occasion of the Venice Biennale 54th International Art at the University of Ca' Foscari, Venice, Italy; and "Envisioning The Plains" solo exhibition at the American Culture Center in Shanghai, China.



Annie Nocenti
Film & Video Instructor
New York, New York

Annie Nocenti's films include *Disarming Falcons* (DOC NYC 2014) and *Taking Chances* (2009). She taught filmmaking at the Indigenous Film Circle in Finmark, Norway, and at the Cine Institute in Haiti, for which she was given the Humanitarian Award at the Tulsa International Film Festival. Her journalism has appeared in *Details*, *PRINT*, *Filmmaker* and more. Her falcon tale, "The Most Expensive Road Trip in the World," appears in Anthony Bourdain's *The Best American Travel Writing 2008*. Her comic work includes Marvel's Daredevil and DC's Catwoman. As the editor of Scenario, she interviewed film greats such as Christopher Nolan, Darren Aronofsky, Francis Ford Coppola, Roman Polanski, Charlie Kaufman and more. She is a producer of MAGIC CITY, a street art exhibit (Germany 2016 - 2018), and MARVEL: Universe of Super Heroes (MoPOP Seattle 2019). Nocenti's current comic is *The Seeds* with artist David Aja and editor Karen Berger, at Berger Books/Dark Horse.



Bryan Cardinale-Powell
Film & Video - Editor
Oklahoma City, OK

Bryan is a teacher, filmmaker, and photographer who currently serves as Chair and Associate Professor of Film at Oklahoma City University. His professional experience includes working for Panavision-Chicago and as a freelance producer, writer, editor, and cameraman based out of Atlanta where he won a Southeast Region Emmy Award. His film interests include American independent cinema and personal documentary, and his writing is included in "Devised and Directed by Mike Leigh," a collection of essays on the British director's work that Bryan co-edited with Marc DiPaolo.



Alan Novey
Film & Video – Technician
Oklahoma City, Oklahoma

Alan Novey is an Oklahoma-born cinematographer and producer. Novey graduated from the University of Oklahoma in 1999 with a Bachelor of Fine Arts in film, video, and photography. Novey has worked as a director of photography on numerous documentary and narrative films, including the Bradley Beesley film *Sweethearts of the Prison Rodeo* (HBO), which premiered at the South by Southwest Film Festival in 2009. Novey has also photographed and produced various other commercial projects, music videos, and films, including *Okie Noodling II* (PBS), *Rainbow Around the Sun*, and The Flaming Lips concert film *UFOs at the Zoo* (Warner Bros.). Alan is thrilled and honored to return for his ninth year at Quartz Mountain!



Donald Schleicher
Orchestra Conductor
Champaign-Urbana, Illinois

Donald Schleicher is Director of Orchestras and Daniel J. Perrino Chair in Music at the University of Illinois. He has also served as Music Director of the Quad City Symphony Orchestra and as Music Director and Principal Conductor/Artistic Director for the Pine Mountain Music Festival. Schleicher has appeared internationally conducting the National Philharmonic of the Ukraine, the Guiyang (China) Symphony, the Gwangju (South Korea) Symphony, and many others. In demand as a clinician, he has been invited to lead performances and master classes at major American conservatories and universities including Oberlin Conservatory, Eastman School of Music, the University of Texas, Baylor University, and others. As an enthusiastic advocate of public school music education, Mr. Schleicher has led all-state orchestras, festival orchestras, and youth orchestras in nearly every state. A renowned instructor in orchestral conducting, Schleicher's students have gone on to hold prestigious positions with the San Francisco Symphony, the Hartford Symphony, the Baltimore Symphony, and many more.



