

Film & Video Audition Guidelines

How to apply:

To apply to the film program, applicants must submit **one short film, no longer than 5 minutes**. Judges will be looking for applicants who are good storytellers; applicants with strong narrative skills should not be discouraged from applying due to unfamiliarity with the technical aspects of filmmaking. Video submissions may be any narrative format using any technique (e.g., video, animation, stop-motion, multimedia).

Video Submissions:

- May be shot using any video-capable device. (Smart phones and tablets are acceptable.)
- Must have been created AFTER March 1 of the prior year, and former OSAI students may not submit work produced at OSAI.
- Film submissions must be a product of STUDENT work. Any film submission that has been written, shot, and/or edited by a professional will be disqualified.
- To ensure a blind audition process, your name must NOT appear or be heard anywhere in the submission; therefore, credits should be omitted. If your name appears or is heard in the submission, you will be disqualified.
- Your video submission must be no longer than five minutes and must comprise a single video. If you submit a sample of video work that lasts longer than five minutes, the judges will only watch the first five minutes of the work. And if you submit a sample comprising multiple videos, the judges will only watch the first piece, regardless of length.
- Applicants may submit collaborative student work done for a class assignment; however, in order to submit a collaborative film, you must have primary creative responsibility for the material. If your submission is a product of collaboration, and your collaborators are also auditioning for the OSAI film & video program, only one of you may submit the project for consideration. If two applicants submit the same video, both applicants will be disqualified.
- Video uploads are limited to 5GB and the supported file types are: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv



Judging Criteria:

Please note: Auditions for all disciplines are as blind as possible, meaning that judges will not have applicants' names, ages, hometowns, etc.

Storytelling – 45%

Did the filmmaker give thought to a narrative structure? Was the film's message clear and understandable? Is the subject and execution compelling? Does it make you want to keep watching it?

Technique – 45%

Do the audio, cinematography, editing, and lighting contribute to or detract from the storytelling?

Creativity/originality/artistic voice – 10%

Did the film display the filmmaker's unique artistic voice?

[Read general information about our adjudication procedures here.](#)