

2021 Horn Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

1. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

2. Required Excerpt

- *Sixty Selected Studies for Horn* by Kopprasch, Kalmus
#21, pg. 14-15, *Allegro vivace*

3. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Nr. 21 Allegro vivace (in E \flat)

First staff of music, treble clef, 2/4 time signature, key signature of one flat (E \flat). The music consists of a series of eighth and sixteenth notes. The dynamic marking *f sempre staccato* is written below the staff.

Second staff of music, treble clef, continuing the melody from the first staff. The dynamic marking *mf* is written below the staff.

Third staff of music, treble clef, continuing the melody. The dynamic marking *p* is written below the staff.

Fourth staff of music, treble clef, continuing the melody. The dynamic marking *f* is written below the staff.

Fifth staff of music, treble clef, concluding the piece with a final cadence. The dynamic marking *f* is written below the staff.