

2021 Horn Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *Sixty Selected Studies for Horn* by Kopprasch, Kalmus
#21, pg. 14-15, *Allegro vivace*

Nr. 21 Allegro vivace (in E \flat)

First staff of music, treble clef, 2/4 time signature, key signature of one flat (E \flat). The music consists of a series of eighth and sixteenth notes, starting with a dynamic marking of *f* and the instruction *sempre staccato*.

f sempre staccato

Second staff of music, treble clef, continuing the melodic line with eighth and sixteenth notes.

mf

Third staff of music, treble clef, featuring a mix of eighth and sixteenth notes, ending with a dynamic marking of *p*.

p

Fourth staff of music, treble clef, continuing the melodic line with eighth and sixteenth notes, ending with a dynamic marking of *f*.

f

Fifth staff of music, treble clef, concluding the piece with a final melodic phrase and a double bar line.