Mikylah Myers

Orchestra – First Violin

Morgantown, West Virginia

Violinist Dr. Mikylah Myers' performances have been called "energetic and virtuosic" by the Pittsburgh Tribune-Review, and "captivating" by Boulder, Colorado's Daily Camera. An award-winning chamber musician, Myers is Professor of Violin at West Virginia University, Coordinator of the WVU School of Music's String Area, and violinist of the Lyon Piano Trio. She has performed internationally as a soloist, chamber musician, and orchestral player in Japan, Korea, Taiwan, Italy, Germany, Austria, Slovakia, and Hungary, and was a 19-year member of the Britt Festival Orchestra in Jacksonville, Oregon. Myers received her doctoral and master's degrees in violin performance from the University of Houston's Moores School of Music, where she studied with Fredell Lack, and her Bachelor of Music degree from the Oberlin Conservatory of Music, where she studied violin with Roland and Almita Vamos. She was also a four-year-member and co-captain of the Oberlin College varsity women's soccer team. She can be heard on Delos and Parma Records.



Lisa Tipton

Orchestra – Second Violin

Sunnyside, New York

Violinist Dr. Lisa Tipton, co-founder of the award-winning Meridian String Quartet, has toured, held residences and won distinctions from the Evian International Competition, Artists International, and Chamber Music America. A devoted interpreter of new music, Lisa, established the Made in America series at Weill Recital Hall at Carnegie Hall, performed on the Interpretations series at Merkin Hall, and recently launched The NY Chamber Music CoOp in New York City devoted to social justice programming. Lisa's critically acclaimed recording of Charles Ives' violin sonatas, Hammers and Strings, was released on Capstone Records in 2006. Lisa's performances include *Phantom of the Opera*, *Radio City Christmas Spectacular*, and *My Fair Lady* on Broadway. Dr. Tipton is the Director of the New York Youth Symphony Chamber Music Program and serves on the faculty of School for Strings. She earned a Bachelor of Arts from Cornell University, a Master of Arts from The Aaron Copland School of Music, and a Doctor of Musical Arts from the CUNY Grad Center.



Misha Galaganov

Orchestra – Viola

Fort Worth, Texas

Dr. Misha Galaganov, chair of strings at Texas Christian University, has performed around the world in Russia, Korea, China, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the United States in many prestigious venues, including Concertgebouw, Carnegie, and Shanghai Concert Halls. He has premiered more than 20 compositions by composers from all continents. An active advocate for chamber music, Galaganov has founded and directed chamber music programs in the Greater Youth Orchestra of Fort Worth, Oklahoma Summer Arts Institute, and at TCU (Chamber Music Roundup festivals and Academy). He was also a co-founder of the chamber music program at Steinway Hall in Fort Worth. Galaganov has taught in many festivals and given master classes in Europe, Asia, and the United States. Many of his viola and violin students have successful solo, teaching, and orchestra careers in many countries around the world. Galaganov performs and records on Mansuy a Paris viola.



Christine Lamprea

Orchestra – Cello

Fort Worth, Texas

Christine Lamprea is a dynamic artist with a growing reputation as a firebrand cellist, noted to embody “commitment to the highest standards” (*Palm Beach Daily News*). Recent performances include the Schumann concerto at Carnegie Hall’s Stern Auditorium and the premiere of a concerto written for her by Jeffrey Mumford. As a recitalist, Christine recently performed premieres of her own arrangements of Colombian music for Supreme Court Justice Sonia Sotomayor and the Colombian Ambassador to the United States. Other credits include Illinois’ Krannert Center for the Performing Arts, Florida’s Kravis Center for the Performing Arts, the Los Angeles County Museum of Art, Pepperdine University, and the Washington Performing Arts Society. She has performed with orchestras such as the Detroit Symphony, Houston Symphony, and the San Antonio Symphony. In 2018, she received the Sphinx Medal of Excellence for her contributions to the field as an artist of color.



