

## 2025 Film & Video Applicant Guide

### How to apply:

To apply to the film program, applicants must submit **one short film, no longer than 5 minutes** and answer a few short questions about the film. Evaluators will be looking for applicants who are good storytellers; applicants with strong narrative skills should not be discouraged from applying due to unfamiliarity with the technical aspects of filmmaking. Video submissions may be any narrative format using any technique (e.g., video, animation, stop-motion, multimedia).

### Video Submissions:

- May be shot using any video-capable device. (Smart phones and tablets are acceptable.)
- Must have been created AFTER March 1 of the prior year, and former OSAI students may not submit work produced at OSAI.
- Film submissions must be a product of STUDENT work. Any film submission that has been written, shot, and/or edited by a professional will be disqualified.
- To ensure a blind audition process, your name must NOT appear or be heard anywhere in the submission; therefore, credits should be omitted. If your name appears or is heard in the submission, you will be disqualified.
- Your video submission must be no longer than five minutes and must comprise a single video. If you submit a sample of video work that lasts longer than five minutes, the evaluators will only watch the first five minutes of the work. And if you submit a sample comprising multiple videos, the evaluators will only watch the first piece, regardless of length.
- Applicants may submit collaborative student work done for a class assignment; however, in order to submit a collaborative film, you must have primary creative responsibility for the material. If your submission is a product of collaboration, and your collaborators are also auditioning for the OSAI film & video program, only one of you may submit the project for consideration. If two applicants submit the same video, both applicants will be disqualified.
- Video uploads are limited to 5GB and the supported file types are: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv



### Film Questionnaire:

Applicants will be required to answer the following questions about their film as part of the application:

- What was your inspiration for the film?
- What role did you have in creating the film? Did you have any help? What was the size of the crew and roles of the crew members?
- Describe the structure of your film. Did you plan ahead or structure after shooting? Did you follow any specific narrative structure?
- What kind of equipment did you use to create the film? Did you use any special techniques?
- Did you edit the film? If so, what sort of equipment and software did you use?
- What challenges did you confront while making this film and how did you overcome them?

### Evaluation Criteria:

#### **Storytelling – 45%**

Did the filmmaker give thought to a narrative structure? Was the film's message clear and understandable? Is the subject and execution compelling? Does it make you want to keep watching it?

#### **Technique – 45%**

Do the audio, cinematography, editing, and lighting contribute to or detract from the storytelling?

#### **Creativity/originality/artistic voice – 10%**

Did the film display the filmmaker's unique artistic voice?

[Read general information about our evaluation procedures here.](#)