

2021 Flute Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

1. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

2. Required Excerpt

- *Selected Studies for Flute by Voxman, Rubank*
Pg. 50, B-flat minor, *Allegro*, mm. 1-39

3. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Allegro

Heinze

mf stacc.

f

cresc.

ff

f

ff

marc.

1

The musical score is written on a single staff in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score begins with a melodic line starting on a half note G4, followed by eighth notes. It includes various dynamics: *mf stacc.* (mezzo-forte, staccato), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *marc.* (marcato). There are also articulation marks like accents (>) and slurs. A first ending bracket is marked with a '1' over a measure. The piece concludes with a final melodic phrase and a whole rest.