Jeremy Attanaseo
Orchestra – Double Bass
Chicago, Illinois

Jeremy Attanaseo is the Assistant Principal Bass of the Elgin Symphony Orchestra and the Wisconsin Chamber Orchestra. He has performed with the Chicago Symphony Orchestra, Grant Park Orchestra, Lyric Opera of Chicago, Minnesota Orchestra, the Joffrey Ballet, and the Chicago Philharmonic. He is also principal bass of International Chamber Artists and New Millennium Symphony Orchestra. He was previously Principal Bass of the Dubuque Symphony Orchestra as well as a member of the Civic Orchestra of Chicago. Jeremy is part of the applied bass faculty at DePaul University. He also teaches bass pedagogy to music education and performance majors. Jeremy received his Bachelor of Music and Master of Music degrees in Bass Performance from DePaul University where he studied with Rob Kassinger.



Susan Saylor
Orchestra – Flute
Chicago, Illinois

Susan Saylor is an active soloist and chamber musician who has performed throughout North America and Europe. She is currently principal flutist of Camerata Chicago, Metropolis Symphony, Handel Week Festival Orchestra, and Kithara Trio, and is a founding member of the Mozart Project. She performs regularly with Broadway in Chicago, The Paramount Theater in Aurora, St. Charles Singers, Valparaiso Bach Institute, Chicago Chorale, Milwaukee Symphony, "Live from Studio One" WFMT radio broadcasts, and has played in the backup band for Ray Charles and Pacquito D'Rivera. She has recorded with the Milwaukee Symphony, Camerata Chicago, NuClassix Chamber Players, St. Charles Singers, GIA music publishing house, and for numerous radio and television commercials. She has participated in both Tanglewood and Aspen Music Festivals and has played with the Boston and Philadelphia Orchestras. Teaching is a passion for Susan; she has a private studio of more than 35 students ranging from elementary school through adult learners and gives master classes and clinics throughout the Chicago-land area.



Deb Stevenson

Orchestra – Oboe

Chicago, Illinois

Deb Stevenson has been a freelance oboist in the Chicago area for over 30 years. She is founder and oboist with the Metropolis Quartet. She is also a member of the Metropolis and Lake Forest Symphonies, and co-founder of the Mozart Journey. She frequently performs with the Milwaukee Symphony, Ars Viva Orchestra, Handel Week Festival, and the Apollo Chorus. Stevenson can be heard on recordings of the *Strauss Alpine Symphony* and Stravinsky's complete *Firebird Suite* with the Chicago Symphony; *I Know Where I'm Going* and *Christmas in St. Charles* with the St. Charles Singers; *The Soundstage Sessions* with Stevie Nicks, *Messiah* with Apollo Chorus; numerous recordings for GIA music publishing company and the Milwaukee Symphony; and *Music from the Bolivian Rainforest* with the Metropolis Symphony. In addition to teaching at Wheaton College, VanderCook College, and North Park University, she also maintains an active private teaching studio. Stevenson has studied oboe and English horn at the University of Louisville, Northern Illinois University, Boston University, and Northwestern University. She has studied with Grover Schiltz, Ray Still, Marion Gibson, Carl Sonik, and Larry Thorstenburg.



Kimberly Cole Luevano

Orchestra – Clarinet

Corinth, Texas

With reviews such as “breathtaking...” (*The Clarinet*), “virtuosic tone and technique” (*Tampa Bay Times*), “exceptionally sensitive and introspective rendition” (*The Clarinet*), and “a most skillful artist” (*Fanfare Magazine*), Kimberly Cole Luevano continually establishes herself as a soloist and chamber musician known for poignant interpretations and inventive programming. Luevano’s recordings on the Fleur de Son label received critical acclaim and Grammy award consideration; other recordings are available on the Centaur, Albany, and GIA labels. Luevano is a founding member of the chamber groups HAVEN and TrioPolis. She joined the University of North Texas faculty in 2011, taught at the Interlochen Arts Camp from 2003 to 2012, and was Pedagogy Chairperson for the International Clarinet Association from 2012-15. Former students occupy performing and teaching positions throughout the United States and Canada. Luevano is grateful to her mentors, Elsa Ludewig Verdehr and James Gillespie. She plays and endorses Selmer Paris clarinets and is a D’Addario Company Performing Artist.



