

## 2022 Flute Audition

### 1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

### 3. Required Excerpt

- *Selected Studies for Flute by Voxman, Rubank*  
**Pg. 24, Allegro maestoso, mm. 1-22**

### 4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

# A MAJOR

Köhler

**Allegro maestoso**

*f con ardore*

*f*

*p*

*ben equale*

*dim.*

*a tempo*

*allargando*

The musical score consists of ten staves of music in treble clef, key of A major (two sharps), and common time. The first staff begins with the tempo marking 'Allegro maestoso' and the dynamic 'f con ardore'. The music features a series of eighth-note patterns with slurs and accents. The second staff continues this pattern. The third staff introduces a dynamic change to 'f' and includes triplet markings. The fourth staff features a dynamic change to 'p' and continues with triplet markings. The fifth staff returns to 'f' and includes the instruction 'ben equale'. The sixth staff begins with 'dim.' and continues with slurs and accents. The seventh staff is marked 'a tempo' and features slurs and accents. The eighth staff continues with slurs and accents. The ninth staff continues with slurs and accents. The tenth staff concludes with the instruction 'allargando' and features slurs and accents.