

2021 Horn Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *Sixty Selected Studies for Horn* by Kopprasch, Kalmus
#21, pg. 14-15, mm. 1-37, *Allegro vivace*

Nr. 21 Allegro vivace (in E \flat)



f sempre staccato

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, all marked with a staccato articulation. The dynamic marking *f sempre staccato* is placed below the staff.



mf

The second staff continues the melodic line with similar rhythmic patterns. The dynamic marking *mf* is placed below the staff.



p

The third staff features a change in dynamics to *p* (piano). The notes are still staccato, and there are some rests and slurs present.



f

The fourth staff returns to a dynamic of *f* (forte). It includes some slurs and rests, maintaining the staccato character.



The fifth and final staff concludes the piece with a series of eighth and sixteenth notes, ending with a double bar line.