Maya Stone
Orchestra – Bassoon
Nashville, Tennessee

Maya Stone is a champion of music. She has commissioned and premiered several works by American composers. Currently, Stone is Acting Principal Bassoon with the Huntsville Symphony and Second Bassoon with the Sphinx Symphony in Detroit. Stone is a freelance musician in the Nashville region. She is also passionate about participating in the rise of musicianship and life skills in youth. She gives recitals and master classes around the United States each year. Dr. Stone was a visiting professor at Universities in Missouri and Ohio. Prior to that, she was Assistant Professor of Bassoon at Middle Tennessee State University, and in 2004, she held a visiting professorship in Double Reeds at Austin Peay State University. Dr. Stone has a Doctor of Music Arts from the University of Texas at Austin, a Master of Music from Michigan State University, and a Bachelor of Music from SUNY Potsdam. Her teachers include Kristin Wolfe Jensen, Barrick Stees, and Frank Wangler.



Gerry Wood
Orchestra – Horn
Colleyville, Texas

Gerald “Gerry” Wood is currently Third Horn in the Dallas Opera Orchestra and Assistant Principal of The Dallas Winds in addition to being a frequent utility player for the both the Dallas and Fort Worth Symphonies. Adjunct Assistant Professor of Horn at the University of Texas Arlington, Gerry holds a bachelor’s degree in music education from Stephen F. Austin State University, a master’s in Horn Performance from the University of Southern Mississippi, and is currently ABD in a Doctorate of Musical Arts in Horn Performance from the University of Illinois Champaign-Urbana. Wood has marched with The Cavalier Drum and Bugle Corps, played in numerous regional orchestras and internationally renowned chamber ensembles, including the American Wind Symphony Orchestra, the Orquesta Sinfónica de Yucatán, and is a founding member of the Four Hornsmen of the Apocalypse Horn Quartet. Gerry hasn’t had hair on his head since he was twenty or so and, don’t worry, his kids don’t find him funny either!



Christopher Wilson

Orchestra – Trumpet

Jonesboro, Arkansas

Dr. Christopher Wilson is the Principal Trumpet of the Pittsburgh Opera Orchestra and Artist/Associate Professor of Trumpet at Arkansas State University. The journal of the Music Critics Association of North America described Wilson's playing as "eloquent" and "masterful" in a 2018 review. He is an active soloist and clinician and has performed throughout the United States, Italy, and Japan, including multiple featured performances at the International Trumpet Guild Conferences. Previously, Wilson was a member of the United States Air Force Band in Washington, DC, where he was a featured tour soloist performing the Arutunian Trumpet Concerto. Wilson released *New Horizons* in 2013, a solo album of new original recital pieces for trumpet. The album was featured on National Public Radio as its "delight of the week." Wilson often performs with the Arkansas Symphony, Nashville Symphony, Memphis Symphony, and Wheeling Symphony orchestras and is a Yamaha Performing Artist/Clinician.



Nathaniel Brickens

Orchestra – Trombone & Tuba

Austin, Texas

Nathaniel Brickens is Professor of Trombone at the University of Texas at Austin. He is an alumnus of the Music Academy of the West, and he holds a Doctor of Musical Arts from UT, a Master of Music from the University of Michigan, and a Bachelor of Music from Southern University. As a freelance trombonist, he has performed with the St. Louis Symphony, Kansas City Symphony, Houston Symphony, Opera St. Louis, Austin Symphony, San Antonio Symphony, Victoria Bach Festival Orchestra, Ray Charles, Lena Horne, the Temptations, and with a wide variety of other popular artists. He has performed on the NBC's Today Show and has toured nationally as trombonist in the Texas Opera Theater Orchestra, Paragon Brass, and the Chicago-based Black Music Repertory Ensemble. He is a past president of the International Trombone Association, is an artist/clinician for Edwards Musical Instruments, and he has performed at festivals in Argentina, Austria, Brazil, Denmark, Germany, Finland, Russia, Spain, and the Netherlands.



