

## 2020 Horn Audition

### 1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 1. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

### 2. Required Excerpt

- *Sixty Selected Studies for Horn* by Kopprasch, Kalmus  
Pg. 29, #39 *Allegro Molto*, no repeats

### 3. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Oklahoma Summer Arts Institute  
2020 Audition Material  
**Horn**

No repeats

Nr. 39 Allegro molto (in E)

The musical score is written for a single horn in E major, 2/4 time, and is marked 'Allegro molto'. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth-note patterns. The second staff includes a piano (p) dynamic marking and a first ending bracket. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff contains a crescendo (cresc.) marking and a forte (f) dynamic. The fifth staff continues with a forte (f) dynamic. The sixth staff begins with a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff includes a diminuendo (dimin.) marking. The ninth staff continues with a forte (f) dynamic. The piece concludes on the tenth staff with a double bar line and repeat signs.