

## 2021 Harp Audition

### 1. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, or excerpt from an orchestral work.*

### 2. Required Excerpt

- Alphonse Hasselmans: *Chanson de Mai*, Op. 40, mm. 1-28

# CHANSON DE MAI

ROMANCE SANS PAROLES

ALPH. HASSELMANS

Op. 40

**Harpe**

**Andante**

*p*

This system shows the beginning of the piece. The treble clef staff has a 6/8 time signature. The bass clef staff has a 6/8 time signature. The music is in a minor key (three flats). The tempo is marked 'Andante' and the dynamics are 'p' (piano). There are some handwritten pink markings: a '4' in the treble staff and a '1' in the bass staff.

**Poco rit.**

This system continues the piece. The tempo is marked 'Poco rit.' (poco ritardando). The notation includes various rhythmic values and phrasing slurs.

**Poco animato**

**f**

**(Do b)**

*f*

This system is marked 'Poco animato' and 'f' (forte). It features a dynamic change to 'f' and a specific instruction '(Do b)' in the bass staff. The tempo is 'Poco animato'.

**sostenuto**

This system concludes the piece. The tempo is marked 'sostenuto'. It includes a sixteenth-note triplet in the treble staff with fingering '2 1 2 3 2 1' and a sixteenth-note triplet in the bass staff with fingering '4 2 1 4 3 1'. The piece ends with a fermata.

A tempo

dim. e rit. 9 1 2

*p*

cre - scen - do

con calore

sostenuto

à l'occase

Agitato

*p*

près de la table

cresc.

(Mi ♯)