John Parks
Orchestra – Percussion
Tallahassee, Florida

John W. Parks IV, Professor of Percussion at The Florida State University, holds degrees from the Eastman School of Music, Northwestern University, and Furman University. He is artist/clinician for Mallettech, Avedis Zildjian Cymbals, Black Swamp Percussion, and Remo. Parks made his Carnegie Hall solo recital debut in Weill Recital Hall in May of 2007, and has performed with diverse organizations ranging from the Eastman Wind Ensemble on their 2000 tour of Japan and Taiwan and the Schlossfestspiele Orchestra of Heidelberg to the Kansas City, Alabama, Key West, and Jacksonville Symphony Orchestras, as well as the Florida Orchestra, Naples Philharmonic, and Eastern Music Festival Faculty Orchestra. John also leads the FSU Percussion Ensemble, winners of the 2007 and 2011 Percussive Arts Society International Percussion Ensemble Competitions, and in 2013 was inducted into the Engineering Wing of the National Academy of Recording Arts and Sciences as a voting member of the Grammy Awards.



Michael Bukhman
Orchestra – Piano
Fort Worth, Texas

Michael Bukhman is the newly appointed assistant Professor of Collaborative Piano and Chamber Music at Texas Christian University. He is an award-winning pianist, performing with Itzhak Perlman, Kim Kashkashian, Dawn Upshaw, The Attacca Quartet, Tessa Lark, Julia Bullock, and many other luminaries of our time. Notable music festival concert appearances include Yellow Barn Music Festival, The Perlman Music Program, and the Ojai Music Festival. He has also performed with members of the Boston Symphony Orchestra. Bukhman recently presented solo and chamber music masterclasses at Soochow University in Taipei, as well as at Shenandoah University, Concordia College, and Towson University. Bukhman attended the Oberlin Conservatory of Music as a student of Robert Shannon, where he recorded the complete 24 Preludes and Fugues of Shostakovich, becoming Oberlin's first ever graduate with Honors in Piano Performance. He holds Master of Music and Doctor of Musical Arts degrees from The Juilliard School, where he studied with Robert McDonald.



Kurt Markus

Photography Instructor

Santa Fe, New Mexico

Anne and Henry Zarrow Foundation Faculty Chair

Kurt Markus was born and raised in northwest Montana and has spent most of his 71 years in the same valley, the Flathead. His career has been marked by variety, covering a wide range of subject matter and various mediums. He was known for many years as a chronicler of the cowboy West, along the way publishing three books, *After Barbed Wire*, *Buckaroo*, and *Cowpuncher*. Since then he has turned his eye and energies to magazine editorial and advertising assignments, self-directed “personal” work, gallery exhibitions, screenplay writing, music videos, and documentary filmmaking. He has also been in (and out of) the world of fashion for many years, enjoying long relationships with such fashion houses as Bogner, Yamamoto, Bill Robinson, Banana Republic, and Esprit. Markus most recently photographed the Giorgio Armani principal campaign in the Dead Sea, Israel. He and Maria, his wife and agent for more than 30 years, have moved to Santa Fe, New Mexico to begin anew.

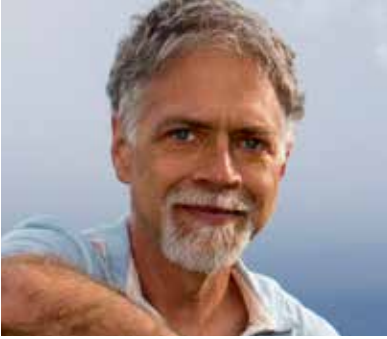


Konrad Eek

Photography – Darkroom Technician

Norman, Oklahoma

Konrad Eek is a photographer, custom framer, and arts educator based in Norman, Oklahoma. A product photography specialist, his portfolio ranges from frying pans to fine art. As a framer his work varies from the simplest frame to multi floor office installations, with a new emphasis on individual hand-crafted frames for artists and collectors. As an educator he has served as an adjunct professor for Oklahoma City Community College for over 15 years. Eek has facilitated many workshops for a diverse group of arts organizations and commercial clients. He is the author of many courses and articles for Lynda.com covering framing, exhibiting, photo lighting, Photoshop, and traditional black and white photography. He has also served the Oklahoma Arts Institute in a number of roles for over 25 years.



Ben Long 
Photography – Digital Technician
San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



OAI STAFF



Alyssa Andriotis
Office Manager & Music Coordinator
Norman, Oklahoma

From a young age, Alyssa has always been interested in the arts, especially music. She was a member of the local youth symphony and participated in many school musicals and plays. Alyssa went on to graduate summa cum laude from Ball State University with a Bachelor of Music in Flute Performance. While completing her Master's degree at Florida State University, Alyssa realized her passion for arts administration. She is now actively involved in the Oklahoma Flute Society and is a member of the Flute New Music Consortium. She is very excited to be joining the team at OAI and pursuing a career in arts administration. Alyssa enjoys performing new music (especially with her composer husband), baking, and refinishing furniture. She lives in Norman with her husband and their two cats, Tamino and Mr. Grey.



Maggie Boyett 
Director of Alumni Engagement & Assistant Director of Development
Oklahoma City, Oklahoma

A fifth generation Oklahoman, Maggie inherited her good looks and good humor from a melting pot of relocated Indian chiefs, illegal immigrants, Christian missionaries, and working-class arts educators. Maggie is a life-long dancer and spent three pivotal summers at Quartz Mountain in 2008, '09, and '10. After graduating from the OU School of Dance, she returned to the Summer Arts Institute as a counselor and eventually joined the OAI administrative team in 2015. In addition to her work at the Arts Institute, Maggie continues her "dancerly" pursuits as a part-time instructor and choreographer. She recently moved into the Classen Ten-Penn neighborhood of Oklahoma City where most of her free time is spent scheming up home improvement projects, eating Thai food, and singing classic country standards to her dog and cat.



Emily Claudé
Vice President & Director of Programs
Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily's artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma's artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily and her husband spend free time doting on their two dogs and baby girl.



Julie Cohen **A P**
President & CEO
Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



Shana Gibelyou 

Director of Development

Oklahoma City, Oklahoma

A native of Ponca City, Shana Gibelyou holds a bachelor's degree in dance management from Oklahoma City University, where she graduated magna cum laude and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Shana is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. She is also experienced in aerial dance. Shana is the co-founder of a non-profit organization that provides food, clothing, and medical care to over 200 orphans in Sierra Leone, West Africa. She has visited the orphanage ten times over the past ten years. Shana has a 3-year-old daughter, Elise Joy, who is already exploring her artistic talents – she loves to color, sing, dance, and do gymnastics. Shana attended the Oklahoma Summer Arts Institute at Quartz Mountain for three years as a modern dancer in high school. This year marks Shana's 16th summer as a staff member of the Oklahoma Arts Institute.



Carson Misner

Director of Program Operations

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



Anne Ezzell Peters
Director of Public Relations
Oklahoma City, Oklahoma

Anne grew up in Enid, a small town in northwest Oklahoma. She practiced drawing during most classes in school until eventually graduating from the University of Oklahoma with Bachelor of Fine Arts in studio art. She tried on a variety of occupations, including cupcake decorator, banker, and loan processor, before joining the staff at the Oklahoma Arts Institute in 2013. She has been thankful to work at OAI every day since. Anne uses her regret at never auditioning for OSAI as motivation to reach new potential students across the state. She lives in Oklahoma City with her husband, Adam, and kids, Mara and Everett.



Alex Robinson
Public Relations & Development Assistant
Oklahoma City, Oklahoma

A Minnesotan by birth and an Oklahoman by choice, Alex is a musician, arts administrator, and writer. She began her musical studies at age nine and hasn't stopped since. She earned a bachelor's degree in music from the tiny Midwestern Luther College in Decorah, Iowa, and earned her Master of Music in Bassoon Performance at the University of Oklahoma. As a musician, she has appeared on stages from Dallas' Meyerson Symphony Center to Vienna's Konzerthaus to Oklahoma City's own Civic Center Music Hall. As an administrator and orchestra manager, she has served in orchestral operations for programs including the Interlochen Center for the Arts in Interlochen, Michigan and Aspen Music Festival in Aspen, Colorado. Alex enjoys going on vintage record-buying benders and playing guitar for anyone who will listen.

OSAI STAFF



Nathan Greenwood
Director of Security & Transportation
Bloomington, Indiana

Nathan is thrilled to be coming back to the mountain for the 10th time. At past OSAs, Nathan has served as an orchestra liaison as well as music coordinator. Nathan proudly taught orchestra at Edison Preparatory (part of Tulsa Public Schools) for 8 years before leaving to pursue a masters degree and PhD in music education from Indiana University. He has two old dogs, one beautiful child, and an amazing wife, Ashley.



Joanna Hathaway
Counselor Coordinator
San Francisco, California

Joanna Silber Hathaway, MPH, is a producer and video editor. She has worked on several award-winning documentaries, as well as videos for medical instruction, non-profit fundraising, corporate communications, weddings, and live events. Video production has taken her around the United States, Australia, Honduras, Mexico, Morocco, Poland, and Rwanda. In addition to her own projects, clients have included the Centers for Disease Control and Prevention, Kaiser Permanente, PRI: The World, San Francisco General Hospital, UC Berkeley, and UC San Francisco. She is the author of two books on video production and has taught workshops at UC Berkeley and the Bay Area Video Coalition. Summer staff at OSAI remains Joanna's most treasured freelance gig, and she can often be found wandering the streets of San Francisco singing "I Left My Heart in Oklahoma."



Jordan Smith

Production Coordinator & Technical Director

New York, New York

Dallas native Jordan Smith currently resides in New York City. Away from Quartz Mountain, he has been working professionally in the theatrical world as a lighting designer for just over 5 years. Jordan has worked in the off-Broadway setting and alongside Dallas Theater Center, Dallas Black Dance Theater, Ensemble for the Romantic Century in NYC, and many others. He also enjoys photography and drawing from time to time. This marks Jordan's fourth year with the Institute!



Libby Sublett

Site & Stage Manager

Tulsa, Oklahoma

Libby Sublett is a lifelong resident and adoring fan of Tulsa. A graduate of the University of Tulsa, Libby is the lower school music teacher at Riverfield Country Day School. When not working in the classroom, Libby works as the Cherub and Children's Choir Director at All Souls Unitarian Church, as a teaching fellow with Oklahoma A+ Schools, and as Vice-President of the Green Country Oklahoma Orff board. Every June, she is lucky enough to make the pilgrimage to Quartz Mountain, where she is currently working as stage manager. In her rare but treasured spare time, Libby roadtrips between Tulsa and Columbia, Missouri, where her husband, Nick, is working on a PhD in mathematics. Her family also includes a very old Dutch Shepherd named Maggie. In their spare time, Nick and Maggie enjoy daydreaming about incomprehensible equations and harassing cats, respectively.



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The Oklahoma Arts Institute is also grateful for the many volunteers from southwest Oklahoma who bake cookies and host receptions for our students and guests throughout the two-week Summer Institute. Many thanks to everyone who helps with this effort, and a special thanks to Molly Reid for coordinating all volunteer projects, including student check-in and performance receptions!

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